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G. Brunnino & SONS

PLANT CATALOG

1918



ST. KILDA NURSERIES

1918

ST. KILDA VICTORIA.
TELEPHONE 128 WINDSOR.

VISITORS WELCOME - PURCHASERS OR NOT.

Wholly Set Up and
Printed in Australia
by
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Melbourne

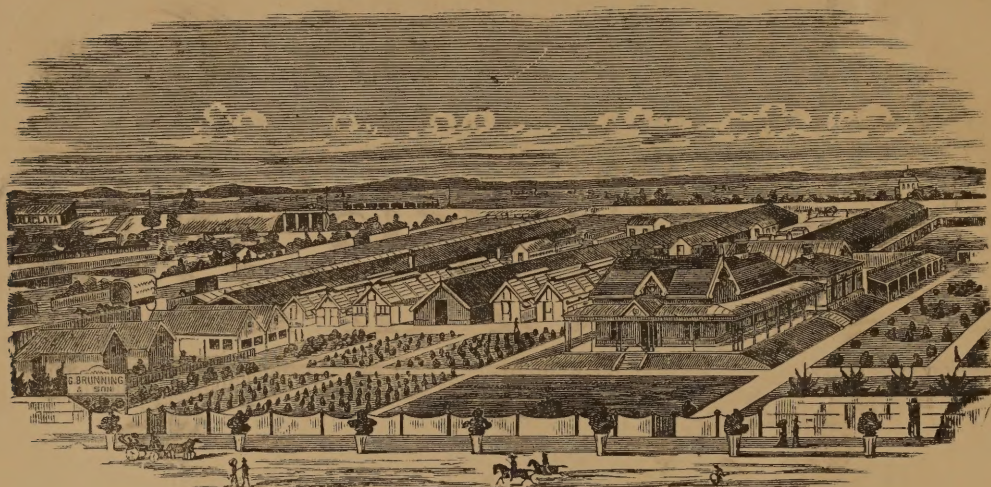
George Brunning & Sons,

ST. KILDA NURSERIES,

BRIGHTON RD.

ST. KILDA, VICTORIA.

Telephone 128 Windsor



View of the Nurseries

THE Nurseries are situated about four miles from the City and scarcely two minutes' walk from the Brighton Road Tram Terminus, near the junction of the Brighton Road with Chapel Street, East St. Kilda.

Visitors coming from Melbourne should take the Brighton Road Cars (**White Tram**) running down Swanston Street and crossing Princes' Bridge every ten minutes, and proceed the entire distance to the **terminus**. On alighting, the Nurseries will be seen close by, on the left hand side of the road. The Nurseries are also accessible by railway.

A new Station has been erected called **RIPPONLEA**, just at the back of our Nursery, which is now open for traffic. This station is on the Brighton Line, and is not more than three minutes' walk to the Nursery.

The **St. Kilda Nurseries**, which have now been established over 50 years, contain the largest and finest collection of Hardy Trees, Shrubs and Florists' Flowers in the Australian States.

We have most magnificent collections of Roses, Cannas, Dahlias, Chrysanthemums, Pelargoniums, Fuchsias, and Gladioli, including all the best and newest varieties which are imported annually, besides all other leading Florists' Flowers, Flowering Shrubs, etc., etc.

Our collection of Fruit Trees, including Oranges and Lemons, to which we desire to draw special attention, contains all the leading and most popular kinds. We have also a fine stock of the best named varieties of Rhubarb, Sea Kale, Asparagus, etc.

We also desire to draw special attention to our collection of Hedge Plants, viz., Cupressus Lambertiana Horizontalis, Cupressus Torulosa (of which specimen hedges can be seen at our Nurseries), also Pittosporums of sorts, Box Thorn, etc.

The business is under the entire management of the Proprietors, **Messrs. G. E. Brunning and H. J. Brunning**, and every care is taken that things are sent out correctly named.

Descriptive Priced General Catalogue published **annually in April**, will be forwarded Post Free on Application.

Novelty Catalogue of Dahlias and Chrysanthemums in June.

ORDER FORM

G. BRUNNING & SONS

St. Kilda Nurseries

BRIGHTON ROAD, ST. KILDA, VICTORIA

NOT Melbourne

Telephone 128 Windsor

PLEASE WRITE DISTINCTLY

Date, 19

From

Address

How to be Sent.

(BOAT, RAIL or COACH)

NOTE.—Case and Packing charged for at Cost Price

Please Supply:

**EXCHANGE MUST BE ADDED
TO COUNTRY CHEQUES**

[illegible]

Quantity

Name of Plant

Price

s.

d.

Telephone
128
WINDSOR

1918

Established
57
YEARS

George Brunning & Sons'

Descriptive Catalog

OF

SHRUBS
FRUIT TREES
PLANTS
and
FLORISTS'
FLOWERS

I N presenting our **NEW CATALOGUE** for the coming season, we gladly take this opportunity to tender our sincere thanks for past favours, and hope by strict attention to the commands of our patrons, to merit a continuance of the liberal support accorded us during the past.

We feel deeply indebted to the many kind persons who so generously responded to our invitation to distribute Catalogues among their friends, and by their valuable recommendations succeeded in inducing many to give us a trial. We can assure you that nothing on our part will be wanting to inspire confidence and win the support of those who may entrust us with their orders. The complimentary letters we have received from time to time fully confirm the superior quality of our **Plants, Trees, &c.**, also the excellent packing which ensures their arrival in a sound and satisfactory condition.

All Correspondence to be Addressed to

GEORGE BRUNNING & SONS

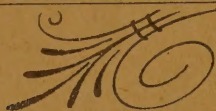
St. Kilda Nurseries

BRIGHTON ROAD, ST. KILDA

VICTORIA

NOT MELBOURNE

OBSERVATIONS



To our Customers
and all our Horticultural Friends

OUR SPECIAL LINES include Roses, Pelargoniums, Cannas, Chrysanthemums, Bouvardias, Ericas, Dahlias, Carnations, besides all other hardy Florists' Flowers, and an immense stock of hardy Trees, Shrubs, &c. Of the above, we have by far the largest collection in the Australian States; we import annually all the choicest Novelties as they appear in Europe, and spare no expense to secure the best of everything.

FRUIT TREES also receive a large share of our attention, and are in first-class order, being clean and well-grown and true to name. Our Apples are all grown on Blight-proof Stocks, "Northern Spy."

OUR NURSERIES and the quality of stock we send out are now so well-known that we think it hardly necessary to draw any special attention to them, but in these States, where land is being continually taken up, planting must necessarily follow, and to those who contemplate doing so, and who have never visited our Nurseries, and others who take an interest in Horticulture, whether purchasers or not, we cordially invite to inspect our stock and judge for themselves. There is generally something interesting to see. During November our Pelargoniums are a sight in themselves. Then, again, in Autumn we have a magnificent collection of Chrysanthemums, Cannas and Dahlias, and the large and varied collection of Hardy Trees, Shrubs, and Florists' Flowers for sale is always an interesting sight.

OUR STOCK, which is by far the largest in the Australian States, is, as heretofore, thoroughly clean and healthy, and intending planters should inspect same before purchasing elsewhere.

CORRESPONDENCE.—Please address all correspondence to **St. Kilda**, not Melbourne.

PACKING.—This is one thing that we pay particular attention to, and after many years' experience, we flatter ourselves we can pack both economically and safely, using every precaution to ensure success. We are accustomed to pack to carry to the remotest parts of both this and the neighbouring States, and it is a very rare occurrence indeed that any consignment arrives in indifferent order; but, on the other hand, we receive numerous testimonials every season from our Customers expressing their satisfaction with our packing and their approval of the condition in which the goods have reached their destination.

SUBSTITUTES.—At the time of issue of this Catalogue we have stocks of everything enumerated therein, but as the season advances some lines may be sold out. Customers would therefore oblige us by adding a few extra names to their orders, so that we can substitute if necessary.

The vast number of plants and fruits that have been introduced of late years renders it a most difficult task in keeping up stock, both of old and new varieties, so that we are compelled, in the interests of ourselves as well as our Customers, to discontinue propagating many of the old kinds, both in Florists' Flowers and Fruits, which, in our opinion, claim no special merit, and which we consider have been superseded by others of later introduction; this will account for the omission of many things that were included in former Catalogues.

It is now over fifty-seven years since our Firm first engaged in the Nursery business in this State, and more than thirty since we established the St. Kilda Nurseries. We personally superintend the working of our business, and our long practical experience enables us to assist our Customers (when desired) in making selections of trees and shrubs most suitable for the locality and purposes they are intended for.

F. H. BRUNNING Prop. Ltd., Seed Merchants, 64 Elizabeth Street, who have acted as our Sole Melbourne Agents for some time past, still continue to act as such, and we again remind our Customers that we have no other authorised Agent in Melbourne.

We beg to announce that we have no authorised Agents in Tasmania, and respectfully request our Customers to send their Orders direct to us, when they will receive our prompt attention. Catalogues post free.

Parcels can be forwarded at the following rates:—Victoria: Limit of weight, 11 lbs.; cost, 1 lb. or under, 6d.; each additional lb., 3d. Interstate and New Zealand: Limit of weight, 11 lbs.; cost, 1 lb. or under, 8d.; each additional lb., 6d.

The Trade supplied on Liberal Terms.

PASSENGER TRAIN RATES IN VICTORIA

MILES.	3lb.	7lb.	14lb.	28lb.	42lb.	56lb.	84lb.	112lb.	28lb. extra	
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
25	0 4	0 4	0 4	0 7	0 10	1 1	1 5	1 8	0 4	
50	0 5	0 7	0 7	0 11	1 5	1 11	2 6	2 9	0 7	
75	0 6	0 7	0 10	1 3	1 11	2 6	3 4	3 10	0 10	
101	0 7	0 9	0 10	1 8	2 6	3 4	4 2	4 11	1 1	
125	0 8	0 10	1 1	1 11	2 9	3 10	4 11	5 9	1 5	
150	0 9	0 11	1 1	2 2	3 4	4 5	5 6	6 7	1 5	
175	0 10	1 1	1 6	2 6	3 10	4 11	6 4	7 5	1 8	
200	0 11	1 1	1 8	2 9	4 2	5 6	6 11	8 3	1 11	
250	1 1	1 3	1 11	3 0	4 8	6 1	7 8	9 1	2 2	
300	1 3	1 6	2 2	3 7	5 3	6 7	8 3	9 11	2 2	
350	1 6	1 8	2 6	3 10	5 6	7 2	9 1	10 9	2 6	
400	1 8	1 10	2 9	4 2	6 1	7 8	9 8	11 7	2 9	
450	1 10	2 0	3 0	4 8	6 4	8 3	10 2	12 5	2 9	
Over } 450 }	2 0	2 2	3 4	4 11	6 11	8 10	11 0	13 2	3 0	

NOTE.—OUR NURSERIES are about four miles from the City. The most direct way of reaching them from Melbourne is by the Brighton Road Trams passing down Swanston Street every eight minutes, and go direct to the Terminus, which is within two or three minutes' walk from the Nursery gates. Those preferring to come out by train should take the Brighton Railway, stopping at Ripponlea Station, which is not more than three minutes' walk to the Nurseries.



Hints to Correspondents

Name and Address of the Sender

EVERY order should have the Name and Address of the sender in full distinctly written upon it, together with full instructions as to the route it is desired the goods should be sent by, and to whose care they should be consigned, as it is calculated to expedite transit and save vexatious mistakes.

Execution of Orders

Owing to some of our Clients omitting to sign their name or address to their orders, we are at a loss to know where to send them. Should a reply not be received within a week, will clients kindly write to know the reason why, as they may depend it was not our neglect.

Our Liability in forwarding Goods to our Customers

All Plants or Trees leaving our Nurseries for the country or neighbouring States are carefully packed, and every precaution is taken to ensure their arrival in good order; and when delivered to railway, steamer, or other public carriers, a receipt is taken for the goods, as received by them (in good order and condition), after which our liability ceases; and should the goods be afterwards lost, damaged, or detained, consignees must seek redress from the carriers. All goods are advised the same day as forwarded, and the invoice posted as soon as possible afterwards.

Terms on which we sell our Goods

Unknown correspondents are kindly requested to remit with their orders, or else name a Melbourne reference; an omission of this might cause some delay in the execution of their orders, besides entailing upon ourselves considerable trouble, and we think that correspondents with whom we have had no previous dealings will not consider that we are asking too much, as it is impossible for us to be acquainted with the position of all of them. We are anxious to do business, and we do not ask for cash before the goods are delivered, when a satisfactory reference can be given.

Hints to Correspondents—(Continued)

Remittances, and the best way to forward them

Payments may be made by post office order (payable at ST. KILDA), by crossed cheque, or by bank draft; exchange must be added to country cheques, but we would suggest that no money in coin be sent by letter. Small amounts may be forwarded by postal notes or in postage stamps, for which full value will be allowed.

We respectfully request our Correspondents and Customers when forwarding their orders to give in every instance full particulars of the route they wish their goods sent by, and also to write their signatures as plainly as possible; by doing this it greatly facilitates the despatch of their orders, and often saves us considerable trouble.

All orders are despatched as soon as possible on receipt, and should any delay necessarily occur, Clients are advised at once. If neither goods or an acknowledgment be received within a few days, we would esteem it a favour to be advised of same, as in all probability the order will have gone astray, or (as in some instances) been received unsigned. Promptness in the despatch of orders is ever observed.

Needless to say that in the filling of all orders our aim is to please Customers and supply only such Trees and Plants as in our judgment will prove satisfactory. Nevertheless, and in spite of the utmost care on our part, errors will sometimes occur. In such cases we ask a suspension of judgment on the part of patrons until we can be apprised of the error, and afforded an opportunity to make it good.

Remember, it is our aim to serve our friends and patrons, and to do this we at all times stand ready to do that which will be fair alike to the seller as well as the purchaser.

Thanking our patrons both at home and abroad for the liberal patronage bestowed, and hoping to deserve a continuance of their goodwill and future favours,

GEO. BRUNNING & SONS

G. E. and H. J. BRUNNING

CATALOGUE

OF

Ornamental Trees, Fruit Trees,

Shrubs, Florists' Flowers, &c.

Cultivated for Sale by

GEORGE BRUNNING & SONS

HARDY ORNAMENTAL TREES & SHRUBS

For the guidance of those who may not have at their command the services of a professional gardener, we have described, as nearly as possible, the colours of the flowers, and what height the plants may ultimately be expected to attain in this climate in favourable soils and situations. We may, however, remark that a great many Evergreens and Deciduous Shrubs may be kept to almost any required size by judicious pruning.

E.T. signifies Evergreen Tree ; E.S. Evergreen Shrub ; D.T. Deciduous Tree ; D.S. Deciduous Shrub.

ABELIA (*China*):

- | | | | |
|------------------------------|-----|---|---|
| E.S. RUPESTRIS, rose & white | 3ft | I | 6 |
| E.S. UNIFLORA pink and white | 5ft | I | 6 |

Dwarf free-flowering shrubs

ABUTILON (*Chinese Lantern*):

- | | | | |
|---|-----|---|---|
| E.S. AUREUM VARIEGATUM, variegated and spotted with yellow; a good, hardy variety | 6ft | I | 0 |
| E.S. BOULE DE NEIGE, flowers pure white, distinct variety | 6ft | I | 0 |
| E.S. BRILLIANT, bright red, free, and of dwarf habit | 5ft | I | 0 |
| E.S. DARWINI TESSELTATUM, leaves finely variegated and spotted with golden yellow | 5ft | I | 6 |
| E.S. ECLIPSE, rich orange scarlet colour, shaded crimson, and veined purple | 6ft | I | 0 |

ABUTILON (*continued*)

- | | | | |
|---|-----|---|---|
| E.S. DRIVEN SNOW, a splendid variety, producing large, well-shaped flowers, colour pure white; good habit | 5ft | I | 6 |
| E.S. EMPEROR, large flowers of a rich dark crimson colour | 4ft | I | 0 |
| E.S. GOLDEN FLEECE, rich golden yellow colour | 4ft | I | 0 |
| E.S. HERO OF MAGDALA, crimson, shaded with purple, flowers very large and open | 4ft | I | 0 |
| E.S. LADY OF THE LAKE, rosy pink, medium sized flowers | 5ft | I | 0 |
| E.S. LILACEUM ALBUM, flowers white, shaded with soft lilac mauve | 5ft | I | 0 |

G. BRUNNING & SONS ST. KILDA NURSERIES.

ABUTILON—continuedEach
s d

E.S. ROSÆFLORUM, bell-shaped drooping flowers of a rosy pink colour, veined with rosy crimson	6ft	I	0
E.S. SAWITZII, a very distinct variety, with green palmate leaves, regularly margined with silvery white	4ft	I	6
E.S. SOUVENIR DE BON, palmate leaves, variegated green and white	4ft	I	6
E.S. SYDNEY BELLE, a splendid variety, producing large, well-shaped flowers of a beautiful deep yellow; good habit	6ft	I	6
E.S. THOMPSONII PLENUM, fine double, deep rich orange flowers, shaded and streaked with crimson	5ft	I	0
E.S. VEXILLARIUM VARIEGATUM	4ft	I	0
E.S. VIOLET QUEEN, flowers of fine form and substance, of a bright violet colour, very distinct	6ft	I	0

ACACIA—Australia:

E.T. ACINACEA (<i>Governor La-trobe</i>), yellow,	10ft	I	0
E.S. BAILEYANA (<i>Cootamundra Wattle</i>)	15ft	IS	to I 6

This is one of the finest varieties of *Acacia*. The foliage is of a beautiful glaucous green; the flowers are globular, of a bright yellow colour, and produced in great profusion; it is a general favourite.

E.S. CULTRIFORMIS, (<i>Knife-leaved</i>), orange	12ft	IS	to I 6
--	------	----	--------

Undoubtedly one of the finest of our early Spring flowering shrubs, distinct also in foliage, which is of a light pea green, and when in bloom is a very conspicuous object, its masses of bright orange star-shaped flowers, and flowering so early in the season, stamp it as one of our best shrubs; it also bears cutting in well.

E.T. DEALBATA (<i>Silver Wattle</i>), yellow	30ft	I	0
E.T. DECURRENS (<i>Black Wattle</i>) yellow	30ft	I	0
E.T. DISCOLOR (<i>Sunshine Wattle</i>) yellow	15ft	I	0
E.T. ELATA (<i>Cedar Wattle</i>), yellow foliage, very handsome	20ft	I	6
E.T. FLORIBUNDA (<i>Many flowered</i>) yellow	12ft	I	0
E.S. JONESII (<i>Jones' Wattle</i>)	8ft	I	0
E.T. LINEARIS (<i>Narrow-leaved</i>) yellow	8ft	I	0

ACACIA—continuedEach
s d

E.T. LONGIFOLIA (<i>Long-leaved</i>) yellow	20ft	I	0
E.T. LOPHANTHA (<i>Cape or Crested Wattle</i>) yellow	12ft	I	0
E.T. MAIDENII (<i>Maiden Wattle</i>) yellow	30ft	I	0
E.T. MELANOXYLON (<i>Blackwood Tree</i>) yellow	40ft	I	0
E.T. MIMOSA, yellow	30ft	I	0
E.T. MOLLISSIMA, (<i>Black-Wattle</i>) yellow	30ft	I	0
E.T. MYRTIFOLIA (<i>Myrtle-leaved</i>) yellow	8ft	I	0
E.T. NORMALIS (<i>Queen Wattle</i>) yellow	20ft	I	0
E.T. PODALYRIFOLIA (<i>Double-headed</i>), yellow	12ft	I	0
E.S. PROMINENS (<i>Golden Rain</i>) yellow	12ft	I	0
A very pretty variety.			
E.T. PYCNANTHA (<i>Golden Wattle</i>)	20ft	I	0
E.T. SALIGNA (<i>Weeping Wattle</i>) yellow	20ft	I	0
E.T. SPECTABILIS (<i>Remarkable Wattle</i>)	6ft	I	6
E.T. STRICTA, yellow	10ft	I	0
E.T. SUAVEOLENS (<i>Sweet-scented Acacia</i>), yellow	8ft	I	0
Handsome flowering shrubs, with orange or yellow flowers, blooming early in Spring.			

ACER:

D.T. POLYMORPHUM, in varieties (*see Japanese Acers or Maples*)

PSEUDO PLATANUS (<i>Sycamore</i>)	30ft	I	6
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ACMENA—Australia:

E.S. FLORIBUNDA, pink berried	12ft	IS	to I 6
E.S. KINGIANA, white berried	12ft	IS	to I 6
E.S. PENDULA	12ft	I	6

The *Acmenas* may be classed amongst the best of our evergreen shrubs, they are free, hardy, and of quick growth. *Pendula* is one of the finest evergreen weeping shrubs in cultivation.

ADAM'S NEEDLE (*see Yucca*)**ADENANDRA**—Cape of Good Hope:

E.S. UNIFLORA (<i>Diosma uniflora</i>)	2ft	I	6
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A neat and pretty little flowering plant of dwarf compact habit. A fine little shrub with white flowers.

ÆSCULUS—Asia Minor:

D.T. HIPPOCASTANUM (<i>Horse Chestnut</i>), white	30ft	2s	to 2 6
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AGAVE—S. America:

E.S. AMERICANA VARIEGATA
15ft Is. 6d. to 3 6

The variegated American Aloe, a very effective plant as a specimen for a lawn, or for growing in vases, requiring but little water.

ACATHŒA (Blue Marguerite)—

Cape of Good Hope:

E.S. CŒLESTIS 4ft 1 0

Its flowers are the very counterpart of the Paris Daisy, except colour, which is blue, with a yellow disc.

ACNOSTUS (see Stenocarpus)**ACONIS—W. Australia:**

E.T. FLEXUOSA 3ft 1 6

A fine evergreen weeping tree; very hardy, stands the heat and drought well.

AILANTHUS (Tree of Heaven)—

China:

D.T. GLANDULOSA 20ft 1 6

ALECTRON (New Zealand Oak):

E.T. EXCELSUM 20ft 2 0

A fine ornamental tree with beautiful large foliage.

ALLSPICE TREE (see Calycanthus)**ALOYSIA—Chili:**

D.S. CITRIODORA (*Lemon-Scented Verbena*), white 6ft 1 0

AMERICAN ALOE (see Agave)**AMYGDALUS—Persia:**

D.S. PERSICA (*Double Flowering Peach*), in various colours

12ft 2 0

D.S. PERSICA (*Var. Splendens*) 12ft 2 0

A magnificent variety of the double flowering peach, producing in early Spring masses of large double blossoms of a most beautiful bright rosy crimson colour. The most attractive variety yet sent out.

ARBUTUS:

E.S. ANDRACHNE, white . 10ft 2 0

E.S. CANARIENSIS, white . 12ft 2 0

E.S. UNEDO (*the Irish Strawberry Tree, Ireland*), white

10ft 1 6

Beautiful flowering shrubs, producing late in Winter or early in Spring an abundance of flowers in some respects resembling the Lily of the Valley, which are afterwards succeeded by scarlet berries similar to a strawberry. Hence it has been called the Strawberry Tree.

In every respect these may be classed amongst the best and hardiest shrubs we have, and are suitable for either hot or cold districts.

ARALIA—Japan:

E.S. PAPYRIFERA, whitish . 8ft 1 6

E.S. SIEBOLDII, white . 8ft 1 6

Very hardy shrubs, and remarkable for the beauty of their foliage.

Each
s d

ARDUINA (Cape Plum)

Each
s d

E.S. GRANDIFLORA, white 5ft 2 0

A beautiful flowering shrub, with white flowers, strongly scented like the Jasmine, and bearing fruit, which, when ripe, has an agreeable sub-acid flavour.

ARUNDINARIA (Bamboo)—Japan:

E.S. FALCATA . . 8ft Is 6d to 2 6

E.S. FALCATA VARIEGATA 6ft
Is 6d to 2 6

E.S. DONAX (the ordinary green leaved) 15ft 1 0

E.S. DONAX VARIEGATA (*the variegated Bamboo*) . . 12ft 1 6

AUCUBA—Japan:

E.S. JAPONICA PICTA . . . 4ft 2 0

E.S. JAPONICA VARIEGATA . 4ft 2 0

Fine evergreen shrubs, succeeding best in cool, shady situations.

AUSTRALIAN LILY (see Doryanthes)**AZALEA:**

E.S. INDICA (*see Special List*)

AZARA—Japan:

E.S. MICROPHYLLA . . . 8ft 1 6

The foliage is dark glossy green, fern-like in appearance.

BACKHOUSIA—N.S. Wales:

E.S. MYRTIFOLIA, red . 10ft 2 0

BALUCHIA Australia:

E.T. LUCIDA 20ft 1 6

A fine evergreen tree with shining leaves.

BAMBOO (see Arundinaria)**BAMBUSA—Japan:**

E.S. FORTUNEI AUREA . . 1ft 1 6

A dwarf variety of Bambusa Fortunei; the foliage at certain seasons assumes a bright golden yellow colour.

E.S. FORTUNEI ARGENTEA
VARIEGATA 1ft 1 6

A very pretty little plant; leaves striped with white and green

E.S. JAPONICA (*Metake*) 5ft
Is 6d to 7 6

This makes a splendid plant in a shady position.

E.S. NIGRA (*Black Bamboo*)
15ft 2 0

E.S. TRICOLOUR 2ft 1 6

A dwarf variety of variegated Bamboo. The leaves are bright green, striped with creamy white, and edged with red.

BARLERIA—E. Indies:

E.S. CRISTATA, blue . . . 3ft 1 6

BECKIA—Australia:

E.S. LINIFOLIA 1ft 1 6

E.S. PLICATA 1ft 1 6

Rose and white; a very pretty dwarf-growing shrub.

BENTHAMIA—*Nepaul*:Each
s d

E.S. FRAGIFERA, yellowish red 12ft 1 6

A fine, hardy, quick-growing shrub, which does well in our climate; and in Winter and early Spring is covered with scarlet fruit similar to the Strawberry.

BERBERIS:

E.S. AQUIFOLIA, yellow .. 5ft 1 0

E.S. COMMUNIS, yellow .. 4ft 1 0

E.S. DARWINI, orange .. 10ft 1 6

E.S. JAPONICA, yellow .. 4ft 1 6

Darwini is a beautiful evergreen shrub, producing a profusion of bright, orange-coloured flowers in Winter.

D.S. THUNBERGII .. 6ft 2 0

A pretty small leaf variety with yellow flowers, leaves color red during the Autumn.

BETULA—*Britain*:

D.T. ALBA (*Birch*) .. 30ft 2 0

BIGNONIA (*see Tecoma*)**BLUE GUM** (*see Eucalyptus*)**BLUE MARGUERITE** (*see Agathæa*)**BORONIA**—*W. Australia*:

E.S. ELATIOR .. 2ft 1 6

Rose coloured flowers, slightly scented

E.S. MEGASTIGMA .. 3ft 1s to 2 6

A beautiful little plant; flowers coppery colour, with a most powerful lemon and violet scent. A great favourite. A desirable plant for any garden.

E.S. PINNATA (*True*) 3ft 2 0

The flowers are very large, bright cerise colour, produced in dense masses.

BOTTLEBRUSH (*see Callistemon*)**BOUVARDIAS** (*see Special List*)

Beautiful flowering plants.

BRACHYCHITON—*N.S. Wales*:

E.T. ACERIFOLIUM (*The Flame Tree*), scarlet .. 20ft 1s 6d to 2 0

This tree is a native of New South Wales, and is there known as the Illawarra Flame Tree. It is of a fine, sturdy, pyramidal growth, with large, handsome foliage, and produces masses of scarlet flowers, which are thrown out well above the foliage. A good specimen in flower; makes a grand effect among other trees.

E.T. POPULNEUM (*Currajong*) 40ft 1s 6d to 2 0

Populneum makes a splendid tree, and is most suitable for planting in hot, dry districts.

BROWALLIA (*see Streptosolen*)**BRUGMANSIA** (*The Trumpet Flower*)Each
s d—*Peru*:

E.S. KNIGHTII, semi-double white .. 6ft 1 6

A very handsome flowering shrub, producing very large pendulous flowers, having a beautiful perfume.

E.S. LUTEA, yellow .. 6ft 1 6

E.S. SANGUINEA, red .. 4ft 1 6

BUCKINGHAMIA:

E.T. CELISSIMA .. 40ft 2 0

A hardy evergreen tree, with long bunches of flowers.

BUDDLEA:

E.S. GLOBOSA, orange .. 12ft 1 0

E.S. PANICULATA, creamy white .. 12ft 1 0

E.S. VEITCHIANA, bright malvo-violet flowers .. 12ft 1 6

A splendid free-flowering shrub, blooming all through the summer months.

E.S. VARIABILIS, reddish violet 8ft 1 6

Semi-scandent plants; very suitable for covering old buildings; they also do well when planted around a creek or waterhole.

E.S. SALICIFOLIA, white .. 10ft 1 0

BUXUS (*Box Tree*)—*Britain*:

E.S. BALEARICA .. 4ft 1 6

E.S. LATIFOLIA .. 4ft 1 6

E.S. LONGIFOLIA .. 4ft 1 6

E.S. SEMPERVIRENS .. 3ft 1 0

E.S. SEMPERVIRENS ARGENTEA VARIEGATA .. 3ft 1 6

Hardy, compact-growing evergreens of dwarf habit, suitable for a cool climate.

CACTUS (*see Epiphyllum*)—*South America*:

E.S. SPECIOSISSIMUS, crimson, shaded with purple .. 4ft 1 6

E.S. of sorts, various colours 1s to 2 6

CALLISTEMON (*the Bottlebrush*)—

N.S. Wales:

E.S. COCCINEUM FLORIBUNDUM, scarlet .. 8ft 1 6

E.S. LINEARE, crimson shaded 8ft 1 6

E.S. RIGIDUM, scarlet .. 8ft 1 6

E.S. RUGULOSA, crimson .. 8ft 1 6

E.S. SALIGNA, scarlet .. 8ft 1 6

Very pretty flowering shrubs, with coloured flowers of the shape of a bottlebrush; very showy when in bloom.

			Each					Each	
			s	d				s	d
GALLICOMA — <i>N. S. Wales</i> :									
E.S. SERRATIFOLIA, yellow	8ft	2	0	CASSIA — <i>S. America</i> :					
CALODENDRON (<i>Cape Chestnut</i>):				E.S. COROMANDELIANA, yellow	8ft	1	6		
E.T. CAPENSE	20ft	2	0	E.S. CORYMBOSA, yellow . .	6ft	1	6		
Flowers white, with pink markings in the centre. A very handsome evergreen tree.				E.S. GRANDIFLORA, yellow	10ft	1	6		
				E.S. LÆVIGATA, yellow	4ft	1	6		
				Fine flowering shrubs.					
CALYCANTHUS — <i>N. America</i> :									
D.S. FLORIDUS (<i>Allspice Tree</i>),				CASTANEA — <i>Europe</i> :					
brown	4ft	1	6	D.T. VESCA (<i>Spanish Chest-</i>					
D.S. PRÆCOX, yellow	4ft	1	6	nut)	50ft	2s	to 2	6	
Very sweet-scented flowering shrubs.				A very ornamental tree, but requires good rich deep soil.					
CALYTHRIX — <i>Australia</i> :									
E.S. SCABRA, white	3ft	1	6	CASTANOSPERMUM — <i>Australia</i> :					
E.S. SULLIVIANA, white . .	3ft	1	6	E.T. AUSTRALE (<i>Moreton Bay</i>					
Very pretty little flowering shrubs.				Chestnut)	30ft	2	0		
				A splendid tree for a hot district.					
CAMELLIA :									
E.S. JAPONICA (<i>see Special List</i>				CASUARINA (<i>She Oak</i>)— <i>Australia</i> :					
<i>vide Index</i>)				E.T. QUADRIVALIS	20ft	1	0		
CAMPHORA — <i>Japan</i> :									
E.S. OFFICINALIS	20ft	1s	6d to 2	CATALPA (<i>Bignonia Catalpa</i>)—					
This plant produces the camphor of commerce; it is a beautiful, neat-growing shrub, and does well in our gardens. This shrub or small tree was highly recommended by the late Mr. Peter Barr, during his visit to Australia, to be largely planted in this State; it does well in hot climates.				<i>N. America</i> :					
				D.S. SYRINGÆFOLIA (<i>Syringa-</i>					
				leaved), white	15ft	1	6		
CANNA :									
A fine collection (<i>see Special List</i>)									
CANTUA — <i>Peru</i> :									
E.S. DEPENDENS, rose colour				CEANOTHUS — <i>N. America</i> :					
	4ft	2	0	E.T. DIVARICATUS, blue . .	12ft	1	6		
E.S. DEPENDENS ELEGANS		2	0	E.S. GLOIRE DE VERSAILLES,					
A sport from the well-known "Cantua Dependens," with the exception the base and edges of the petals are deeply tipped with white and pink alternately. It is a beautiful sport, and one which is lasting.				lavender	8ft	1	6		
E.S. PYRIFOLIA, white . .	6ft	2	0	E.S. VEITCHIANUS, light blue					
					10ft	1	6		
				Very handsome flowering shrubs, of quick growth, and very hardy.					
CERASUS :									
E.S. LAUROCERASUS (<i>Common</i>				CERATONIA — <i>Levant</i> :					
Laurel), white . .	12ft	1s	to 1	E.T. SILIQUA (<i>the Locust Tree</i>					
E.S. LUSITANICA (<i>Portugal</i>				of Scripture, St. John's					
Laurel), white . .	12ft	1s	to 1	Bread), yellow; a fine tree for					
Fine evergreen shrubs, great favourites, and very hardy.				hot climates	15ft	1	6		
CERATONIA — <i>Levant</i> :									
E.T. SILIQUA (<i>the Locust Tree</i>				CERCIS — <i>S. Europe</i> :					
of Scripture, St. John's				D.T. SILIQUASTRUM (<i>Judas</i>					
Bread), yellow; a fine tree for				Tree), red	10ft	1	6		
hot climates	15ft	1	6	A very handsome shrub when in bloom.					
CERCIS — <i>S. Europe</i> :									
D.T. SILIQUASTRUM (<i>Judas</i>				CESTRUM — <i>Gautimala</i> :					
Tree), red	10ft	1	6	E.S. AURANTIACUM, orange	6ft	1	6		
A very handsome shrub when in bloom.				E.S. DIURNUM, whitish . .	6ft	1	6		
CESTRUM — <i>Gautimala</i> :									
E.S. AURANTIACUM, orange	6ft	1	6	Free blooming shrubs; very showy.					
E.S. DIURNUM, whitish . .	6ft	1	6	CHERRIES :					
Free blooming shrubs; very showy.				D.T. double flowering, of sorts,					
					12ft.	2	0		
CHINESE LANTERN (<i>see Abutilons</i>)									
CHINESE ROSE (<i>see Hibiscus</i>)									

CHILIANTHUS—*S. Africa*:Each
s d

E.S. DISOPHYLLUS, white, 10ft 1 0

A semi-climbing plant, suitable for covering unsightly buildings.

CHOISYA—*Mexico*:

E.S. TERNATA, white 6ft 1 6

One of the most lovely little shrubs with deep glossy green foliage and pure white flowers, which are delicately scented; a grand acquisition amongst our hardy Spring-flowering shrubs.

CHOROZEMA—*W. Australia*:E.S. CORDATA, orange and red
2ft 1 6

A beautiful little flowering shrub with orange and red pea-shaped flowers

CHRISTIA:

E.S. GRANDIFLORA 5ft 2 0

A beautiful, compact-growing shrub, with curiously-formed flowers, yellow and red.

CHRYSANTHEMUM:E.S. FRUTESCENS GRANDIFLO-
RUM (*Marguerite*), white, 4ft 1 0E.S. FRUTESCENS GRANDIFLO-
RUM fl. pl. (*Double White*
Marguerite) 4ft 1 0E.S. FRUTESCENS (*Yellow Mar-*
guerite) 3ft 1 0E.S. FRUTESCENS (*Miss Gretna*
Garnet), white 4ft 1 0E.S. FRUTESCENS (*Mrs. F. Sanaer*),
3ft 1 0This is the finest double white mar-
guerite in cultivation**CHRYSOCEPHALUM** (*Eurybia*
Fosterii, *New Zealand*):

E.S. BEHRI 12ft 1 6

A large free-growing shrub, with good foliage; does well in a cold climate.

GIGAR FLOWER (*see Cuphea*)**GINERARIA**:

E.S. MARITIMA, yellow . . 3ft 1 0

GISTUS—*S. Europe*:

E.S. CANESCENS, pink . . . 3ft 1 6

E.S. LADANIFEROUS, white . 4ft 1 6

E.S. LAURIFOLIUS, white . . 5ft 1 6

E.S. MONSPELIENSIS, white, 3ft 1 6

CITHAREXYLUM—*W. Indies*:E.S. SUBSERRATUM (*Fiddle*
Wood), white 6ft 1 6**CLETHRA** (*Lily of the Valley Tree*)
N. America):

E.S. ARBOREA, white, 8ft 2 0

A splendid evergreen shrub of compact growth, bearing racemes of pure white flowers, similar to *Lily of the Valley*, and quite hardy; a magnificent shrub.**CLETHRA** (*continued*)—Each
s d

D.S. ALNIFO LIA, white, 5ft 2 0

A very pretty white flowering deciduous shrub.

CLERODENDRON—*China*:E.S. FRAGRANS, white and red,
very sweet scented . . . 6ft 1 6**CLIANTHUS**—*New Zealand*:E.S. PUNICEUS (*the Glory*
Pea) 5ft 1s to 1 6

Bright scarlet, very showy.

E.S. PUNICEUS ALBA, white 5ft
1/- to 1 6

Very useful plants for training against unsightly fences, being semi-scandent.

COMMON LAUREL (*see Cerasus*)**COPROSMA**—*New Zealand*:

E.S. BAUERIANA PICTURATA 6ft 1 6

E.S. BAUERIANA VARIEGATA 6ft 1 6

E.S. LUCIDA 6ft 1s to 1 6

For hedge purposes (*see Hedge*
Plants)Handsome evergreen shrubs, with bright shining leaves. *Baueriana* variegata and picturata are most beautiful variegated shrubs. Leaves green, margined and blotched with yellow, very hardy, thriving well in either hot or cold districts, and stand drought well. They all thrive splendidly near the sea coast.**CORAL PLANT** (*see Erythrina*)**CORINILLA**—*S. Europe*:

E.S. EMERUS, yellow 4ft 1 0

E.S. GLAUCA, yellow . . . 5ft 1 0

Small shrubs, flowering early in Spring.

CORYNOCARPUS:E.S. LÆVIGATUS (*New Zealand*
Laurel) 20ft 1 6

A fine, hardy, ever green shrub, with large, bright glossy green leaves.

E.S. LÆVIGATUS VARIEGATUS
(*variety Ludlami*) 10ft 2 0A magnificent variegated variety of the *New Zealand Laurel*, with stout leathery, glossy leaves, beautifully margined with bright yellow. It is equally as hardy as the green leaf variety, and stands the heat as well.**COTONEASTER**—*Nepaul*:

E.S. MICROPHYLLA 3ft 1 6

E.S. SIMMONDSII 4ft 1 6

Nice little shrubs, bearing red berries.

CRATÆGUS (*Flowering Thorn*):

D.T. CARRIERI 15ft 1 6

A variety with large white flowers, turning to rose; the fruit is as large as a cherry, and very ornamental.

CRATÆCUS—*continued*Each
s d

E.S. CRENULATA, scalloped
edge 10ft I 6
This variety bears small red berries, and
is very pretty for decoration during the
Winter.

D.T. OXYACANTHA double white
12ft I 5

D.T. OXYACANTHA, double pink
12ft I 6

D.T. OXYACANTHA COCCINEA
FLOREPLENA (*the Double
Crimson Thorn*), flowers deep
bright carmine red I 6

E.S. PYRACANTHA, evergreen
Thorn, with small ornamental
orange coloured berries 8ft I 6

CRIMSON FLOWERED CUM (*see
Eucalyptus ficifolia*)**CURRAJONG** (*see Brachychiton*)**CUPHEA** (*the Cigar Flower*)—
Mexico :

E.S. JORULLENSIS 3ft I 0
A beautiful free-flowering shrub,
orange and red.

E.S. PLATYCENTRA, yellow and
red 1ft I 0

CYTISUS—*Europe* :

D.T. LABURNUM (*Common
Laburnum*), yellow 20ft I 6

E.S. PROLIFEROUS, white 8ft I 0
Proliferous is commonly called Tree
Lucerne, which is much used for making
hedges, for price of same see Hedge
Plants.

DAPHNE—*China* :

E.S. INDICA RUBRA, red and
white, deliciously scented; the
best of all the Daphnes 2ft
2s to 5 0

Fine little shrub, producing highly
fragrant flowers. A great favourite.

DASYLIRON—*Mexico* :

E.S. AROSTRICHUM 3ft I 6

E.S. GRACILIS 3ft I 6

E.S. LONGIFOLIUM 3ft I 6

Very distinct plants, similar in
growth to a Yucca, but with narrow
leaves, not more than half an inch to
an inch broad. Very graceful
growing plants, and quite hardy.

DEERINGIA :

E.S. AMHERSTI VARIEGATA 5ft I 6
A very pretty foliage plant, leaves
white and green.

DESMODIUM—*Queensland* :

E.S. UMBELLATUM, white 8ft I 6

DEUTZIA—*Japan* :

D.S. CRENATA CANDIDISSIMA
FLORE PLENA, semi-double
flowers, white 6ft I 6

DEUTZIA—*continued*Each
s d

D.S. CRENATA FLORE PLENA,
white, tinted with pink, double
6ft I 6

A very handsome shrub, flowering
early in Spring.

D.S. CRENATA FLORE PLENA
VARIEGATA 4ft I 6

A variety with variegated leaves.

D.S. GRACILIS, white 2ft 1s to I 6

A beautiful little plant, blooming
early in Spring, with masses of white
flowers—a great favourite.

D.S. GRACILIS ROSEA 2ft I 6

Bushy, erect growth, exceedingly
floriferous, flowers bell-shaped;
pearly rose, clear rose in centre; a
very pretty variety.

D.S. LEMOINEI, white 3ft I 6

This variety is a great improvement
on the well-known Deutzia Gracilis;
the flowers are much larger and
finer, colour white; splendid for cut
flowers.

D.S. PRIDE OF ROCHESTER 4ft I 6

A handsome double-flowering va-
riety of these popular Spring-flower-
ing shrubs, with white flowers.

D.S. SCABRA, white 5ft I 0

DIERVILLA (*see Weigela*)**DIOSMA**—*Cape of Good Hope* :

E.S. ALBA (ERICOIDES) 2ft 1s to I 6

A neat growing little plant, with
scented foliage and white flowers.
Admirably suited for grave decoration.

E.S. UNIFLORA (*see Adenan-
dra*) 2ft I 6

A pretty flowering dwarf shrub, of
neat habit, with white flowers.

DIPLACUS—*California* :

E.S. GLUTINOSUS, orange . 4ft I 6

E.S. PUNICEUS, orange scarlet
4ft I 6

Very pretty little flowering shrubs.

DODONEA—*Australia* :

E.S. VISCOSA, green 15ft I 6

DORYANTHES—*Australia* :

E.S. EXCELSA (*the Australian
Gigantic Lily*) 6ft 2 0

E.S. PALMERI, red and white
8ft 2 0

A very effective plant when in flower.

DOMBEYA—*Natal* :

E.S. NATALENSIS, white . . 15ft I 6

A very nice flowering shrub, with
large white flowers.

DOUBLE FLOWERING PEACH
(*see Amygdalus*)**DOUBLE FLOWERING THORN**
(*see Cratægus*)

DRAGÆNA:Each
s d

- E.S. AUSTRALIS (*Stricta*)
15ft 1s to 1 6
- E.S. CANNÆFOLIA 4ft 1 6
- E.S. DRACO (*Dragon Tree*)
10ft 1 6
- E.S. NUTANS 10ft 1s to 1 6

Palm-like trees, very graceful, invaluable in landscape gardening. Large plants grown in pots for the decoration of halls, balconies, etc., 2s. 6d. to 5s. each.

DURANTA—S. America :

- E.S. ALBA, white 6ft 1 6
- E.S. ELLISII, lavender . . 8ft 1 6
- E.S. PLUMIERI, blue . . . 12ft 1 6

Very handsome and beautiful tree-flowering shrubs continuing in bloom the greater part of the Summer and Autumn. Ellisii is one of the finest flowering shrubs in cultivation.

EDWARDSIA—N. Zealand :

- E.S. MICROPHYLLA 8ft 1 6

A very pretty yellow-flowering shrub, with mimosa-like foliage.

ELÆOCARPUS—Australia :

- E.S. CYANEUS 10ft 2 0

A fine broad-leaved shrub.

ELÆAGNUS—Japan :

- E.S. JAPONICA FOL. ARGENTEA
VARIEGATA 10ft 1 6

E. Japonica fol. variegata is a beautiful variegated plant, and is very suitable for covering old and unsightly buildings.

ELDERBERRY (see Sambucus)**ELM (see Ulmus)****ENGLISH ASH (see Fraxinus)****ENGLISH JASMINE (see Jasminum)****ENGLISH OAK (see Quercus)****ENTELIA—New Zealand :**

- E.S. ARBORESCENS, white . 10ft 1 6

A large-leaved shrub of quick growth.

EPIPHYLLUM (Cactus) :

- E.S. CREMATUM, white . . 2ft 1 6
- E.S. JENKINSONI, scarlet . . 3ft 1 6
- E.S. SPECIOSUM, crimson and purple 2ft 1 6
- E.S. TRUNCATUM, crimson and purple 1ft 1 6

Very showy plants when in flower, and well suited for dry, sheltered places, require very little water.

ERICA (the Heath, see Special List) Each
s d**ERIOBOTRYA:**

- E.T. JAPONICA (*the Giant Loquat*), 15ft. 1s to 1s 6d, or 10s to 15s per dozen.

Very useful for its fine fruit, as well as a very ornamental evergreen tree. Flowers white and sweetly scented.

ERIOSTEMON—Australia :

- E.S. NERIFOLIUM . . 1s 6d to 2 0

A very pretty dwarf shrub, covered in Spring with white star-shaped flowers; one of the best Spring-flowering shrubs we have; suitable for any garden.

ERYTHRINA (Coral Plant) :

- D.S. BLAKEI (*Blake's Coral Tree*) 6ft 2 0

A continuous bloomer. This variety has been greatly admired in our Botanical Gardens.

- D.S. COMPACTA, crimson and black 8ft 1 6

- D.S. CRISTA GALLI, scarlet 8ft 1 6

Very beautiful deciduous shrubs, producing large spikes of brilliant coloured flowers. Compacta is a beautiful variety, and should be in every garden. It is one of the most gorgeous Summer-flowering Shrubs yet introduced.

- D.S. HUMEL, scarlet 10ft 2 0

ESCALLONIA—S. America :

- E.S. EXONIENSIS, white . . 6ft 1 6

- E.S. MACRANTHA, red . . . 4ft 1 6

- E.S. MONTEVIDIENSIS, white
6ft 1 6

- E.S. RUBRA, red 4ft 1 6

Macrantha is a beautiful dwarf shrub, with bright red flowers; Montevidiensis is a fine evergreen, with large spikes of white flowers.

EUCALYPTUS—Australia :

- E.T. ACMENEOIDES 20ft to 30ft 1 0

- E.T. AMYGDALINA (*Peppermint Gum*) 30ft to 40ft 1 0

- ET. ALPINA (*Alpine Gum*) 30ft 1 0

- E.T. BOSISTOANA (*Ribbon Box*)
50ft 1 0

- E.T. BOTRYOIDES (*Bastard Mahogany*), 80ft 9s per doz.;
or each 1 0

This magnificent tree is now being extensively planted.

- E.T. CALOPHYLLA (*Red Gum of Western Australia*), white
30ft 1 0

- E.T. CALOPHYLLA ROSEA . . 30ft 1 6

A rose-coloured variety of Calophylla

EUCALYPTUS—continuedEach
s d

E.T. CITRIODORA (*Lemon Scented Gum*) . . . 40ft IS to I 6

The pleasant fragrance of the foliage of this plant renders it a most desirable acquisition. The strong lemon scent which is emitted when the leaves are gently rubbed is equally powerful and agreeable with that of the lemon-scented verberna (*Aloysia citriodora*).

E.T. CORNUTA (*Yate Tree of S.W. Australia*), white 50ft I 0

E.T. CORYNOCALYX (*Sugar Gum*) 30ft to 40ft I 0
(see Special Note, Vide Index for Quantities)

E.T. DIVERSICOLOR (*Karri Gum*) 50ft I 0

E.T. ERYTHRONEMA, red 20ft I 6

E.T. FICIFOLIA (*crimson-flowered Eucalyptus*) 15ft IS to I 6

One of the most beautiful trees we ever sent out; flowers of various crimson shades, which are produced well above the foliage. When in bloom this is one of the most effective plants in cultivation, and we can highly recommend it.

E.T. GLOBULUS (*Tasmanian Blue Gum*), 200 to 250 ft, doz., 6s to 9s each I 0

E.T. GUNNI (*Cider Tree*) 50ft I 0

E.T. LEHMANNI (*Var. Cornuta*) 50ft I 0

E.T. LEUCOXYLON (*Ironbark Gum*), white 40ft I 0

E.T. LEUCOXYLON FLORE ROSEA I 6
Flowers rose-colored.

E.T. MACULATA (*Spotted Gum*) 50ft I 0

E.T. MARGINATA (*Jarrah or Mahogany of Western Australia*) I 0

E.T. MUELLERIANA (*Yellow Stringybark*) 50ft I 0

E.T. MELLIODORA (*Yellow Box*) 50ft I 0

E.T. ROSTRATA (*Red Gum*) 50ft to 100ft I 0

E.T. SIDEROPHLOIA (*Red Ironbark*) 50ft to 100ft I 0

E.T. SIDEROXYLON (*Black Ironbark*) 50ft I 0

E.T. SIEBERIANA (*Mountain Ash of Victoria*) 50ft I 0

E.T. STUARTIANA (*Apple Scented Gum*) 50ft I 0

EUCALYPTUS—continuedEach
s d

E.T. VIMINALIS (*Manna Gum*) 50ft I 0

Several of the species are valuable trees for shelter.

EUGENIA:

E.S. BRAZILIENSIS (*Brazilian Cherry*) 8ft 2 0

E.S. EUCALYPTOIDES, white 12ft I 6

E. eucalyptoides is a beautiful evergreen; quick of growth, very hardy.

E.S. JAMBOS (*Rose Apple*) 8ft 2 0

E.S. UGNI, white 3ft I 8

Ugni is a small white flowering shrub which bears an edible fruit.

EULALIA—Japan:

E.S. JAPONICA ZEBRINA . . 3ft I 6

E.S. JAPONICA ALBA LINEATA 3ft I 6

Handsome ornamental grasses. *Alba lineata* has deep green leaves, attractively striped throughout the entire length with creamy white, either suitable as a pot-plant or for out-door cultivation.

EUONYMUS (*Spindle Tree*)—Japan:

E.S. ALBUS LATIFOLIUS ELE-
GANS 4ft I 6

E.S. ARGENTEUS VARIEGATUS 4ft I 6

E.S. AUREUS VARIEGATUS . . 8ft I 6

E.S. FIMBRIATA NANA . . 3ft I 6

E.S. RADICANS VARIEGATUS 5ft I 6

E.S. JAPONICA 6ft I 6

E.S. JAPONICA ARGENTEA 4ft I 6

E.S. OBOVATA AUREA, var. 6ft I 6

Extra sized plants can be supplied from 3s. 6d. to 7s. 6d. each. Beautiful hardy evergreens, with ornamental foliage. *Japonica* is most suitable for a dry situation.

EUPATORIUM—S. America:

E.S. RIPARIUM, white . . . 6ft I 6

EUPHORBIA—Japan:

E.S. SPLENDENS, scarlet 3ft
Is 6d to 2 0

A very pretty flowering plant, with neat, brilliant scarlet flowers, admirably adapted for button-holes and dress flowers; will grow in any dry situation.

EUTAXIA—Australia:

E.S. DIFFUSA 4ft I 6

A very pretty Spring flowering shrub, with orange-coloured flowers.

EVERGREEN OAK (see *Quercus*)**FABIANA**—Chili:

E.S. IMBRICATA 5ft I 6

Pretty white-flowering, heath-like plant.

FEIJOA—*S. America*:Each
s d
3 6

E.T. SELLOWIANA 12ft 2s 6d to 3 6

FRUITING SHRUB.

That its native country is South Brazil and Uruguay shows it will thrive in Mediterranean provinces, Algeria, and Tunis. The specimen I possess of it in my garden at Golf Juan produces both fruit and flowers; it is now 11ft. 6in. in height and of equal breadth. In form it is bushy, but it can be got high in the stem, too. Feijoa Sellowiana was named by Berg after specimens obtained by Sellow in South Brazil, not far from the Uruguayan frontier; this is the region of Cocos Australis, which is alone sufficient indication of the climate suitable for the cultivation of the new arrival." (Signed) Ed. ANDRE, Revue Horticole.

FELICIA—*Cape of Good Hope*:

E.S. ANGUSTIFOLIA, lilac .. 2ft 1 6

A pretty Spring flowering shrub, suitable for small gardens.

FICUS—*Australia*:

E.T. AUSTRALIS .. 40ft 1 6

E.S. AUSTRALIS VARIEGATA 15ft 2 6

It is very constant in its variegation; the leaves are beautifully variegated with various shades of creamy white, yellow, and green.

E.T. MACROPHYLLA (*Moreton Bay Fig*) .. 40ft 1 6

Australis and macrophylla are fine evergreen trees, and most excellent for shelter. They are quite hardy around Melbourne, but in districts experiencing very sharp frosts they should be sheltered for a season till they get well established.

FIDDLE WOOD (*Citharexylum*)**FLAME TREE** (*see Brachychiton*)**FLOWERING CYPRESS** (*see Tamarix*)**FORSYTHIA**—*Japan*:

D.S. SUSPENSIA, yellow .. 1 6

FRAXINUS—*Britain*:D.T. EXCELSIOR (*English Ash*)
50ft 2 0**FUCOSIA** (*Lagunaria*) *Pyramid Tree, Norfolk Island*:

E.1 PATERSONII, pink, 20ft 1 6

Very handsome flowering shrub, of fine pyramidal habit, very hardy. One of the finest shrubs we possess. Does well near the sea coast.

GARDENIA:E.S. FLORIDA (*Cape Jasmine*),
double white .. 2ft 2 0

E.S. GLOBOSA .. 4ft 2 0

A very handsome shrub, with large single white flowers, deliciously scented.

E.S. THUNBERGIA, white .. 6ft 2 0

Beautiful shrubs, with bright, glossy foliage and handsome flowers, deliciously scented. They require a warm situation to expand their flowers.

GARRYA—*N. America*:Each
s d
2 6

E.S. ELLIPTICA, green ... 6ft 2 6

Very ornamental shrub, with bright green foliage; bears long green catkins, which have a very graceful appearance.

GENISTA:E.S. ANDREANA, crimson and
yellow; very handsome .. 5ft 1 6

E.S. CANARIENSIS, yellow 6ft 1 6

E.S. EPHROIDES, a beautiful yellow,
weeping evergreen shrub
6ft 1 6

E.S. FLORIDA, yellow .. 5ft 1 6

E.S. MONOSPERMA, white .. 10ft 1 6

E.S. SPACHIANA, yellow .. 10ft 1 6

Very pretty flowering shrubs, most handsome when in bloom.

GLORY PEA (*see Chanthus*)**GOLDFUSSIA**:

E.S. ANISOPHYLLA, lavender 3ft 1 6

GOODIA—*Australia*:E.S. LOTIFOLIA, yellow, spring
flowering .. 4ft 1 0**GREWIA**—*Cape of Good Hope*:

E.S. OCCIDENTALIS, lilac .. 10ft 1 6

GREVILLEA—*Australia*:

E.S. ASPENIFOLIA pink 10ft 2 0

E.S. DALLACHIANA, red and
white .. 3ft 1 6

E.S. HILLI, white .. 8ft 2 0

E.S. JUNIPERINA, pink .. 3ft 2 0

E.T. ROBUSTA (*the Silky Oak*),
orange .. 40ft 2 0

G. robusta is a fine tree; grows rapidly, stands the heat and drought well. Very hardy, and is well adapted for any kind of ornamental planting, avenues, etc. Dallachiana is a very pretty small flowering shrub.

QUAVA (*see Psidium*)**QUELDER ROSE** or *Snowball Tree* (*see Viburnum*)**GYNERIUM**:E.S. ARGENTEUM (*Pampas Grass*) .. 6ft 1 5

White, with long feathery plumes.

E.S. AUREUM VARIEGATUM
(*Pockett's Variety*) .. 6ft 2 0

This beautiful broad-leaved Pampas Grass is a deep golden variegated sport from the large white-plumed variety. It is as robust and quite as hardy as the parent, and will prove to be one of the best ornamental plants ever introduced, and is quite distinct from the variegated variety with the narrow leaves. T. W. Pockett, the originator of this new kind, has had opportunities of testing it, and speaks of it in the highest terms. Awarded First Class Certificate by R. Hort. Society, Vict.

CYNERIUM—continued

- | | Each
s
d |
|--|----------------|
| E.S. ARGENTEUM VARIEGATUM | 1 6 |
| A beautiful variegated variety of the Pampas Grass, with leaves margined with deep yellow. | |
| E.S. ROSEUM | 6ft 1 6 |
| Rose-coloured Pampas Grass. | |

HABROTHAMNUS—Mexico:

- | | |
|----------------------------------|---------|
| E.S. AUBLETTI, crimson . . | 4ft 1 6 |
| E.S. ELEGANS, red | 4ft 1 6 |
| E.S. NEWELLII, crimson . . | 4ft 1 6 |
| E.S. SCABER, deep crimson | 4ft 1 6 |
| Showy and free flowering shrubs. | |

HAKEA—Australia:

- | | |
|--|----------|
| E.S. EUCALYPTOIDES, scarlet | 12ft 1 6 |
| Eucalyptoides blooms during Winter, and is a very showy shrub. | |

HALESIA (Carolina):

- | | |
|---------------------------------|----------|
| D.S. TETRAPTERA (Snowdrop Tree) | |
| white | 10ft 2 0 |

HARPEPHYLLUM (the Kaffir Plum)

Cape of Good Hope:

- | | |
|--|----------|
| E.T. CAFFORUM | 15ft 2 0 |
| Producing large ornamental fruit, requires warm situation. | |

HEATHS (see Ericas, Special List)**HELIOTROPIUM—Peru:**

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|--|---------|
| E.S. AUREUM VARIEGATA . . | 3ft 1 0 |
| A golden variegated foliaged variety. | |
| E.S. NIGRA, a tall dark variety, one of the best grown . . . | 4ft 1 0 |
| E.S. PRESIDENT GARFIELD | 3ft 1 0 |
| Bright mauve purple, large trusses. | |
| E.S. WHITE LADY | 3ft 1 0 |
| Lavender white, under glass pure white. | |

HETROCENTRUM:

- | | |
|---------------------------|---------|
| E.S. ALBUM, white | 4ft 1 6 |
| E.S. ROSEUM, rose | 4ft 1 6 |

HIBISCUS:

- | | |
|--------------------------|---------|
| E.S. CHRYSANTHUS | 4ft 2 0 |
|--------------------------|---------|

A shrubby plant, introduced from Natal, producing large-sized golden yellow flowers with a purple crimson spot at the base, forming a dark colored eye.

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|---|---------|
| E.S. PEDUNCULATUS, a very pretty Hibiscus of erect branched habit, with hairy stem and showy flowers, the petals blush or rose-coloured | 6ft 1 6 |
|---|---------|

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|--|---------|
| E.S. GENERAL COURTIGIS, crimson | 4ft 2 0 |
| E.S. LAMBERTII, double crimson | 3ft 2 0 |
| E.S. ROSA SINENSIS (Chinese Rose), scarlet | 4ft 2 0 |

HIBISCUS—continued

- | | Each
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d |
|---|----------------|
| D.S. SYRIACUS, in various colours, white dark eye, bright rose, blue, flesh pink dark eye, mauve, light rose, and dark rose | 6ft 1 6 |

Very showy plants. All except the Syriacus varieties require a warm situation. Rosa sinensis produces magnificent scarlet flowers; is also a fine plant for the conservatory.

HOLLY (see Ilex)**HORSE CHESTNUT (see Æsculus)****HYDRANCEA—China and Japan:**

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| D.S. FIMBRIATA MACROPHYLLA, flesh coloured | 3ft 1 6 |
|--|---------|

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| D.S. FOL. ROSEA MARGINATA | 3ft 1 6 |
| An attractively variegated foliage variety, the leaves being striped with silvery white and margined with dark rose; flowers dark red. | |

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| D.S. HORTENSIS, pink and sometimes blue on the same plant | 3ft 1s to 1 6 |
|---|---------------|

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| D.S. HORTENSIS CYANOCLADA, | 3ft 1s to 1 6 |
|--------------------------------------|---------------|

This variety will come blue, but must have iron filings mixed amongst the soil

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|--|---------|
| D.S. JAPONICA ARGENTEA VARIEGATA | 2ft 1 6 |
|--|---------|

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|---|---------|
| D.S. JAPONICA FOL. TRICOLORIBUS | 3ft 1 6 |
|---|---------|

Leaves green, with a wide white border, clearly defined, changing to golden yellow.

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|---|---------|
| D.S. JAPONICA JEANNE D'ARC large heads of flowers, pure white; a splendid variety for pot culture | 3ft 1 6 |
|---|---------|

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|-------------------------|---------|
| D.S. MADAME VON SIEBOLD | 2ft 1 6 |
|-------------------------|---------|

Flowers clear violet colour.

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|---------------------------|---------|
| D.S. OTASKA, flesh colour | 3ft 1 0 |
|---------------------------|---------|

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|--|---------|
| D.S. PANICULATA GRANDIFLORA, white | 4ft 1 6 |
|--|---------|

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|-------------------------|---------------|
| D.S. SPECIOSA | 3ft 1s to 1 6 |
|-------------------------|---------------|

This variety produces enormous heads of bloom similar in colour, but distinct, to the old Hortensis, and of much stronger growth.

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|--|---------|
| D.S. STELLATA FIMBRIATA, white | 3ft 1 6 |
|--|---------|

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|-------------------------|---------|
| D.S. STELLATA PROLIFERA | 3ft 2 0 |
|-------------------------|---------|

A free blooming variety, producing corymbs of fine double star-shaped flowers of a beautiful rose colour.

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| D.S. THOMAS HOGG | 3ft 1s to 1 6 |
|------------------|---------------|

Flowers white, large trusses. These fine old favourites do best in shady situations, and require plenty of water during dry weather. They also make capital decorative plants for conservatories, verandahs, etc.

HYMENOSPORUM—*Australia*: ^{Each}_{s d}

E.S. FLAVUM, yellow .. 20ft 2 0

HYPERICUM:

E.S. MOSERIANUM .. 3ft 1 6

A splendid evergreen shrub, attaining a height of 3 to 4 feet; of great floriferousness, being covered from November till late in Autumn with magnificent deep yellow flowers, having a diameter of nearly three inches.

E.S. MOSERIANUM tricolour 3ft 1 6

This is a variegated variety of H. Moserianum. Its leaves are beautifully edged and marbled with white and brilliant red. To bring out the colouring of this little shrub to perfection it requires to be grown in poor, sandy soil with a sunny exposure.

ILEX—*Britain*:E.S. AQUIFOLIUM (*Common English Holly*) 15ft 1s to 1 6

E.S., golden variegated leaves 10ft 2 6

E.S., silver variegated leaves 10ft 2 6

Extra sized plants can be supplied from 3s. 6d. to 7s. 6d. each.

Splendid evergreen shrubs, during Winter covered with little red berries. The variegated leaved varieties are very effective.

IRECINE—*S. America*:

E.S. AUREA RETICULATA 2ft 0 6

E.S. HERBSTII .. 2ft 0 6

E.S. LINDENII .. 2ft 0 6

Pretty bedding plants, with coloured leaves. Special quotations for quantities.

IRISH HEATH (*see Menziesia*)**IRISH STRAWBERRY TREE** (*see Arbutus*)**IOCHROMA** (*America*):

E.S. TUBULOSA ... 6ft 1 6

A pretty purple shrub with tubular flowers

ITALIAN MAY (*see Spiræa*)**JACARANDA**—*South America*:

D.T. MIMOSÆFOLIA, lilac, 1s 6d to 2 0

A handsome shrub or small tree, with mimosa-like foliage and magnificent flowers. It is perfectly hardy around Melbourne, and we notice it doing well in many of our suburban gardens. We would, however, advise it being planted in a sheltered situation, for when not in flower the foliage is so very graceful that it will amply repay any extra trouble bestowed upon it. A well-grown specimen is the admiration of everyone.

JARRAH (*see Eucalyptus marginata*)**JAPAN PRIVET** (*see Ligustrum*) ^{Each}_{s d}**JASMINUM** (*Jasmine*)—*S. Europe*:

E.S. FRUTICANS, yellow 6ft 1 6

E.S. GRACILIS, white .. 4ft 1 6

E.S. GRANDIFLORUM, white 6ft 1 6

All the Jasminums are favourites; grandiflorum is a beautiful flowering shrub, with a most delightful perfume; can be trained either as a climber or shrub; Fruticans is the well-known yellow Jasmine.

E. PRIMULINUM, a splendid large bright yellow variety, sometimes producing semi-double flowers. The best yellow ... 1 6

JUDAS TREE (*see Cercis*)**JUGLANS**—*Persia*:D.T. REGIA (*Common Walnut*) 30ft 1s 6d to 2 6**JUSTICIA**—*E. Indies*:

E.S. ADHATODA, white .. 4ft 1 6

E.S. ROSEA, rose .. 4ft 1 6

KERRIA (*Corchorus*)—*Japan*:

D.S. JAPONICA FLORE PLENO yellow, double .. 3ft 1 6

KOELREUTERIA—*China*:

D.S. PANICULATA, yellow 10ft 1 6

A pretty foliage shrub.

LABURNUM (*see Cytisus*)**LAGERSTRÆMIA**—*India*:

D.S. INDICA, pink .. 8ft 2 0

Very handsome evergreen flowering shrub

LAGUNARIA (*see Fugosia*)**LANTANA**—*S. America*:

D.S. ALBA, white .. 4ft 1 0

D.S. CHELSEA GEM, brilliant crimson suffused orange. When grown it resembles a verbenia.

Very dwarf and pretty. 2ft 1 6

D.S. DRAP D'OR, golden yellow, one of the best ... 3ft 1 6

D.S. LE PATRIOTE .. 4ft 1 0

Brilliant yellow colour, with bright scarlet centre.

D.S. LUTEA SUPERBA, light yellow .. 4ft 1 0

D.S. MINNIE BASLE, lilac 4ft 1 0

D.S. MULTIFLORA, yellow 4ft 1 0

D.S. PREVENTION, creamy white flowers, centre brilliant yellow, changing to rich carmine .. 4ft 1 0

LANTANA—*continued*Each
s d

D.S. PRINCESS LOUISE, crimson, orange centre . . . 4ft I 0

D.S. SELLOVIANA, purple 1ft I 0

D.S. SOLEIL LEVANT, white 4ft I 0

D.S. SURPRISE, flowers orange, changing to red, with dark centre 4ft I 0

D.S. TRIOMPHE DU COMMERCE, 3ft I 0

Bronze yellow colour, with bright red centre, changing to lilac violet.

D.S. VENUSTA 4ft I 0

Rich deep golden yellow colour, bright red centre.

LASIANDRA—*S. America:*

E.S. MACRANTHA FLORIBUNDA 6ft I 6

E.S. MACRANTHA GRANDIFLORA, the true variety, flowers fully 6 inches across, colour purple 5ft 2 0

Most beautiful plants, producing flowers in abundance, from 3 to 4 inches in diameter, of a rich violet blue colour; one of the finest Autumn-flowering shrubs we have.

E.S. ROSEA 6ft 2 6

A pretty rose coloured variety of the Lasiandra

LAURESTINUS (*see Viburnum*)**LAURUS:**E.S. CAMPHORA (*see Camphora officinalis*)—*Japan:*E.S. NOBILIS (*Sweet Bay*) 5ft I 6

A fine old evergreen with scented leaves; it does well in our climate. The leaves of this shrub are used for flavouring custards, etc.

LAVANDULA—*S. Europe:*

E. DENTATA 1ft I 0

E. SPICA (*Common Lavender*) 1ft 0 6E. STÆCHAS (*French Lavender*) 2ft I 0**LAVENDER** (*see Lavandula*)**LEMON-SCENTED GUM** (*see Eucalyptus citriodora*)**LEMON-SCENTED VERBENA** (*see Aloysia citriodora*)**LEONOTIS** (*Lion's Ear*—*Cape of Good Hope*):

E.S. LEONORUS, orange scarlet 6ft I 6

LEYCESTERIA—*Nepaul:*

E.S. FORMOSA, white and purple 5ft I 6

Lhotsky—*Australia:*Each
s d

E.S. GENETYLLOIDES . . . 3ft 2 0

A very pretty little white flowering shrub requiring same treatment as *Ericas*.**LIBONIA**—*S. America:*

E.S. FLORIBUNDA, orange and red 1ft I 6

E.S. PENRHOSIENSIS, orange and red 3ft I 6

LIGUSTRUM—*Japan:*E.S. JAPONICUM (*Japan Privet*), white 8ft 0 6

For Prices in quantity see Hedge Plants

E.S. JAPONICUM VARIEGATUM 6ft 2 0

E.S. LUCIDUM 8ft I 6

E.S. LUCIDUM VARIEGATUM 6ft 2 0

Very hardy evergreen shrubs.

LILAC (*see Syringa*)**LIME TREE** (*see Tilia*)**LIQUIDAMBAR**—*N. America:*

D.T. STYRACIFLUA . . . 20ft 2 0

The leaves of this tree turn crimson in the Autumn, and are beautiful for decoration.

LIRIODENDRON—*N. America:*D.T. TULIPIFERUM (*Tulip Tree*) 40ft 2s to 2 6

One of the most distinct and finest deciduous trees we possess, of pyramidal habit, quite hardy, and very suitable for a back row tree in the shrubbery. It has a peculiar cut-like foliage of bright shining green, and large flowers of a yellowish-red colour, something in the form of a tulip; hence it derives its name as the tulip tree.

LOCUST TREE OF SCRIPTUREor St. John's Bread (*see Ceratonia*)**LOPHOSTEMON** (*see Tristania*)**LOQUAT** (*see Eriobotrya*)**MACADAMIA** (*Queensland Nut*):

E.T. TERNIFOLIA 10ft 2 0

MACKAYA—*Natal:*

E.S. BELLA, lilac 2ft I 6

E.S. BELLA VARIEGATA 2ft I 6

Pretty little flowering plants.

MAGNOLIA—*China and Japan:*

D.S. CONSPICUA, whitish . . 6ft 2s 6d to 3 6

E.S. FUSCATA (*Port Wine Magnolia*), coppery colour . . 5ft 2 6

E.S. GRANDIFLORA, white, very large flowers . . 20ft 2s 6d to 3 6

D.S. LENNEI, purple, fine large flowers; one of the best 8ft 2 6

MAGNOLIA—*continued*Each
s dD.S. OBOVATA DISCOLOR, light
purple flower, richly varie-
gated with white, 8ft 2s 6d to 3 6D.S. PURPUREA, purple .. 6ft
2s 6d to 3 6D.S. STELLATA, pure white,
beautifully scented .. 6ft 3 6

A very fine variety of the deciduous Magnolia; the fragrant blossoms are white, and measure 3 inches across; the anthers are yellow. At first the narrow petals, with a faint pink central streak, are spreading, but they afterwards become reflexed. All handsome flowering plants, and beautifully scented. Grandiflora is the gem of the species, remarkable for its immense blooms; very hardy.

D.S. STELLATA ROSEA, new
variety, very much deeper
pink than Stellata; a valuable
addition to the collection of
hardy Magnolias .. 6ft 3 6**MAHONIA** (*see Berberis*)**MARGUERITE** (*see Chrysanthemum frutescens grandiflora*)**MELALEUCA:**E.S. LATERITA (*Robin Red Breast*),
red 5ft 2 0
Very pretty little shrub.**MELANOSCHIUM:** (*Thapsia*)

D.S. DECIPENS, white ... 3ft 1 6

MELIA (*White Cedar*)—*E. Indies:*D.T. AZEDARACH 30ft 1s 6d to 2 0
A very handsome tree when in leaf
or flower.**MELIANTHUS** (*Honey Flower*)*Cape of Good Hope:*

E.S. MAJOR, brown ... 8ft 1 6

E.S. MINOR, purple ... 8ft 1 6

MENZIESIA (*Irish Heath*)—*Ireland:*E.S. POLIFOLIA BICOLOR, purple
and white ... 2ft 1 6

E.S. POLIFOLIA, purple .. 2ft 1 6

E.S. POLIFOLIA ALBA, white 2ft 1 6

Very pretty heath-like plants, suitable for small gardens and graves.

METROSIDEROS—*N. Zealand:*E.S. TOMENTOSA, lovely scarlet
flowering shrub, a native of
New Zealand, and known
there as the Rata .. 15ft 1 6

E.S. LUCIDA, dark red ... 12ft 2 0

E.S. COCCINEA, scarlet ... 12ft 2 0

MITRARIA—*East Indies:*

E.S. COCCINEA, scarlet ... 2ft 1 6

MOCK ORANGE (*see Philadelphus*)**MORETON BAY FIG** (*see Ficus*)**MORUS** (*White Mulberry*)—*China:* Each s d

D.T. ALBA ... 30ft 1 0

MURALTIA—*Cape of Good Hope:*

E.S. HEISTERIA, purple .. 3ft 1 6

A pretty little dwarf shrub, with Erica-like flowers.

MUSA (*the Banana*)—*byssinia:*

E.S. ENSETE ... 20ft 3 6

MYOPORUM (*Bubialo*)—*Australia:*

E.S. ACCUMINATUM ... 10ft 1 0

E.S. LACTEUM ... 8ft 1 6

Quick-growing indigenous shrubs; grow well on any exposed situation, and on the sand-banks near the coast.

MYRTUS (*the Myrtle*)—*South Europe:*E.S. COMMUNIS (*the common Myrtle*), white ... 5ft 1s to 1 6E.S. COMMUNIS FLORE PLENO
(*double flowering Myrtle*) 5ft 2 0

E.S. ROMANIS VARIEGATA 4ft 1 6

Flowers white, with silver and green variegated leaves.

NANDINA—*Japan:*

E.S. DOMESTICA ... 6ft 2 0

The Sacred Bamboo of Japan, with handsome green and brown foliage.

NEPHELIUM—*Australia:*

E.T. LIEOCARPUM ... 20ft 2 0

A fine evergreen tree with handsome dark green foliage.

NERIUM (*Oleander*)—*S. Europe:*E.S. ALBUM GRANDIFLORUM, flow-
ers very large, of a pure
white ... 5ft 1 6E.S. DELPHINE, flowers deep
rich crimson; a distinct
variety ... 5ft 1 6E.S. DR. GOLFIN, deep rosy red
6ft 1 6

E.S. GRANDIFLORUM PLENUM 5ft 1 6

Flowers are of the same colour as the old Splendens, but considerably larger; a robust growing variety.

E.S. LUTEUM PLENUM, a semi-
double variety of the well-
known Oleander. The flowers
are of a creamy yellow, and
very free flowering; quite a
distinct colour in this class of
plants ... 6ft 1 6E.S. MADAME MARTIN, single,
clear salmon colour, changing
rosy salmon; distinct and fine
6ft 1 6

Flowers semi-double, of a creamy white colour, approaching to primrose.

E.S. MADAME PEYRE cream 6ft 1 6

	Each	
	s	d
NERIUM — <i>continued</i>		
E.S. MDLLE. DUBOIS, flowers single, pure white ..	6ft	1 6
E.S. MADONI GRANDIFLORUM, flowers large, pure white, semi-double, or hose in hose; a very fine variety ..	5ft	1 6
E.S. MONSIEUR BELAGUIER, flowers pink; compact growing variety, and very free flowering, single ..	5ft	1 6
E.S. PROFESSOR MARTIN, crimson, habit dwarf and compact, single ..	5ft	1 6
E.S. PUNCTATUM, very large, of a beautiful shade of light pink	5ft	1 6
E.S. SOUVENIR DE FELIX DUVAL, deep rose single ..	6ft	1 6
E.S. SOUVENIR DE CAZALIS ALLUT, single flowers of an extremely rich crimson colour; the darkest variety yet introduced ..	6ft	1 6
E.S. SPLENDENS, double pink	6ft	1 6
E.S. SPLENDENS VARIEGATUM, the variegated leaved Nerium	6ft	2 0
Neriums or Oleanders, the names these plants are more commonly known by, are very beautiful, and, without hesitation, we class them amongst the best and hardiest of summer-flowering shrubs; they stand the heat and drought of our climate with impunity. We have them now in various shades of colours—pink, white, salmon and crimson.		
NEVIUISA:		
E.S. ALABAMENSIS, white ..	4ft	1 6
NEW ZEALAND FLAX (see <i>Phormium</i>)		
NEW ZEALAND LAUREL (see <i>Corynocarpus</i>)		
OCHNA:		
E.S. MAURITIANA ..	6ft	2 0
A hardy evergreen shrub with curious flowers.		
OLEA:		
E.T. EUROPÆA (<i>European Olive</i>) ..	20ft	1s to 1 6
E.S. ILICIFOLIA (<i>holly-leaved</i>)	8ft	2 0
A fine hardy shrub, resembling a Holly in foliage.		
OLEANDER (see <i>Nerium</i>)		
OLIVE (see <i>Olea</i>)		
ORIENTAL PLANE (see <i>Platanus</i>)		

	Each	
	s	d
OMALANTHUS — <i>Australia</i> :		
E.S. POPULIFOLIA, white ..	6ft	1 6
OSMANTHUS — <i>Japan</i> :		
E.S. ILICIFOLIUS ..	6ft	2 0
E.S. ILICIFOLIUS VARIEGATUS	6ft	2 0
O. ilicifolius bears a close resemblance to the English Holly, and is a fine evergreen for this climate; sometimes called the Californian Holly.		
OTHONNA — <i>Cape of Good Hope</i> :		
E.S. ATHANASIAE ..	3ft	1 0
Yellow, marguerite-like flowers; free blooming; good for cutting.		
PALMS (see <i>Special List</i>)		
PAMPAS GRASS (see <i>Gynierium</i>)		
PANAX (<i>Native Ash</i>):		
E.T. ARBOREA ..	20ft	1 6
PAVONIA — <i>West Indies</i> :		
E.S. COCCINEA ..	4ft	1 6
Bright scarlet, Hibiscus-like shrub; very free flowering.		
PEPPER TREE (see <i>Schinus Molle</i>)		
PHILADELPHUS (<i>Mock Orange</i>)— <i>North America</i> :		
D.S. BOULE D'ARGENT ..	3ft	1 6
A fine hardy deciduous shrub, growing about 3 ft. high, and producing very double white flowers, sweetly scented.		
D.S. CORONARIUS, white, single	6ft	1 6
D.S. CORONARIUS FOL AUREUS	4ft	1 6
A golden foliage variety.		
D.S. GORDONIANUS, white, large ..	6ft	1 6
D.S. GRANDIFLORUS, large flowered; white ..	6ft	1 6
D.S. GRANDIFLORUS SPECIOSISSIMUS PLENUS ..	5ft	1 6
A hardy ornamental shrub, producing large white flowers, which have a full double centre, and are deliciously scented. Admirably adapted for bouquets.		
D.S. LEMOINEI ERECTUS, white	5ft	1 6
D.S. MULTIFLORUS PLENUS	5ft	1 6
A splendid variety of this fine hardy shrub, producing large double pure white flowers, nicely scented.		
D.S. SPECIOSA, white ..	6ft	1 6
Very beautiful deciduous flowering shrubs, blooming early in Spring; flowers sweetly scented and admirably adapted for bouquets. Suitable for any garden.		
PHILLYREA — <i>South Europe</i> :		
E.S. ANGUSTIFOLIA, white	10ft	1 6

PHOTINIA—*Japan*:Each
s d

E.S. SERRULATA, white .. 12ft 1 6

E.S. SERRULATA VARIEGATA,
white 10ft 2 6

A fine hardy evergreen, with large shining leaves, and large bunches of whitish flowers; a free-growing and very hardy shrub.

PHORMIUM—*New Zealand*:

E.S. TENAX .. 6ft 1 0

E.S. TENAX VARIEGATA .. 6ft 2 0

Variegated New Zealand Flax.

Ex. size plants 2s 6d to 3 6

PHYLLOSTACHYS—*Japan*:

E.T. QUILIOI, the Giant Bamboo of Japan. General garden plant of easy growth, and remarkable for its height, often 40 ft., with diameter 4 to 5 inches .. 5s to 7 6

PHYTOLACCA—*South America*:

D.T. DIOICA .. 30ft 1 6

A surprisingly fast-growing tree, and very hardy. Under favourable circumstances in five years it has been known to attain a height of 30 ft., with a spread of branches 28 feet. It stands the drought well, and is a very suitable tree for hot and dry districts.

PIMELEA—*Australia*:

E.S. DECUSSATA, rose .. 3ft 1 6

PISONIA—*Australia*:

E.S. GRANDIS, white .. 10ft 2 0

PITTOSPORUM—*New Zealand*:

E.S. CRASSIFOLIUM .. 12ft 1 0

A splendid hardy shrub; does well in our climate.

E.S. EUGENOIDES 12ft 0d and 1 0

E.S. EUGENOIDES VARIEGATA .. 12ft 1 6

E.S. NIGRESCENS 12ft 0d and 1 0

E.S. NIGRESCENS ARGENTEA VARIEGATA .. 12ft 1 6

Eugenoides and Nigrescens Variegata are exceedingly pretty, leaves green, margined with creamy white; neat and compact habit.

E.S. TOBIRA, white .. 6ft 1 6

E.S. TOBIRA VARIEGATA—*Japan*: .. 6ft 2 0

A beautiful variegated leaf shrub, flowers white, lovely scent

E.S. UNDULATUM—*Australia*: .. 15ft 9d and 1 0

E.S. UNDULATUM ARGENTEUM .. 12ft 2 0

A very pretty variegated form of Undulatum, leaves green, striped, and splashed with creamy white. All the Pittosporums are fine hardy evergreen shrubs. The flowers of Undulatum have a most delicious perfume. P. eugenoides, nigrescens, and undulatum make splendid ornamental hedges; they may be planted 2 ft. apart.

FOR PRICES IN QUANTITY SEE HEDGE PLANTS.

PLATANUS—*Levant*:Each
s d

D.T. ACERIFOLIA (*Oriental Plane*). A fine ornamental tree, with large, broad leaves 40ft 1s 6d to 2 6

PLUMBAGO—*Cape of Good Hope*:

E.S. CAPENSIS, lavender 4ft 1 0

E.S. CAPENSIS ALBA, white 4ft 1 0

Capensis alba is a sport from the Old Plumbago Capensis, producing white flowers:

P. Capensis is unquestionably one of the hardiest flowering shrubs we possess; it is very free-flowering, continuing in bloom all through the Summer, and stands the drought well.

PLECTRANTHUS—*South Africa*:

E.S. ECKLONII, blue .. 3ft 1 6

E.S. ECKLONII VARIEGATA 3ft 1 6

E.S. THRYSOIDEUS, blue This is known as the flowering Coleus .. 3ft 1 0

Fine showy pot-plants.

PODALYRIA—*Cape of Good Hope*:

E.S. GRANDIFLORA .. 6ft 2 0

The flowers, which are produced in great profusion, are of a lovely shade of pink, brighter shade towards centre. This is without exception the finest of all the Podalyras that have come under our notice, and we can highly recommend this plant to anyone requiring a first-class Spring flowering shrub.

E.S. STYRACIFOLIA, pink 6ft 1 6

PODASCHENIUM:

E.T. PANICULATA white, with yellow centre .. 15ft 1 6

A very hardy and effective Spring-flowering shrub, with pale pink flowers.

POINCIANA—*South America*:

D.S. GILLIESII, (Bird of Paradise Tree), orange & yellow 4ft 1 6

An exceedingly pretty shrub when in flower.

POLYGALA—*Cape of Good Hope*:

E.S. GRANDIS, purple .. 6ft 2 0

A beautiful shrub, and when well established will continue in bloom throughout the entire Winter, affording quantities of flowers for cutting. It is also very hardy, and stands the drought well.

POLYGONUM—*Australia*:

E.S. PLATYCLADUM .. 3ft 1 6

POMEGRANATE (see *Punica*)**PORTUGAL LAUREL** (see *Cerasus*)**POPULUS** (the *Poplar*):D.T. ALBA (*Silver Poplar*) 50ft 1 6

D.T. BOLLEANA, improved variety of alba; does not throw suckers .. 40ft 1 6

D.T. DILITATA (*Upright Poplar*) .. 50ft 1 6

D.T. MONILIFERA (*Spreading Poplar*) .. 50ft 1 6

PROSTANTHERA—Australia: Each s d

E.S. ROTUNDIFOLIA, violet 5ft I 6

E.S. SIEBERI, light violet 5ft I 6

A great improvement on *P. Rotundifolia*, being a finer flower, also blooms more freely.

PRUNUS—Persia:

D.T. PISSARDI .. 15ft I 6

A remarkably ornamental tree of robust growth, originally introduced from Persia. It has splendid foliage of a deep crimson scarlet colour, and will be found a most effective plant for mixing in shrubberies among other things, the rich hue of its foliage being particularly attractive.

D.S. DECIPENS 3ft I 6

D.T. POLLARDI 2 0

An early flowering variety assumed to be between the *reach* and the *Almond*. The flowers are large, and of a beautiful deep rose colour; in favourable districts often being semi-double. One of the finest and prettiest flowering trees that ever came under our notice, and should be planted in every garden.

D.S. SINENSIS, fl. pl. (double flowering white Plum) 5ft I 6

D.S. SINENSIS ROSEA, fl. pl. (double flowering rose coloured Plum) .. 5ft I 6

The two latter varieties are beautiful hardy Spring-flowering shrubs, with double flowers; very effective.

PROTEA—Cape of Good Hope:E.S. MELLIFERA (*Cape Honey-suckle*), pink and pale yellow 10ft 2 0

A very handsome flowering shrub, producing flowers similar in shape and as large as the *Tulip*.

PSIDIUM—South America:E.S. CATTLEYANUM (*Purple Guava*) .. 6ft 1s to I 6

Produces an abundance of edible berries, which make the most delicious preserve. It is also a very nice evergreen shrub.

E.S. YELLOW PEAR SHAPED 6ft I 6

PUNICA (Pomegranate)—S. Europe:

D.S. GRANATUM, single scarlet fruiting variety 6ft I 6

D.S. GRANATUM ALBA FLORE PLENO, double white .. 6ft I 6

D.S. GRANATUM FLORE PLENO, double scarlet .. 6ft I 6

D.S. GRANATUM LEGRELLI 6ft I 6

A very distinct variety, producing large double buff-coloured blooms; free flowering.

D.S. NANA FLORE PLENO .. 2ft I 6

A very dwarf-growing variety, producing bright double scarlet flowers; very free-flowering, and worthy of a place in the most select collection; very useful for cut flowers, and a very pretty Summer-flowering shrub.

PYRAMID TREE (see Fugosia)**PYRUS (Cydonia):** Each s dD.T. AUCUPARIA (*the Mountain Ash or Rowan Tree*) 20ft 2 0

D.S. JAPONICA, scarlet .. 5ft I 6

D.S. JAPONICA ALBA, white 5ft I 6

D.S. JAPONICA ROSEA PLENA, double rose 5ft 2 6

D.S. JAPONICA ROSEA ... 5ft 2 6

A beautiful rosy-pink sport of the well-known *Pyrus Japonica*, a handsome deciduous shrub, blooming freely in the spring; it is also suitable for training against a wall or fence.

D.S. NIVALIS, white .. 5ft I 6

Handsome deciduous shrubs, blooming freely in Spring. They are also suitable for training against a wall or fence.

D.T. SPECTABILIS, flowering apple .. 20ft 2 6

Light pink, elegant flowering shrub, branches slender and flexible, profuse bloomer.

QUEENSLAND NUT (see Macadamia)**QUERCUS (the Oak):**

E.T. LUSITANICA 10ft 2s to 2 6

D.T. ROBUR (*English Oak*) 60ft 1s 6d to 2 0E.T. SUBER (*Cork Oak*) 30ft 1s 6d to 2 0

Lusitanica is one of the finest large-leaved Oaks in cultivation; it does splendidly in cold districts. The Oaks are well adapted for this climate, and grow vigorously in strong deep soils.

RAPHIOLEPIS—China:

E.S. INTERMEDIA, white 6ft I 6

An intermediate variety between *ovata* and *Indica*. A pretty flowering shrub.

E.S. OVATA, white, highly scented ... 5ft I 6

A very hardy shrub, with dark shining leaves and long spikes of white flowers, which are beautifully scented. A nice little shrub for small gardens.

RHAMNUS (Buckthorn)—South Europe:

E.S. ALATERNUS, green 10ft I 6

E.S. ALATERNUS VARIEGATA 10ft I 6

A good evergreen shrub, with variegated leaves.

RHODODENDRON—Gibraltar:

E.S. CATAWBIENSE, purple 6ft 2s to 2 6

E.S. PONTICUM, lilac 6ft 2s to 2 6

E.S. HYBRID VARIETIES, from seed .. 2s to 3 0

E.S. IMPORTED VARIETIES (see *Special List, vide Index*)

Magnificent flowering shrubs, doing best in a cool situation, sheltered from the North winds.

RHUS (*Sumach*)—*Japan*:

		Each	
		s	d
D.S. SUCCEDANEUM	.. 8ft	I	6

A beautiful deciduous shrub, the leaves turning crimson and pink in the Autumn; very useful for decoration.

RIBES—*North America*:

D.S. SPECIOSUM (<i>Flowering Gooseberry</i>), crimson	.. 4ft	I	6
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D.S. SANGUINEA (<i>red flowering Currant</i>)	.. 4ft	I	0
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RICINUS (*Castor Oil Tree*)—*India*:

E.S. COMMUNIS	.. 8ft	I	0
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E.S. BORBONIENSIS ARBORENS	8ft	I	0
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E.S. GIBSONII MIRABILIS	8ft	I	0
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E.S. SANGUINEUS	.. 8ft	I	0
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These have coloured leaves, red flowers.

ROMNEYA (*Giant Californian Poppy*):

E.S. COULTERII	.. 6ft	2	0
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Flowers white with yellow anthers; very large and handsome,

RONDELETIA—*Gautemela*:

E.S. ANOMALA, crimson	3ft	I	6
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ROSEMARY (*see Rosemarinus*)**ROSES** (*see Special List, vide Index*)

The finest collection in the States.

ROSEMARINUS:

E.S. OFFICINALIS (<i>com. Rosemary</i>)	.. 2ft	0	6
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ROWAN TREE (*see Pyrus Aucuparia*)**ROYENA**—*Cape of Good Hope*:

E.S. LUCIDA, white	.. 4ft	I	6
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A very pretty shrub with shining leaves.

RUSCUS:

E.S. ACULEATUS, box holly	6ft	I	6
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Has large red berries.

SALIX—*Asia*:

D.T. BABYLONICA (<i>Weeping Willow</i>)	.. 50ft	1s	to I 6
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D.T. RUBRA (<i>Red Willow</i>)	12ft	1	6
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SALVIA:

E.S. BETHELII	.. 4ft	I	0
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Flowers bright rosy pink colour, tipped with white.

E.S. BONFIRE	.. 3ft	0	9
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A fine variety, producing long spikes of bright dazzling scarlet flowers; dwarf habit. 6/- per dozen.

E.S. CÆLESTINA, bluish lilac colour	.. 3ft	I	0
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E.S. FIREBALL, the earliest of the scarlet flowering varieties	6/- per doz.,	3ft	0 9
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E.S. FULGENS, crimson	.. 3ft	I	0
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E.S. GLOIRE DE STUGARDT	4ft	0	9
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A magnificent variety, producing spikes nine inches long, of dazzling scarlet flowers. 6/- per dozen.

SALVIA (*continued*)

	Each	
	s	d

E.S. GRAHAMI PURPURATA, rich purplish crimson	.. 3ft	I	0
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E.S. HOVEYI, dark purplish blue	.. 4ft	I	0
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E.S. HEERII, scarlet	.. 4ft	I	0
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E.S. INVOLUCRATA, red	3ft	I	0
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E.S. LITTLE LORD FAUNTLEROY flowers scarlet	.. 2ft	0	9
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E.S. NIGRICANS	.. 3ft	I	0
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Flowers almost black.

E.S. RUTILANS	.. 3ft	I	0
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A variety of good robust growth, with lovely fragrant foliage of a pine-apple scent; flowers magenta colour.

SAMBUCUS (*the Elderberry*)—*Europe*

D.S. ARGENTEA VARIEGATA	10ft	I	6
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D.S. AUREA, golden Elder	10ft	I	6
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A beautiful golden foliage shrub, very attractive.

SCHINUS (*Pepper Tree*)—*Peru*:

E.S. MOLLE, green	30ft	9d	to I 6
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A distinct and beautiful shrub or small tree, of very graceful habit; in fact, it might be termed an evergreen Weeping Willow, though it does not grow to the size the willows do. The foliage is of a bright, shining pea-green, and the tree very hardy. It is not affected by either heat, cold, or drought. In the hottest and driest districts of this and the adjacent States it thrives admirably, and has proved itself one of the finest trees yet introduced. We can specially recommend it for any kind of ornamental planting. We have a good stock, and can offer it in any quantity.

SCUTELLARIA—*Ceylon*:

E.S. OBLONGA, blue	.. 2ft	I	6
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SERISSA—*Japan*:

E.S. FÆTIDA VARIEGATA, white	3ft	I	6
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SILKY OAK (*see Grevillea Robusta*)**SNOWBALL TREE** (*see Viburnum opulus*)**SNOWBERRY TREE** (*see Symphoria*)**SNOWBUSH** (*see Spiræa grandiflora*)**SOLANUM**—*Brazil*:

E.S. ARGENTEUM, Silver	10ft	I	6
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Large leaved shrub, with silvery foliage

E.S. CAPSICASTRUM	5ft	I	0
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A pretty little evergreen shrub, with white flowers, which are succeeded by red berries.

SOPHORA—*Japan*:

D.S. JAPONICA, white	.. 12ft	I	6
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SPANISH BROOM (*see Spartium*)**SPANISH OR SWEET CHEST-NUT** (*see Castanea*)

SPARTIUM—*S. Europe*:Each
s dE.S. ALBUM (*White Broom*) 8ft 1 6E.S. JUNCEUM (*Yellow Spanish Broom*) 10ft 1s to 1 6

Junceum is the beautiful yellow broom that blooms so profusely in the Spring; very hardy. The flowers are most useful for table decoration.

SPARMANNIA—*Cape of Good Hope*:

E.S. AFRICANA, white 15ft 1 6

E.S. AFRICANA FLORE PLENO 15ft 1 6

A double-flowering variety of the above; white. Fine hardy, quick-growing shrubs, with splendid large foliage, flowering in Spring.

SPHÆRALCEA (*Malope*):

E.S. ROSEA 5ft 1 6

Flowers single, rose pink, after the shape of a Hibiscus; a first-class shrub.

SPINDLE TREE (*see Euonymus*):**SPIRÆA**:

D.S. ANTHONY WATERER 3ft 1 6

One of the finest dark-flowered Spiræas yet introduced. The colour is a rich crimson, and the plant is very hardy and vigorous.

D.S. BELLA, white 4ft 1 0

D.S. BUMALDA RUBERIMA 3ft 1 6

Dark carmine rose flowers, having bright carmine centre.

D.S. CALLOSA, white 3ft 1 0

D.S. DOUGLASHII, rose 3ft 1 0

D.S. GRANDIFLORA (*Snow-bush*), white 6ft 1 6D.S. HYPERICIFOLIA (*Italian May*) 4ft 1 0

D.S. LINDLEYANA 6ft 1 0

White, with handsome foliage.

D.S. PRUNIFLORA, fl. pl. double white 4ft 1 0

D.S. REEVESIANA fl. pl. double white 4ft 1 0

Very handsome flowering shrubs, blooming early in Spring. Grandiflora produces pure white flowers as large as a two-shilling piece, and is a grand Spring-flowering plant. It is sometimes called the Snowbush. Reevesiana fl. pl. is a fine double-flowering variety.

STAPHYLEA:

D.S. COLCHICA 6ft 2 0

A deciduous shrub, producing early in Spring flowers of a creamy white colour; a valuable addition to our early Spring-flowering shrubs.

STATICE (*Everlasting Flower*):

E.S. DICKSONII, pink 1ft 1 6

STERCULIA (*see Brachychiton*):**ST. JOHN'S BREAD** (*see Certonia Siliqua*):**STENOCARPUS** (*Agnostus*)—Each
s d*Australia*:E.T. CUNNINGHAMI (*FIRE TREE*), crimson 20ft 2 6

A lovely crimson flowered tree when in bloom.

E.S. SALIGNUS, white 6ft 2 0

Salignus is a splendid shrub for a hot climate.

STRELITZIA—*Cape of Good Hope*:

E. AUGUSTA, white and purple, 4ft 2s to 2 6

E. REGINÆ, blue and orange, 4ft 2s 6d. to 3 6

STREPTOSOLEN (*Browallia*)—*South America*:

E.S. JAMIESONI 6ft 1 6

A very pretty shrub, producing an abundance of orange-coloured flowers

SUTHERLANDIA:

E.S. FRUTESCENS, scarlet 4ft 1 6

SWAINSONA—*Australia*:

E.S. ALBA, white 3ft 1 6

E.S. OSBORNEI, various shades of pink 3ft 1 6

Very pretty flowering shrubs. Should be planted in every garden around Melbourne.

SWEET BAY (*see Laurus nobilis*):**SWEET FLOWERING PITTOSPORUM** (*see Pittosporum undulatum*):**SWEET SCENTED BORONIA** (*see Boronia megastigma*):**SYCAMORE** (*see Acer*):**SYMPHORIA** (*Snowberry Tree*)—*North America*:

D.S. RACEMOSA, white berried 3ft 1 0

D.S. RACEMOSA VARIEGATA 3ft 1 6

Foliage very useful for buttonholes

SYRINGA (*the Lilac*):

D.S. HYACINTHIFLORA PLENA 6ft 1 6

A double-flowering variety of the old favourite lilac; the flowers are imbricated, well formed, of a pretty rose lilac colour, and the buds are red.

D.S. MADAME LEMOINE 5ft 1 6

Madame Lemoine, a beautiful double variety, with compact spikes ten inches long, flowers large and double, of the purest white, the first double white variety yet introduced.

D.S. MASCOIGNE CORMA 8ft 1 6

D.S. PERSICA (*Persian Lilac*) 5ft 1 6

D.S. PERSICA ALBA, white 5ft 1 6

D.S. SIBERICA (*Siberian Lilac*) 8ft 1 6

SYRINGA—continuedEach
s dD.S. VULGARIS fl. pl. PYRAMID-
ALIS 8ft I 6D.S. VULGARIS FL. PL. VIRGIN-
ITE 8ft I 6

Flowers very double, petals long, of a most pleasing shade of soft rose, the colour of the Rose Souvenir de la Malmaison. Quite a new tint in double lilacs.

D.S. VULGARIS (*common Lilac*) 8ft I 6

D.S. VULGARIS ALBA, white 8ft I 6

D.S. VULGARIS MATTHIEU DE
DOMBASLE 8ft I 6

A splendid double-flowered variety, producing immense thyrses nearly a foot long, and from seven to nine inches broad. The buds are purplish, and the expanded flowers of a beautiful reddish mauve colour.

D.S. VULGARIS FL. PL. PRESI-
DENT GREVY 8ft I 6

Magnificent thyrses of flowers attaining a length of one foot and a proportionate breadth. The individual flowers are three-quarters of an inch in diameter, composed of several rows of petals of a beautiful cobalt-blue colour, shading off to rose at the margin.

D.S. VULGARIS RUBELLA PLENA
8ft I 6

An extremely floriferous variety, producing long erect thyrses of full double flowers of a clear reddish violet colour; the buds are purple.

TAMARIX—*Europe* :D.T. GALLICA (*Flowering Cy-
press*), pink 12ft I 0JAPONICA, pink, finer and larger
than Gallica I 0

Very hardy trees for planting near the sea-coast, or very exposed situations.

TECOMA:E.S. CAPENSIS (*Fire Flower*) 6ft I 0

D.S. GRANDIFLORA, orange 6ft I 6

D.S. GUILFOYLEI 6ft I 6

Similar in habit and growth to the well-known variety called "Grandiflora;" the flowers are quite as large, of a dark red colour, quite distinct and very free-flowering.

D.S. MADAM GALEN, wine red
6ft I 6D.S. MANGLESI, chestnut red
6ft I 6

D.S. RADICANS, red 5ft I 6

E.S. SMITHII 5ft I 6

Orange yellow, with brown markings.

E.S. STANS, yellow 5ft I 6

E.S. VELUTINA, yellow 5ft I 6

Elegant flowering shrubs, with large showy flowers, growing freely in any kind of soil. Grandiflora is a magnificent flowering shrub, producing racemes of large orange red flowers two to three feet long; it is one of the most conspicuous plants in our gardens when in bloom. The whole are worthy of a place in any collection.

THAPSIA (*see Melanöschium*)Each
s d**TILIA**—*Britain* :D.T. EUROPÆA (*Lime or Lin-
den Tree*) 40ft 2 0**TOXICOPHLEA**:

E.S. SPECTABILIS, white 6ft 2 0

A pretty white flowering shrub, sweetly scented, very hardy.

TREE OF HEAVEN (*see Ailanthus*)**TRISTANIA** (*Lophostemon*)—*Aus-
tralia* :

E.T. AUSTRALIS, white 30ft I 6

A very quick-growing evergreen tree, with broad foliage; useful for shelter.

TRUMPET FLOWER (*see Brug-
mansia*)**THRYPTOMENE**—*Australia* :

E.S. MITCHELLI, white ... 4ft 2 0

A beautiful free-flowering shrub.

TULIP TREE (*see Liriodendron*)**ULMUS**:D.T. CAMPESTRIS (*English
Elm*) ... 60ft 1s 6d to 2 5D.T. CANADIAN (*Giant Elm*)
60ft 1s 6d to 2 6D.T. MONTANA MAJOR (*broad-
leaved Elm*) 50ft 1s 6d to 2 6D.T. MONTANA VEGETA (*Hunt-
ington Elm*) 50ft 1s 6d to 2 6D.T. PURPUREA (*purple-leaved
Elm*) 60ft 1s 6d to 2 6E.T. SINENSIS (*Chinese Ever-
green Elm*) 20ft I 6D.T. SUBEROSA (*cork-barked
Elm*) ... 60ft 1s 6d to 2 0

Large and vigorous-growing trees, well adapted for this climate; they withstand the drought well, and are decidedly the hardiest and best of our deciduous trees for avenue or street planting.

VERONICA—*New Zealand* :E.S. ANDERSONII VARIEGATA,
white and green leaves 3ft I 0

E.S. BUXIFOLIA, white ... 2ft I 0

E.S. CELESTIAL, blue ... 2ft I 0

E.S. CREME ET VIOLET, flowers
flesh pink ... 3ft I 0

E.S. DIOSMÆFOLIA, pink 2ft I 0

E.S. HULKEI, lavender ... 4ft I 0

E.S. IMPERIALIS ... 3ft I 0

Brilliant amaranth red, changing to magenta.

E.S. LOBELICEIDES, blue ... 3ft I 0

E.S. PARVIFLORA, white 3ft I 0

Pretty little flowering shrubs, of very compact habit, and as they bear cutting in well can be kept to any required size.

E.S. SALICIFOLIA VARIEGATA 3ft. I 0

A very pretty variegated variety of Salicifolia

VERTICORDIA—*W. Australia*: Each s d
 E.S. BROWNII, pink .. 2ft 2 0
 A heath like plant, requires same treatment.

VIBURNUM:

E.S. COTINIFOLIUM, white 10ft I 6
 E.S. JAPONICUM, white 8ft I 6
 E.S. ODORATISSIMUM, white 5ft I 6
 D.S. OPULUS (*Guelder Rose or Snowball Tree*), white 10ft I 6
 E.S. SIEBOLDII, white .. 4ft I 6
 E.S. SINENSE, white .. 8ft I 6
 E.S. TINUS (*Laurestinus*) 6ft
 IS to 2 0

Splendid evergreen shrubs; very hardy. The laurestinus is one of the finest Winter-flowering shrubs we possess; it also makes a fine ornamental hedge, giving an abundance of bloom at a season when flowers of all kinds are scarce. The Guelder Rose or Snowball Tree is one of the most effective Spring-flowering shrubs we have, producing large heads of round, pure white flowers resembling a snowball. A large bush of this has a grand effect.

VIRGILIA

—*Cape of Good Hope*:

E.T. CAPENSIS, purple and white .. 30ft 2 0

A very quick-growing evergreen shrub or small tree from the Cape of Good Hope, producing purple and white pea-shaped flowers in immense quantities, and continuing in bloom quite six months of the year; where a rapid growing shrub is required we can recommend this as one of the best, and it will also make a good shade tree; in quickness of growth it is quite on a par with the Pepper Tree.

VITEX

—*New Zealand*:

E.T. LITTORALIS, rosy crimson 20ft 2 0

WEeping WILLOW

 (*see Salix*)

WEIGELA

 (*Diervilla*)—*China*:

D.S. ABEL CARRIERE .. 4ft I 6
 Flowers of a rich rosy crimson colour.
 D.S. CANDIDA .. 4ft I 6
 An extremely distinct variety of vigorous habit, and very free-blooming producing fine large white flowers.
 D.S. DOCTEUR BAILLON 4ft I 6
 Bright crimson, with purple shading.
 D.S. GLOIRE DES BOSQUETS 4ft I 6
 Dark rosy crimson; fine large flowers.

WEIGELA

—*continued*

D.S. HORTENSIS NIVEA .. 4ft I 6
 A neat growing variety with pure white flowers; distinct.
 D.S. JEAN MACE .. 4ft I 6
 Flowers of a very dark crimson purple colour.
 D.S. MONTESQUIEU .. 4ft I 6
 Fine reddish crimson flowers of perfect shape; handsome and distinct variety.
 D.S. PURPURATA .. 4ft I 6
 Flowers deep red, shading to bright rose colour.
 All very hardy, and may be classed amongst the most beautiful Spring-flowering shrubs we possess, blooming early in Spring; they make a grand effect in any garden.
 D.S. ROSEA, rose ... 4ft I 6
 D.S. SIEBOLDII FOLIIS ARGENTEO MARGINATIS .. 4ft I 6

A very pretty variegated variety of this beautiful Spring-flowering deciduous shrub: the flowers are rosy pink

WHITE MULBERRY

 (*see Morus Alba*)

WHITE CEDAR

 (*see Melia*)

WIGANDIA

—*Mexico*:

E.S. CARACASANA, lilac 12ft I 6
 E.S. CHILIENSIS, blue or violet .. 12ft I 6
 E.S. IMPERIALIS, blue or violet .. 12ft I 6
 E.S. URENS, violet, blue 12ft I 6
 E.S. VIGIERI, lilac blue 12ft I 6
 Large and handsome foliage shrubs, with violet-coloured flowers, producing a grand effect where sufficient space can be allowed them.

YUCCA

—*Mexico*:

E.S. ALOEFOLIA, cream color 8ft I 6
 E.S. ALOEFOLIA VARIEGATA .. 2 6
 A very pretty variegated form of Yucca aloefolia, a nice plant for vases or single specimens on the lawn. Extra sized specimens, 7s. 6d. to 10s. each.
 E.S. FILAMENTOSA (*see Adam's Needle*) .. 6ft I 6
 E.S. GLORIOSA, white .. 8ft I 6
 E.S. WHIPPLEI .. 5ft I 6
 Very hardy and excellent plants, suitable either for single specimens on lawns, for the shrubbery or rockery. Gloriosa produces immense spikes of creamy white flowers. Whipplei is a highly ornamental variety, dwarf growing, with enormous spike of white flowers; very distinct.

ACERS

 (*Variegated Japanese Maples*)

We have imported some beautiful varieties of the Variegated Maples direct from Japan this season, but we can only recommend them for the cool districts of the State; they do well at Macedon, and in the ranges around Dandenong and other cool and humid districts. These Maples are deciduous and of moderate growth, with most exquisitely beautiful foliage.

We can supply distinct varieties.

Price, 3/6 to 5/- each.

G. BRUNNING & SONS, ST. KILDA NURSERIES

CUPRESSUS, PINES

AND OTHER CONIFERS

CONIFERS are considered the grandest of Ornamental Trees, and in the Australian States the majority of them do remarkably well; they thrive in any common soil, however poor. The principal precaution needed to ensure success is to trench the ground at least eighteen inches deep; and if naturally wet it should also be drained. Amongst Conifers are to be found trees suitable for all purposes, either for the Park, Pleasure Ground, or the Cottage Garden. Where sufficient space is at command the Pines, Araucarias, and some of the Cypresses should enter largely into the composition of scenery; these trees are also well adapted for Avenue planting. In more limited grounds Junipers, Thujas, Thujopsis, etc., are specially valuable. We have a very large stock of healthy, well-grown plants, and can supply several of the varieties by the 100 at a very great reduction on individual prices. We shall be happy to give special quotations when a quantity is required.

NOTE.—The heights given are those which they attain in their native country when full grown.

Several of the following Conifers we can supply in extra sized specimens from 5s. to 12s. 6d each.

NAME.	Height in Feet.	Price per Plant.	
		s. d.	s. d.
ABIES (<i>the Spruce Firs</i>)			
ALBA (<i>White Spruce</i>). A fine compact growing tree N. America	40—50	1	6—2 6
DOUGLASII (<i>Douglas's Silver Fir</i>). This is one of the most beautiful trees in this section. It grows quickly and makes a handsome tree. N. America	60—70	1	6—2 0
EXCELSA (<i>Norway Spruce</i>). A fine ornamental tree, and quite hardy N. Europe	40—50	1	6—2 6
MENZIESII (<i>Menzies' Spruce</i>). A beautiful silvery-looking Fir of dense growth California	40—50	2	0—2 6
NIGRA (<i>Black Spruce</i>) N. America	30—40	2	0—2 6
SMITHIANA (<i>Morinda</i>). Himalayan Spruce. A very beautiful and graceful growing tree. N. India	50 60	1	6—2 6
ARAUCARIA—			
BIDWILLII (<i>Bunya Bunya</i>) Queensland	80—100	2	0—3 6
EXCELSA (<i>Norfolk Island Pine</i>) Norfolk Island	70—100	1	6—3 6
IMBRICATA (<i>Chili Pine</i>) Chili	40 60	2	6—5 0
The genus Araucaria comprises some of our most beautiful trees. Bidwillii is the celebrated Bunya Bunya of Queensland; it thrives exceedingly well in this State, particularly so when planted in situations sheltered from high winds. Excelsa is the well-known Norfolk Island Pine; Imbricata is the celebrated Chili Pine, and makes a splendid specimen for a lawn.			

BRIGHTON ROAD, ST. KILDA.

NAME.	Height in feet.	Price per Plant.			
		s.	d.	s.	d.
CEDRUS—					
ATLANTICA (<i>Silver Cedar</i>). A tree more erect in its growth than the Deodara, and very much resembling the Cedar of Lebanon. But it is a little more silvery in appearance. It is doing well in this State, and will certainly prove one of the finest trees for ornamental purposes.					
N. Africa	50 60	2	0	—2	6
DEODARA (<i>India Cedar</i>). The Cedrus Deodara we would particularly recommend for extensive planting. It is one of the most ornamental trees that have been yet introduced, and we have no hesitation in expressing an opinion that in future years no tree will give more satisfaction to the planter than the Deodara; it is perfectly hardy, stands heat, cold, or drought with impunity. It is doing well in the parks and reserves around Melbourne, and equally well in the colder and more exposed districts in this and the neighbouring States and New Zealand Nepaul	50 60	1	6	—2	6
CRYPTOMERIA—					
ELEGANS (<i>gracilis</i>). A very compact-growing tree, and very hardy Japan	20—30	1	6	2	6
JAPONICA (<i>Japan Cedar</i>) Japan	40—50	1	6	—2	6
LOBBII Japan	30 40	1	6	2	6
CUPRESSUS—					
AFRICANA. A very quick-growing tree, foliage of a beautiful glaucous green Europe	30—40	1	0	—2	0
BRUNNIANA AUREA. This splendid new Cypress is admirably adapted for small lawns, its habit being upright, not spreading; it is golden yellow	12	2	6	—3	6
CORNEYANA (<i>gracilis</i>). A fine tree, of weeping habit; very ornamental China	40—50	1	6	—2	0
CRAIGIANA. A variety of Lawsoniana, more robust in its habit, and of very compact growth					
Garden Variety	30—40	2	0		
FUNEBRIS (<i>Chinese Mourning Cypress</i>). ... China	40—60	1	6	—2	0
GOVENIANA. A remarkably fast-growing tree					
California	20—30	1	0	—2	0
KNIGHTII (<i>Lindleyana</i>). One of the best and quickest growing of the whole genus. Quite hardy in all parts of Victoria ... California	50—60	1	6	—2	0
LAMBERTIANA HORIZONTALIS (<i>the true horizontal branching variety, propagated from cuttings</i>). This is, without exception, the finest of the whole genus, and is a tree of very rapid growth, and one that we can very highly recommend. It succeeds well in any description of soil if properly worked, and for all kinds of ornamental planting, or for shelter, it is one of the finest trees in cultivation	60—80	2	6	—3	6
NOTE.—So many purchasers having expressed their disappointment when ordering Lambertiana (expecting to get the true spreading variety) in having been supplied with macrocarpa, or, what is the same thing, seedling Lambertiana or					

NAME.	Height in feet.	Price per Plant.
		s. d. s. d.
CUPRESSUS (<i>continued</i>) cuttings struck from it, we wish to state the variety we now offer we guarantee to be the true spreading or horizontal branching Lambertiana, and that it is quite a distinct tree and does not die out as the seedling Lambertiana or macrocarpa does. It is now more than forty years since this tree was first introduced and there are many fine specimens in the Public Parks and Gardens around Melbourne which are doing well, and we have every confidence in recommending it as one of the best and quickest growing trees suitable for our climate; it will also stand the extremes of heat, cold or drought.		
For Special Note, see Hedge Plants, and Hints on How to Grow One Quickly.		
LAMBERTIANA HORIZONTALIS AUREA. A most handsome and distinct variety of the true horizontal branching kind, with bright golden-coloured foliage, which we can highly recommend	30—40	2 6—3 6
LAMBERTIANA (<i>from seed</i>). We have been growing this tree ever since it was first introduced into the State, and we can detect no difference between it and the Cupressus macrocarpa—in fact we believe them to be one and the same variety. It must not be considered that because it will occasionally assume a horizontal habit that it is the Lambertiana horizontalis, for in the case of most conifers that are raised from seed, the growth and habit of many of the plants out of a batch of seedlings will vary; some will grow more horizontal than others, but in most cases the habit of Lambertiana, or macrocarpa from seed, is of a conical form. When first introduced it promised to be one of the best trees for our climate, but unfortunately such is not the case, for in many parts of the State, after the trees have attained a good size they frequently die out. On that account we cannot recommend them for permanent planting. It is, however, a useful, quick growing tree to plant for temporary shelter. California	60—80	1 0—1 6
LAWSONIANA. A very graceful tree. When young it assumes a great variety of forms and hues. The growth is not so robust as many of the species of this genus; it is, therefore, better adapted for small gardens California	20—30	1 6—2 0
LAWSONIANA AUREA. A very graceful tree, with bright golden-coloured foliage, well adapted for small gardens	10—15	2 0—2 6
MACROCARPA. Identical with the seedling Lambertiana California	60—80	1 0—1 6
MAJESTICA. A fine ornamental tree similar in habit to torulosa	30—40	1 6—2 6
SEMPERVIRENS HORIZONTALIS (<i>Common Spreading Cypress</i>) S. Europe	40—50	1 0—1 6
SEMPERVIRENS STRICTA (<i>Upright Cypress</i>) S. Europe	40—50	1 0—1 6

PINES AND OTHER CONIFERS.

NAME.	Height in Feet.	Price per Plant.			
		s.	d.	s.	d.
CUPRESSUS (<i>continued</i>)					
SCOTTI VARIEGATA. A very pretty silver variegated variety of dwarf habit	15			2	6
TORULOSA. An elegant and compact growing tree from the Himalaya Mountains one of the best and most distinct of the whole genus. It stands the drought, and is very hardy. When planted in rows three feet apart, it makes a splendid shelter hedge or breakwind, far superior to any other tree we have seen used for the purpose. A specimen hedge may be seen at our nurseries. For Special Note, see Hedge Plants and Hints on How to grow One quickly ... Himalayas	70—80	1	6—2	0	
UHDEANA. A fine quick-growing tree of a beautiful glaucous green, distinct, and very ornamental Mexico	50—60	1	6—2	0	
DACRYDIUM —					
FRANKLINI (<i>Huon Pine</i>) Tasmania	20—30			2	0
FRENELA (<i>Callitris</i>)—					
AUSTRALIS (<i>Native Pine</i>) Australia	30—40	1	6—2	0	
CUPRESSIFORMIS (<i>Murray Pine</i>) Murray River	40—50	1	6—2	0	
Very handsome trees; some of the varieties as they attain age have a beautiful pendulous habit. On deep sandy soils they make magnificent specimens.					
JUNIPERUS —					
BERMUDIANA (<i>Pencil Cedar</i>) Bermudas	30—40			2	0
HIBERNICA NANA	3	1	6—2	0	
JAPONICA AUREA. A pretty dwarf-growing variety with golden foliage	4—5			2	0
OXYCEDRUS Spain	10—15	1	6—2	0	
SABINA (<i>the Savin</i>) S. Europe	2	1	6—2	0	
These are trees of less rapid growth than the Cupressus, but they thrive exceedingly well in this country. Some of the varieties are admirably adapted for small gardens.					
LARIX —					
EUROPÆA (<i>the Larch</i>). Seldom succeeds well except in the cooler districts of the State.					
N. Europe	60—80	1	6—2	6	
LIBROCEDRUS (<i>see Thuja Doniana</i>)					
PICEA —					
BALSAMEA N. America	25—30			2	6
FRASERII N. America	25—30	2	6—3	6	
PINUS (<i>the True Pine</i>)					
AUSTRIACA (<i>Black Austrian Pine</i>) Austria	40 50	1	6		
BENTHAMIANA. A handsome Pine introduced from California. It thrives well in this country.	50—60	1	6—2	0	

NAME.	Height in Feet.	Price per Plant.			
		s.	d.	s.	d.
PINUS (<i>continued</i>)					
CANARIENSIS. A remarkably quick-growing and very ornamental tree, which does well in this climate. In many districts it grows as rapidly as insignis. This is a Pine we can highly recommend, and we anticipate the time when it will be as largely sought after as insignis.	Canary Island	40—50	1	0—2	0
EXCELSA	Nepaul	50—60		1	6
HALEPENSIS (<i>Aleppo Pine</i>). Very hardy; it thrives well in the poorest of soils, grows rapidly, and is one of our best Pines for exposed situations, particularly so for the sea-coast	Levant	30 40	1	0—1	6
INSIGNIS (<i>the remarkable Pine</i>). P. insignis is undoubtedly the most popular tree in the Australian States. It is perfectly hardy, of very rapid growth, doing well in any kind of soil or in any locality; it is also one of the best trees to plant for shelter. Special quotations for larger quantities	California	50—60	0	9—2	0
LARICIO	Corsica	40—50	1	0—1	6
MASSONIANA	Japan	50—60		1	6
PINASTER (<i>Maritima</i>). One of the most useful of the common Pines; it is admirably adapted for sea-coast planting	S. Europe	50—60	1	0	1 6
PINEA (<i>the Stone Pine</i>). A very compact growing tree	S. Europe	50—60	1	0—1	6
PONDEROSA. A large noble looking tree	N. America	50—60	1	6—2	0
STROBUS (<i>the Weymouth Pine</i>). A fine distinct species	N. America	50—60		1	6
PODOCARPUS—					
SPINULOSUS (<i>Illawarra Pine</i>)	N.S. Wales	20—30		2	0
TOTARA. A very distinct tree ...	New Zealand	20—30		2	0
RETINOSPORA—					
ERICOIDES	Japan	4—5	1	6—2	0
LEPTOCLADA	Japan	8—10	1	6—2	0
OBTUSA	Japan	30—40	1	6—2	0
PISIFERA	Japan	30—40	1	6—2	0
PLUMOSA	Japan	8—10	1	6—2	0
PLUMOSA ARGENTEA VARIEGATA	Garden Variety	6—8		2	0
SQUARROSA	Japan	8—10	1	6—2	0
Plumosa and Squarrosa are very distinct and elegant trees, and as they are not very rapid growers, are well adapted for small gardens.					
SALISBURIA—					
ADIANTIFOLIA (<i>Maiden Hair Tree</i>)	Japan	40—50		2	0
A very handsome tree.					

NAME.	Height in Feet.	Price per Plant.			
		s.	d.	s.	d.
TAXODIUM—					
DISTICHUM N. America	30—40			2	6
SEMPERVIRENS California	30—40			2	6
TAXUS—					
ADPRESSA Japan	20			2	0
BACCATA (<i>English Yew</i>) Britain	40—50	1	6	2	6
BACCATA VARIEGATA. The variegated English Yew	20	2	0	2	6
FASTIGIATA (<i>Irish Yew</i>) Ireland	15—20	1	6	2	6
FASTIGIATA VARIEGATA. The variegated Irish Yew. Comparatively slow growing trees, but well adapted for a front position in the shrubbery.	20	2	0	2	6
THUJA—					
DONIANA (<i>Libocedrus decurrens</i>) New Zealand	20			2	0
GIGANTEA California	50—60	1	6	2	0
LOBBIH California	50—60	2	0	2	6
Handsome trees when well grown.					
THUJOPSIS—					
BOREALIS. A most distinct and compact growing tree Nootka Sound	30—40	1	6	2	6
DOLABRATA. A very distinct Conifer, of slow growth; admirably adapted for small gardens					
Japan	40—50	1	6	2	6
DOLABRATA VARIEGATA. A variegated form of the preceding Japan	40—50	2	0	2	6
LÆTEVIRENS Japan	5	1	6	2	6
STANDISHII Japan	20—30	2	0	2	6
WELLINGTONIA—					
GIGANTEA (<i>the Mammoth Tree of California</i>). In the cool districts of this State it is one of the best and handsomest trees for ornamental planting; it grows very rapidly in rich deep soil.	150—200	2	0	5	0

Lovers of flowers are cordially invited to visit and inspect the Nurseries, there being no obligation whatever laid upon visitors to make purchases.

OUR ONLY ADDRESS—

BRIGHTON ROAD, ST. KILDA

NOT MELBOURNE.

G. BRUNNING & SONS, ST. KILDA NURSERIES.



BOUGAINVILLEA

AMPELOPSIS (*Virginian Creeper*) Each s d

D. ENGLEMANII	..	..	I	0
D. HEDERACEA	..	..	I	0
D. HENRYANA	...	...	I	6

A variety of recent introduction, the leaves are beautifully variegated, with silver and rose, quite distinct from any existing variety; its leaves turn colour in the autumn as in other varieties. A splendid autumn plant.

D. MURALIS	...	..	I	0
D. ROYALSII	..	..	I	0
D. PUBESCENS	..	..	I	0
E. SEMPERVIRENS	...	...	I	0

A very pretty evergreen variety.

D. VEITCHII	..	..	I	0
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This variety is considered the best for all purposes.

D. VEITCHII ROBUSTA (strong grower)	..	..	I	0
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HARDY EVERGREEN
and **DECIDUOUS**

Climbing and *Twining* *Plants*

For covering unsightly fences, arbours, training up verandah pillars, and other similar purposes, these plants are altogether indispensable. Several of the varieties are admirably adapted for training up poles in the shrubbery, and if a little care is bestowed on them, will produce a most beautiful effect amongst other plants.

D., Deciduous; E., Evergreen.

AMPELOPSIS—*continued*

D. VEITCHII PURPUREA	..	I	0
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These are remarkably handsome creepers, suitable for a wall; they look well as companions to other wall plants, or as a single specimen; they are quite hardy, and not at all fastidious as to soil or situation. They are remarkable for their lovely shades of colour, and, above all, they retain their leaves for a long period. The leaves and growths can be utilised for dinner tables and room decorations. Beautiful deciduous climbers, leaves dying off to a bright crimson.

APHANOPETALUM:

E. RESINOSUM	..	..	I	6
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Fine hardy climber, dark green leaves.

ASPARACUS:

E. CAPENSIS	..	IS to	I	6
E. PLUMOSUS NANUS	..	IS to	2	6

Very large fronds; finest of all the species.

E. TENUISSIMUS	..	IS to	2	6
E. SPRENGERI	..	IS to	2	6

A handsome drooping variety, with dark green leaves, white flowers, succeeded by scarlet berries in Winter; a handsome pot or basket plant. Elegant feathery-looking plants of fruticose habit, from Cape of Good Hope. They are of very free growth, and most useful plants for decoration. The foliage of these are excellent substitutes for ferns in bouquets. They make beautiful plants if grown around a wire balloon or frame in pots. Most suitable plants for Verandahs and shady positions.

BIGNONIA (*Tecoma*):

E. CAPREOLATA, orange and red	I	6
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BIGNONIA—*continued*Each
s d

E. CHIRERE, orange and red..	2	0
E. EXCELSA, yellow and white	1	6
E. GRACILIS, yellow ..	1	6
E. JASMINOIDES, purple and white ..	1	6
E. JASMINOIDES ALBA ..	2	0
Pure white, very handsome		
E. LATROBEI, cream ..	1	6
E. LINDLEYANA, lilac ..	1	6
E. MACKENI ..	1	6

Mackeni is a grand Evergreen Climber, and in habit and growth very much resembles *Bignonia rosea*, but the flowers are more veined and much deeper in colour.

E. MONS. PETITT, cream and purple ..	1	6
E. ROSEA ..	1	6

A remarkably handsome climber, imported from South Africa, bearing racemes of flowers from 3 ft. to 4 ft. in length, of a rose-lilac colour. One of the finest climbers for our climate ever introduced.

E. TWEEDIANA, golden yellow, very handsome ..	1	6
E. VENUSTA, orange ..	2	0

Beautiful hardy climbers, with trumpet-shaped flowers. *Jasminoides* and *Alba*, when trained to a pole, make a fine plant for the shrubbery. *Venusta* does well only in the warmer districts, and requires to be planted in a hot position.

BOUGAINVILLEA:

E. BRAZILIENSIS, terra cotta..	2	0
E. CYPHERI ..	1	6

In habit similar to *Glabra*; the flowers are much larger and darker in colour than that variety.

E. GLABRA, magenta ..	1	6
E. GLABRA, SANDERIANA ..	1	6

Rich shining violet red bract, with which even the smallest plants are covered. An improvement on the old variety called *glabra*.

E. MAGNIFICA (<i>variety Traili</i>)	1	6
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This striking variety was introduced from the Seychelles. Its bright purple bracts are produced in great profusion during the Summer and Autumn months, and is one of the handsomest Summer flowering climbers. We can confidently recommend this variety as one of the best. Keeps in bloom with us for several months.

E. REFULGENS, brilliant purple mauve ..	1	6
E. SPECIOSA, deep magenta	1	6
E. SPECIOSA VARIEGATA ..	2	0

A pretty Silver variegated-leaved variety of *speciosa*, flowers deep magenta.

E. SPECTABILIS, magenta	1	6
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Magnificent flowering plants, but to bloom them successfully they must be grown on a wall or fence fully exposed to the sun.

BOUSSINCAULTIA:Each
s d

E. BASSELOIDES, white ..	1	0
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CAMPSIDIUM:

E. VALDIVIANUM, very hardy	1	6
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Fine evergreen climbers, with very handsome foliage of a dark green colour; flowers creamy white, blooming in bunches.

CLEMATIS (*Virgin's Bower*) see *Special List***CLIMBING FIG**(see *Ficus Stipulata*)**COBÆA:**

E. SCANDENS, purple ..	1	0
E. SCANDENS ALBA, white ..	1	0
Very quick growing climbers.		

DOLICHOS:

E. LIGNOSUS ALBA, white ..	1	0
E. LIGNOSUS, pink ..	1	0
Fine climbers for covering old fences, etc.		

FIGUS:

E. MINIMA ..	1	6
E. RADICANS, large foliage variety ..	1	0
E. STIPULATA (<i>Climbing Fig</i>)	1	0

A very small-leaved variety of the Creeping Fig. The leaves are very dark green. A splendid climber for clinging to a brick or stone wall.

FUCHSIA:

E. KIRKII (<i>Procumbens</i>) ..	1	0
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A distinct species from New Zealand, with small round leaves. An excellent and very graceful plant for hanging baskets, particularly during the Winter season, when it is covered with bright crimson-coloured berries.

GELSEMIUM (*Carolina Jessamine*)

E. SEMPERVIRENS, yellow ..	1	6
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HARDENBERGIA (*Sarsaparilla*):

E. MONOPHYLLA, purple ..	1	0
E. MONOPHYLLA ALBA, white	1	0
Exceedingly pretty climbing plants.		

HEDERA (*The Ivy*):

E. ARGENTEA VARIEGATA ..	1	6
E. CHRYSOPHYLLA ..	1	6
E. HELIX ..	1	0
E. MADERIENSIS VARIEGATA ..	1	6

A most beautiful variety of the variegated Ivy, free growing, and very effective; leaves broadly margined with creamy white. The finest variegated ivy yet introduced, and very constant in its variegation.

E. MARMORATA VARIEGATA ..	1	6
E. PALMATA AUREA ..	1	6
E. SPECTABILIS ..	1	6
E. TRICOLOUR VARIEGATA ..	1	6

Well-known hardy climbers.

HONEYSUCKLE (see *Lonicera*) Each
s d

HOYA:

E. CARNOSA (*Wax Plant*), flowers flesh coloured .. Is 6d to 2 0

A pretty climber, suitable for a warm, dry situation.

E. CARNOSA, VARIEGATA ... 2 0

IPOMÆA:

E. LEARII ... I 6

A fast-growing climber, producing large blue convolvulus-like flowers, blooming in the Autumn; extremely handsome.

IVY (see *Hedera*)

JASMINUM:

E. GRACILIS, white .. I 6

E. GRANDIFLORUM, white .. I 6

E. HETEROPHYLLUM .. 2 0

E. OFFICINALE, common white I 6

E. NUDIFLORA, yellow .. I 6

E. PRIMULINUM, a splendid large bright yellow variety, sometimes producing semi-double flowers. The best yellow ... I 6

E. REVOLUTUM, yellow .. I 6

E. SUAVISSIMUM, white .. I 6

Beautiful plants, with sweetly scented flowers. *Grandiflorum* is by far the best of the white flowering varieties, and when trained to a stake makes a very fine shrub.

KENNEDYA:

E. NIGRICANS ... I 6

A very hardy and quick-growing climber, producing very dark-colored flowers.

E. RUBICUNDA, red .. I 6

LATHYRUS (*Everlasting Pea*):

E. GRANDIFLORA, rose, shaded with crimson .. I 0

E. LATIFOLIUS ALBUS, white.. I 0

E. LATIFOLIUS ROSEUS, pink .. I 0

E. PUBESCENS 10s doz., or each I 0

A variety of great merit; entirely distinct from any other sweet pea. The flowers are of unique construction, and from 10 to 15 blooms on each spike. After being cut it lasts a considerable time in water; colour, blue shaded with lavender. It is quite perpetual, blooming nearly all the year through; this has been flowering in our nurseries, and has been the admiration of all who have seen it. The size of the flowers and freedom of bloom, charming colour and novel form, combine in making this a highly desirable variety.

LONICERA (*the Honeysuckle*): Each
s d

E. AUREA RETICULATA, white.. I 6
Leaves veined with golden yellow.

E. CAPRIFOLIUM (*English Honeysuckle*) .. I 0

E. CONFUSA, yellow .. I 6

E. FRAGRANTISSIMA, yellow .. I 6

E. JAPONICA, white.. I 6

E. SINENSIS, white and red .. I 6

E. SINENSIS VARIEGATA, white and red .. I 6

E. STANDISHII, yellow .. I 6

E. TARTARICA SPLENDENS, red I 6

All highly esteemed for their delicious perfume. *Confusa* is a remarkable free-flowering variety, and powerfully scented; one of the best climbers grown.

LOPHOSPERMUM:

E. HENDERSONI, red .. I 6

A very showy climber, with Gloxinia-shaped flowers.

LOTUS:

E. PELIORHYNCHUS .. I 0

A fine glaucous foliaged plant, with scarlet pea-shaped flowers produced in profusion; one of the handsomest plants in cultivation for hanging baskets or rockeries.

MANETTIA (*Manettia Vine*):

E. BICOLOR, yellow and red .. I 6

A very pretty climber.



MANETTIA VINE

MANDEVILLA:Each
s d**D. SUAVEOLENS** I 6

One of the best climbers, producing clusters of snowy white flowers, beautifully scented; the queen of hardy white flowering climbing plants, and easy of cultivation.

MEDEOLA (Smilax):**ASPARAGOIDES** I 6

Pretty herbaceous climbers, particularly adapted for baskets. Commonly called American Smilax.

PANICUM:**E. VARIEGATUM** I 6

Will be found very useful for baskets or hanging over brick-work in greenhouse, conservatory, etc.

PASSIFLORA (Passion Flower):**E. FRAGRANT BEAUTY** .. I 6

A pretty variety, the foliage not too large, and the growth slender, petals pure white. The flowers are about 4 inches across, deliciously fragrant, and freely produced.

E. CONSTANCE ELLIOT pure white I 6**E. EDULIS**, white (*Edible Passion Fruit*) .. 9d. to I 0**E. EYNSFORD GEM** I 6

A perpetual flowering variety; the ground colour of the flowers is red, shaded rose, very showy, and the constitution of the plant very hardy.

E. IMPERATRICE EUGENIE, blue and white I 6**E. SANGUINOLENTA** I 6

Excellent climbing plants for covering old buildings, unsightly fences, etc. *Edulis* produces a most delicious fruit. Very hardy and prolific.

PASSION FLOWER (see *Passiflora*)**PASSION FRUIT (see *Passiflora edulis*)****PERIWINKLE (see *Vinca*)****PHASEOLUS:****D. CARACALLA (Snailflower)** .. I 0

A pretty and most singular flowering climbing plant, producing fine spikes of lilac coloured flowers, curiously curled and twisted, and sweetly scented.

PHYSIANTHUS:**E. ALBENS**, white I 6

A very quick-growing climber.

POLYGONUM:**E. REPENS**, pink I c

A pretty climbing plant, particularly suitable for hanging baskets and rockeries.

ROSES, CLIMBING (see special list)**RHYNOSPERMUM:**Each
s d**E. JASMINOIDES**, white .. 2 0**E. MACULATUM ARGENTEA VARIEGATA** 2 0

These make splendid pot plants for either a hot or cold greenhouse, they also do well on a fence when planted in a warm situation. The flowers of both varieties are sweetly scented.

SMILAX:**E. MAURITANICUS VARIEGATA** I 6**SNAILFLOWER (see *Phaseolus*)****SOLANDRA:****E. GRANDIFLORA**, yellow .. I 6

Produces blooms upwards of a foot in length, trumpet shaped.

SOLANUM (Potato Climber):**E. JASMINOIDES**, white .. I 0

A very hardy climber.

E. JASMINOIDES VARIEGATA, white I 6**E. SEAFORTHIANUM** .. I 6

A fine perennial climber, producing beautiful pale lilac coloured flowers; requires warm situation.

E. S. WENDLANDIANA, flowers lilac 2 0**SOLLYA:****E. HETEROPHYLLA**, blue .. I 6

An excellent climbing plant, producing very pretty blue flowers of various shades.

STEPHANOTIS:**E. FLORIBUNDA**, white .. 2 0**E. FLORIBUNDA (Elvaston variety)**, white 2 6

The *Stephanotis* is a beautiful climbing plant, producing bunches of pure white deliciously scented flowers, but they must be grown under glass, as they are not hardy enough outside except in a very warm situation.

TACSONIA:**E. EXONIENSIS**, rose-pink colour I 6**E. IGNEA**, intense scarlet .. I 6**E. MANICATA (Scarlet Passion Flower)** I 6**E. MOLLISSIMA**, pink .. I 0**E. MORTI**, magenta .. I 6**E. SMYTHEANA**, orange scarlet I 6**E. TAYLORI** pink ... I 6**E. TOMENTOSA SPECIOSA** .. I 6**E. VAN VOLEXEMI**, crimson ... I 6

A very fine class of evergreen climbers, very hardy, quick-growing, and producing very showy flowers. *T. Manicata* is the variety commonly called the Scarlet Passion Flower. *T. Morti* is a very hardy climber, and blooms freely during Winter. *T. Exoniensis* flowers are brilliant rose pink colour, with deep violet throat; an extremely attractive and beautiful variety.

Mollissima is commonly called the Banana Passion Fruit.

TECOMA (<i>see Bignonia</i>)	Each s d
THUNBERGIA:	
E. LAURIFOLIA, pale blue ..	2 0
TRADESCANTIA:	
E. ARGENTEA VARIEGATA ..	1 0
Useful for hanging baskets.	
VINCA (<i>Periwinkle</i>):	
E. FOL. ARGENTEA VARIEGATA ...	1 0
Good for climbing over Rockeries or under trees	
VIRGIN'S BOWER (<i>see Clematis</i>)	
VIRGINIAN CREEPER (<i>see Ampelopsis</i>)	
WAX PLANT (<i>Hoya</i>)	
WITHANIA:	
ORIGINIFOLIA ..	1 0
A fast climber, suitable for covering fences; small white flowers; valuable for bees.	

WISTARIA (<i>Glycine</i>):	Each s d
D. MULTIJUGA ALBA, pure white, very fine ..	2 0
D. NODA ALBA, white ...	2 0
D. SINENSIS ALBA, white ...	2 0
D. SINENSIS, lavender ..	1 6
D. SINENSIS FLORE PLENO, lavender ..	2 0
A double-flowering variety of this fine old hardy climbing plant, and a valuable addition to our hardy climbers. As it is somewhat shy of flowering in its young state, it should be planted in situations where it can be allowed to ramble and not be pruned. Well-known climbers and considered the queen of deciduous climbing plants, producing in early Spring long racemes of beautifully-scented flowers; they are very hardy, and when well established grow rapidly, thriving in any kind of soil. Sinensis alba we graft on the sinensis, so that all shoots coming below the graft should be rubbed off.	

Herbaceous Plants, Tubers, Bulbs, Etc.

ACANTHUS:	Each s d
MOLLE, white ..	1 0
A large-leaved plant, suitable for planting under trees.	
ACHILLEA:	
PTARMICA, FL. PL. ..	1 0
A dwarf-growing, feathery-foliaged plant, with pure double white flowers	
ACAPANTHUS (<i>African Lily</i>):	
UMBELLATUS, blue ..	1 0
UMBELLATUS CANDIDUS ..	1 0
Flowers pure white, a fine, hardy decorative plant; one of the most useful for bouquets.	
UMBELLATUS FLORE PLENO ..	1 6
Producing umbels of dark, double-blue flowers.	
UMBELLATUS FOLIUS VARIEGATUS ..	1 6
ACERATUM:	
LITTLE TREASURE, dwarf blue, for bedding per doz., 6/-;	0 9
MEXICANUM, blue ..	1 0

AMARYLLIS:	Each s d
Of sorts ..	1s 6d to 3 6
ANEMONE:	
JAPONICA, pink ..	1 0
JAPONICA WHIRLWIND ..	1 0
A distinct variety of the well-known A. Japonica, with white flowers, the centre petals being whorled and twisted.	
ANTHERICUM:	
VARIEGATUM ..	1 6
An ornamental foliage plant, leaves green, margined with white.	
ANTIRRHINUMS (<i>Snapdragon</i>):	
Of sorts ..	0 6
AQUILEGIA (<i>Columbine</i>):	
VULGARIS, in varieties ..	1 0
Fine border plants, very effective, and most useful for cut flowers.	
ARABIS (<i>Wall Cress</i>):	
ARGENTEA VARIEGATA ..	1 0

ARTHROPODIUM:

	Each	
	s	d
CIRRHATUM	I	6

A lily-like plant with creamy white flowers; does well in a shady position

ASTER (*Michaelmas Daisy*):

BEATRICE, white, shaded pink	I	0
B. JAMES, white, tinged lilac	..	I 0
CALYPSO, light mauve	... ..	I 0
EDNA MERCIA, bright red	... ..	I 0
FLOSSIE, very small white	... ..	I 0
GRACILIMUM, rosy lilac, small flowers	... ..	I 0
MRS. J. H. RAYNOR, vivid crimson	.. ..	I 0
MULTIFLORUS, very small, white	I	0
NOVELTY, intense mauve	... ..	I 0
OTTO MANN, mauve, shaded pink	I	0
PERRY'S PINK, deep pink	..	I 0
PRÆCOX, rich crimson	... ..	I 0
RUBRA, deep red	... ..	I 0
SALICIFOLIUS TRESSERNE, rose pink	... ..	I 0
TOP SAWYER, rosy blue	..	I 0
VIMINEUS, small white flowers	... ..	I 0
WHITE QUEEN, white	..	I 0

These are a beautiful class of herbaceous plants, flowering nearly the whole summer.

TENUIFOLIA (Perennial variety) I 0

This variety, though not a novelty, is worthy of special mention, as on account of its graceful habit and freedom of bloom, it is particularly adapted for decorations. We class this among the best white autumn flowering plants we have.

ASTILBE (*see Spiræa*)**AURICULA:**

Of sorts 0 9

BACHELOR'S BUTTON (*see Ranunculus acris fl. pl.*)**CALCEOLARIA:**

Shrubby varieties .. Is to I 6

CAMPANULA (*Bell Flower*):**PERSICIFOLIA BACKHOUSEII ALBA** I 0

A very pretty perennial variety with large single white flowers.

CARPATHICA, blue	..	I 0
CARPATHICA ALBA, white	..	I 0
PERSICIFOLIA, blue	... ..	I 0

GANDYTUFT (*see Iberis*)**CANNAS** (*see special List*)**CAREX:**

JAPONICA VARIEGATA .. Is to I 6

Leaves beautifully edged with silver; makes a very compact dwarf pot plant in a cool situation.

CENTAUREA:

CANDIDISSIMA 0 6

A lovely silvery foliage plant, very useful for bedding purposes.

CHEIRANTHUS (*Wallflower*)

CHEIRI LUTEUS PLENUS .. I 0

A splendid variety of the old double English Wallflower, producing bright double orange-coloured flowers—a perfect gem.

CHRYSANTHEMUM:

LEUCANTHEMUM, large white I 0

CHRYSANTHEMUM MAXIMUM:

MRS. C. LOWTHIAN BELL (Hardy Perennial) I 6

This magnificent white Marguerite produces the largest flowers of any of this class. Flowers of the purest white, measuring up to six inches across with very broad petals of great substance; borne on long robust stems. Continues in bloom from Spring to Autumn. A splendid plant for the flower garden, or as a cut flower for house decoration or florists' work.

CHRYSANTHEMUMS (*see special list*)**CINERARIA:**

MARITIMA, yellow .. I 0

HYBRIDA, of sorts .. Is to 2 6

From choice strains, the best that are grown.

CLIVEA:

NOBILIS, red and yellow .. 2 0

COLUMBINE (*see Aquilegia*)**CONVALLARIA:**

MAJALIS (*Lily of the Valley*), white, in pots .. I 0
or per doz. .. 6 0

Out of the ground selected, strong crowns.

CONVOLVULUS:

MAURITANICUS, lavender blue I 0

A most useful plant for hanging baskets or rock work.

CRASSULA (*see Kalosanthes*)**GRINUM:**

AMABILIS, beautiful light pink, white throat I 6

MOOREII 2 0

This variety produces long spikes of beautiful blush-coloured flowers, very handsome.

PEDUNCULATUM PACIFICUM ... 2 0

A noble species known as the Wedding Lily, introduced from Lord Howe's Island, producing immense umbels of deliciously scented pure white blossoms. The individual flowers are from 4 to 5 in. in diameter, and as many as 20 to 30 are produced in each umbel.

YAMENSE 2 0

This is by far the finest variety of this family that has ever yet come under our notice. The flowers are of the purest white, and borne in large spikes.

CYCLAMENS:Each
s d

Of sorts .. Is 6d to 2 6

Very fine Winter and Spring flowering plants, which we can highly recommend. They are hardy, very handsome (both in foliage and flowers), and are most excellent plants to cultivate in pots, and are easily managed by amateurs. We have a fine stock this season.

CYPERUS:ALTERNIFOLIUS (*Umbrella Grass*)

.. Is to 2 0

NATALENSIS .. Is to 1 6

Very pretty plants for decorative purposes. Alternifolius is much used as a pot plant for table decoration.

CYRTANTHUS:

INTERMEDIUM .. I 6

Flowers orange-pink and about 1¾ ins. long, being curved and tubular trumpet shaped; the three outer segments or lobes are rose-coloured, with a green mid-rib; the inner three being of a uniform rose colour. It is a bulbous plant similar to a Nerine.

DAISY (*see Bellis Perennis*)DAY LILY (*Hemerocallis fulva*)DELPHINIUM (*Perennial Larkspur*) *see Index*DAHLIAS (*see Special List*)DIELYTRA (*Bleeding Heart*):

SPECTABILIS, rose and white .. I 6

DIETES:

BICOLOUR, yellow and brown, very pretty .. I 0

DIGITALIS (*Foxglove*):

Of sorts .. I 0

ECHEVERIA:

IMBRICATA 5/- doz., or each I 0

RETUSA .. O 6

ROSEA PICTA .. I 0

Succulent plants suitable for borderings, rockeries, and dry situations.

FARFUGIUM:

GRANDE .. Is 6d to 2 6

A splendid hardy pot plant for verandahs, etc.

FEATHER GRASS (*see Stipa Pinnata*)FORGET-ME-NOT (*see Myosotis*)FOXGLOVE (*see Digitalis*)**FUNKIA:**

LINEATA ALBA, white, very pretty .. I 6

GARDENER'S CARTER (*see Phalaris*)**GAURA:**

LINDHEIMERI .. I 0

A very pretty white-flowering plant, growing to a height of 3 feet, flowering profusely for about 3 months of the year.

CAZANIA:Each
s d

SPLENDENS, orange .. O 6

SPLENDENS VARIEGATA ... O 6

A golden variegated sport of the well-known variety. It is very regular in the variegation, and a useful plant for bedding purposes.

CENTIANA (*Gentian*):

ACAULIS, dark blue .. I 6

CEUM:

COCCINEUM (Mrs J. Bradshaw) I 0

A hardy herbaceous perennial, with showy scarlet flowers.

GLADIOLUS:

New and other varieties (*see Special List*)

GUERNSEY LILY (*see Nerine sarniensis*)**HEDYCHIUM:**

CORONARIUM, yellow and red I 6

HELENIUM:

AUTUMNALE SUPERBUM .. I 0

A handsome and useful variety, growing to a height of about 3 feet, and producing good-sized yellow flowers in great quantities, which may be cut with long stems, making them most desirable for cut flower purposes. In bloom March and April.

HELIANTHUS (*Perennial Sunflower*):

Perennial Sunflowers are amongst our most useful perennial plants, being of hardy growth and free flowering, all the varieties bear yellow flowers.

CHILDSII, double ... I 0

LÆTIFLORUS (*Rigidis semipennis*), single ... I 0

MAXIMILLIANA, single ... I 0

MISS MELLISH, single ... I 0

MULTIFLORUS, single ... I 0

A pretty flowering variety with Anemone centre, producing fine compact double yellow flowers; a most useful plant for florists' work and for cut flowers generally.

MULTIFLORUS GRANDIPILENIS double .. I 0

MULTIFLORUS MAXIMA (*The Great Single Perennial Sunflower*) .. I 0

An enormous growing variety, attaining the height of 5 to 6 feet, and producing immense golden yellow flowers almost as large as the annual species.

HEMEROCALLIS:FULVA fl. pl. (*Day Lily*), orange .. I 0**HEUCHERA:**

ALBA, white .. I 0

SANGUINEA, coral scarlet, very pretty .. I 0

		Each	
		s	d
HIPPEASTRUMS (<i>Amaryllis</i>):			
Of sorts ..	Is 6d to 3	6	
HYACINTHUS:			
CANDICANS, white ..	..	I	0
IBERIS:			
VARIEGATA ..	..	I	0
A variegated-leaved variety of the candytuft, very pretty.			
IRIS:			
FÆTIDISSIMA VARIEGATA ..	..	I	6
A beautiful variegated Iris.			
FIMBRIATA ..	..	I	0
Pale blue and white, beautifully fringed and marked with brown in the centre.			
KÆMPFERI (<i>vide Index</i>)			
PALLIDA DALMATICA, pale blue and white ..	..	I	6
KALOSANTHES (<i>Crassula</i>):			
COCCINEA, crimson ..	..	I	0
GRANDIFLORA, crimson ..	..	I	0
JASMINEA ..	..	I	0
Pure white Bouvardia-like flowers, possessing honey-like perfume.			
KLENIA:			
GLAUCA ..	..	0	6
A bluish foliage plant, does well under large shrubs.			
LILIUM:			
EXIMIUM, white ..	..	I	0
LANCIFOLIUM ALBUM ..	..	I	0
LANCIFOLIUM RUBRUM ..	..	I	0
TIGRINUM (<i>Single Tiger Lily</i>) ...	..	I	0
TIGRINUM, fl. pl. (<i>Double Tiger Lily</i>) ..	..	I	0
A beautiful double form of the old Tiger Lily; very handsome.			
LILY OF THE VALLEY (<i>see Convallaria</i>)			
LITHOSPERMUM:			
PROSTRATUM ..	..	I	6
A charming little plant creeping on the ground like a Verbena. It has numbers of bright blue Gentian-like flowers throughout the entire season. Very neat and pretty.			
LONDON PRIDE (<i>see Saxifraga umbrosa</i>)			
LOBELIA:			
CRYSTAL PALACE COMPACTA, blue ..	..	0	6
LYCHNIS:			
VISCARIA ..	..	I	0
MESEMBRYANTHEMUM:			
CORDIFOLIUM VARIEGATUM ...	..	0	6
A very attractive variegated foliage plant. All the varieties are well adapted for rock work and dry positions.			
Of sorts, various colours, 6s doz. ..	..	0	9

		Each	
		s	d
MARICA:			
NORTHIANA ..	..	I	6
An Iris-like plant, a native of Brazil.			
MICHAELMAS DAISY (<i>see Aster</i>)			
MIMULUS:			
MOSCHATUS (<i>Common Musk</i>)	0	6	
MISCANTHUS NEPALENSIS (<i>the Himalayan Fairy Grass</i>)	1	0	
One of the handsomest and best grasses for decorative purposes, growing about 4 ft. high, and producing yellow feathery soft plumes, resembling Eulalia Japonica, which are not liable to fall to pieces, and when cut and dried will last for years. Most valuable for decorative purposes.			
MONBRETIA:			
6d. each, or 5/- per doz			
CROCOSMÆFLORA, orange and red ..			
LADY HAMILTON, bright orange splendid for cutting			
LORD NELSON, deep orange red, very large flower spikes, good			
GEO DAVIDSON, light golden yellow, great improvement on existing varieties			
HEREWARD medium golden yellow, large flower spikes			
in pots, 1/6 each			
MYOSOTIS (<i>Forget-me-not</i>) 6d to	I	0	
NARCISSUS:			
Of sorts ..	4s to 6s per dozen	0	6
NERINE:			
SARNIENSIS (<i>Guernsey Lily</i>) crimson ..	..	I	0
NIREMBERGIA:			
GRACILIS, white veined purple	I	0	
PÆONIA (<i>Pæony Rose</i>):			
DOUBLE RED ..	..	2	0
DOUBLE WHITE ..	..	2	0
FRAGRANS RED ..	..	2	0
REEVESII PLENA, double pink..	..	2	0
SINGLE RED ..	..	2	0
SINGLE WHITE ..	..	2	0
TREE, various colors, 3s 6d to	5	0	
We have just received a splendid lot of these handsome shrubs, direct from Japan, of various colours.			
PANSIES:			
Of sorts ..	per dozen Is to 4	0	
PANICUM:			
PLICATUM ..	..	3ft	I 6
A pretty ornamental grass-like plant; the flowers are very useful for decoration.			
PENNISETUM:			
LONGISTYLUM (<i>Ornamental Grass</i>)	I	0	
RUPPELIANUM ..	..	I	0
Very beautiful, rose coloured plumes.			

PETUNIAS (*see special list*)Each
s d**PHALARIS:**ARUNDINACEA (*Gardener's Garter*) 1 0**PHLOX** (*see special list*)**PHYGELIUS:**

CAPENSIS, red 1 0

A very pretty flowering little plant.

PLUMBAGO:

LARPENTÆ, blue 1 0

POLIANTHES (*the Tuberose*):

TUBEROSA, double, per doz 4s 0 6

TUBEROSA, single, per doz 4s 0 6

TUBEROSA, fl. pl., "The Pearl"
per doz 6s 0 9

One of the most beautiful Summer flowering bulbs in cultivation; the blooms are of the purest white and of the most exquisite fragrance; they are admirably adapted for bouquet-making, and easy to cultivate.

POLYGONATUM (*Solomon's Seal*):

VULGARE, green and white, doz. 8s 1 0

POLYGONUM:

CUSPIDATUM 1 0

A very free and graceful plant, bearing a profusion of creamy white flowers. Extremely hardy, and will thrive almost anywhere. Commonly known as the Mountain Fleecce.

PRIMULA (*the Primrose*):DOUBLE LILAC (*English*) 1 0DOUBLE WHITE (*English*) 1 0DOUBLE YELLOW (*English*) 1 0

OBCONICA 1 0

This flowers all through Summer and Spring.

POLYANTHUS, of sorts, var. colors 0 6

SINGLE YELLOW (*English*) 1 0SINENSIS (*Chinese Primrose*),

white, pink, lilac, of sorts, 1s to 1 6

QUEEN'S LILY (*see Tritoma Uvaria*)**RANUNCULUS:**ACRIS, fl. pl. (*Bachelor's But-*

ton), yellow 1 0

RICHARDIA (*Calla*):ÆTHIOPICA (*Lily of the Nile*),

white 1 0

ELLIOTTIANA, deep orange yel-

low, leaves green spotted

with white 2 0

MACULATA ALBA, leaves green,

spotted with white 1 6

PERLE VON STUTTGART 1 6

Very compact habit, flowers are a beautiful pure white, a profuse bloomer; will be generally admired for its beauty and usefulness.

ROCHEA:

FALCATA, scarlet, very handsome 1 0

RUBUS:Each
s dES IDÆUS FLORE PLENO (*the*
double-flowering Raspberry or
Bridal Rose) 3ft 1 0

Flowers pure white; somewhat larger than the Banksian Rose; very double, blooming freely during the whole winter

RUDBECKIA:

"GOLDEN GLOW" 1 0

A glorious Herbaceous Plant, and one that should find a place in every garden. It is of fine habit and vigorous growth, attaining a height of from 4 ft. to 6 ft., and begins to flower early in the season, and continues till late in the fall. The flowers are produced in enormous quantities on long stems, as a cut flower for vases, etc., it has no equal.

PINNATA 1 0

A lovely single variety, with sulphur-yellow flowers and brown centre.

SPECIOSA 1 0

A large single variety, deep yellow, with black centre, can highly recommend this variety.

SALVIA:

AZUREA, azure blue 1 0

BARBATA, purple 1 0

PATENS, blue 1 0

Patens is one of the finest blue Herbaceous Plants in cultivation.

For Shrubby Varieties see page 23

SAXIFRAGA:

ROTUNDIFOLIA, white 1 0

SEDUM:

CARNEUM VARIEGATUM 1 0

SHASTA DAISY (*Improved*):

per doz., 7s 6d; each 0 9

A hardy perennial, producing pure white flowers over four inches in diameter on long wiry stems about 2 feet in length; excellent for cutting, very free blooming. One good plant will produce 50 or more blooms on single stems, and when cut will last a week in water.

SNAPDRAGON (*see Antirrhinum*)**SOLIDAGO:**

VIRGAUREA, common golden rod 1 0

SOLOMON'S SEAL (*see Polygonatum*)**SPIRÆA** (*Astilbe*):

FILIPENDULA, white 1 0

JAPONICA (*Astilbe Japonica*),

white 1s. to 1 6

JAPONICA AUREA RETICULATA 1 6

The leaves are beautifully reticulated and variegated with yellow.

JAPONICA COMPACTA MULTI-

FLORA 1 6

PEACH BLOSSOM, light pink ... 2 0

QUEEN ALEXANDRA, pink ... 2 0

Spirea Japonica, Peach Blossom, and Queen Alexandra, make beautiful pot plants.

STOKESIA:

	Each	s	d
CYANEA, blue	I	0	
CYANEA ALBA, white	I	0	
Pretty little evergreen plants with blue flowers			

TIGER LILY (*see Lilium Tigrinum*)**TIGRIDIA** (*Mexican Tiger Lily*):

PAVONIA, scarlet, spotted with yellow	per doz.	4	0
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TRACHELIUM:

CÆRULEUM, blue	I	0	
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TROLLIUS:

EUROPÆUS, single yellow flowers, very pretty	I	0	
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TUBEROSE (*see Polianthes*):**TRITOMA:**

	Each	s	d
UVARIA (<i>Queen's Lily</i>), orange and red	I	0	
MEDIA, orange and scarlet	I	0	
PFITZERI	I	6	

A splendid variety for bedding, about two feet high, producing an abundance of rich coral red flowers on stiff rigid stems; this is the freest flowering of this family. These are commonly known as red hot poker plants.

VALOTTA:

PURPUREA, orange scarlet	I	6	
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VERBENA (*see Special List*)**VERONICA:**

SPICATA, purple	I	0	
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VIOLETS (*vide Index*)**WALLFLOWER** (*see Cheiranthus*)

Palms and Cycads



CHAMÆROPS.



KENTIA BELMOREANA.

We have a grand stock of palms of various sizes, and invite inspection of same. For drawingroom, hall, and table decorations they cannot be excelled, whilst the hardy varieties make grand specimens on the lawn or in the flower border.

ARECA BAURI, 2/- to 5/-	
„ LUTESCENS, 2/6 to 5/-	
BRAHEA FILAMENTOSA, 2/- to 7/6	
CHAMÆROPS, EXCELSA, 2/- to 15/-	
„ FORTUNEII, 1/6 to 20/-	
„ HUMILIS, 2/- to 7/6	
COCOS WEDDELLIANA, 3/6 to 21/-	
CORYPHA, AUSTRALIS, 1/6 to 5/-	
DIPLOTHEMIUM MARITIMUM, 2/- to 3/6	
HYOPHORBE VERSCHAFFELTII, 3/6	
JUBÆA SPECTABILIS, 3/6 to 5/-	

KENTIA BELMOREANA, 1/6 to 20/-	
„ CANTERBURYANA, 1/6 to 20/-	
„ FOSTERIANA, 1/6 to 20/-	
LATANIA BORBONICA, 2/6 to 7/6	
PHENIX CANARIENSIS, 2/- to 20/-	
„ DACTYLIFERA, 1/6 to 2/6	
„ PALUDOSA, 2/6	
„ RECLINATA, 2/- to 20/-	
„ SPINOSA, 2/- to 3/6	
„ TENUIS, 2/- to 3/6	
PTYCHOSPERMA ALEXANDRÆ, 2/6 to 3/6	
RHAPHIS FLABELLIFORMIS, 5/- to 50/-	
SEAFORTHIA ELEGANS, 2/- to 3/6	

NOTE.—We have imported direct from Japan some very fine specimens of *Rhaphis Flabelliformis*, one of the best palms for table and conservatory decorations.

Choice Azaleas

Exceedingly handsome Spring-flowering shrubs, suitable either for pot culture, or for planting in the open ground. They are of easy culture, but to grow them successfully they require some little extra care and attention. They should be planted in a sheltered, shady place, and in ground that has been well worked; if heavy, the plant should have a little prepared earth, sand, or sandy peat mixed with the soil to give it a start. Avoid using all strong manures, as these do far more harm than good. Azaleas should be kept well watered during dry weather, and frequently syringed over head with clean water. This will keep in check "thrips," an insect this class of plant is most subject to. If the syringing with water fails to check the pest, then spray with Nikoteen and Soft Soap.

NOTE.—Those not described as double are all single varieties.

PRICE: 1s. 6d. to 2s. 6d. each, according to size of plants, or 15s. to 24s. doz.

- Antigone:** Bright red, shaded purple; a fine large double variety.
Arlequin: Pink ground, splashed and striped with purple; quite double and very distinct.
Balsamaeflora: Bright salmon red; double.
Baron Killish Von Horn: A large single variety; colour purplish crimson.
Bijou de Paris: White, with rose stripes; large and free flowering.
Candidissima: A splendid large single pure white variety.
Charmer: Bright amaranth, large and fine.
Colombo: White, striped and splashed with rose; quite double and pretty.
Concordia: Beautiful clear red, fine and double.
Deutsche Perle: One of the best double white Azaleas yet introduced, early blooming and well adapted for forcing.
Duc de Nassau: Large dark rosy purple.
Duchess Adelaide de Nassau: Red, shaded with violet; fine large flower.
Eborina plena: Fine large double white.
Empress of India: Rosy salmon, with deep carmine spot on upper petal, and edged with white; large and semi-double.
Eugene Mazel: Large flowers, of a bright red, shaded with lilac, and maculated with blue; very floriferous.
Eurus: White, striped and splashed with purple; double and very distinct.
Eulalie variegata: A silver variegated foliage variety, with bluish pink flowers; very pretty.
Eveline: Dark rose, striped and splashed with white.
Flag of Truce: Pure white, large and double.
Garten Directeur Kauss: A grand double white variety.
General Postmeister Stephen: A large single flower of beautiful deep crimson colour; great substance in petals; good and distinct.
Grand Duchesse de Bade: Orange scarlet; fine form; double.
Helen Bruggerman: White, striped and splashed with carmine.
Hermione: Double, clear purplish rose; a very distinct colour.
Lady Poltimore: This variety is, without doubt, one of the best and most free-flowering single white Azaleas yet introduced; the colour is very pure, and lasting in bloom for a very long time.
La Tendresse: Double rose

- La Victoire:** Bright reddish cerise colour, each of the petals being lightly marked with white.
- Le Progress:** Crimson, spotted with black
- Madame Dominique Vervæne:** Rose with purple markings in the upper petals
- Madame Estelle Cuvellier:** White, striped and splashed with light red; flowers semi-double; good and distinct.
- Madame Herman Seidel:** A large double white variety.
- Madame Louis Van Houtte:** White, striped red; large and free.
- Madame van der Cruyssen:** Rose, with deep spot on upper petals; fine.
- Madeline:** Flowers very large and semi-double; pure white, with great substance and smoothness.
- Magnet** (Amœna variety): This variety produces a profusion of soft rosy pink flowers, the centre bright pink; upper petals speckled at the base with bright rose.
- Memoire De Louis Van Houtte:** Bright rose, with dark carmine blotch, very double and striking; a grand variety.
- Monstruosa alba:** Splendid large white single variety.
- Mrs. Chas. Turner:** Ground colour bright pink, edge of petals evenly margined with white, purplish crimson spot on top petals; very free.
- Niobe:** Pure white double flowers, of fine form and substance.
- Paniculata Omnicolour:** Creamy white, striped and splashed vermilion & scarlet
- Queen of Beauties:** Salmon pink, margined with white and flaked with carmine, densely spotted crimson.
- Raphael:** Pure white, double.
- Reine des Pays Bas:** Violet pink, margined with white, shaded with rich crimson.
- Reine des Roses:** Bright rose, deeply spotted.
- Remembrance of Lady Florence Hastings:** Fine large single white variety.
- Sigismund Rucker:** Rosy lilac, bordered white, fine.
- Souvenir de Prince Albert:** Warm rose, with white margin and stripes; double, fine, and showy.
- Sybil** (Amœna variety): A pretty bright rosy magenta flower, of medium size and semi-double; very floriferous.
- Victory:** (Amœna variety): Soft magenta-pink flowers, the upper divisions of the flowers faintly marked and speckled with carmine; very attractive
- Vuuerk:** Flowers well-shaped, bright orange red, possessing a splendid blotch of violet crimson, with mahogany reflex, and of uncommon size.
- William Bull:** Double red.
- Wilson Saunders:** Dark crimson, single.
- Zampa:** A splendid double rosy-purple flower; very distinct.

Our Nurseries contain the largest and most varied Stock of Pot Plants, etc., in the Commonwealth.

Come and judge for yourselves.

Established 57 Years.

G. BRUNNING & SONS, ST. KILDA NURSERIES.

Bouvardias

A beautiful class of plants, which will do well in our gardens, producing flowers in abundance during the Autumn and early Winter months. Of late years there has been a wonderful improvement in this class of plants, and some very fine Colonial varieties have been introduced.

* Those marked with an asterisk are single varieties

Price 1/- each.



Alfred Neuner : A double flowering variety, composed of three perfect rows of petals of the purest waxy white colour, each floret resembling a miniature Tuberoses.

Australian Beauty : An exceedingly neat and compact growing variety, producing immense quantities of double pink flowers of an exquisite shade of colour.

***Beauty of Brisbane :** A pure snow white sport from "Priory Beauty." We need not point out to anyone knowing that variety, the place this sport has taken in horticulture where cut flowers (especially white) are grown for market. It has the same robust habit and strength of constitution as its parent, and every young shoot is crowned with flowers.

***Bockii :** The colour of the flowers is a lovely shade of deep coral pink; tube and base of petals pure white; a pleasing and attractive variety. A great favourite.

***Countess of Hopetoun :** Colour rosy salmon, changing to flesh pink; a very fine variety of great size and substance.

***Duchess of York :** A colonial raised variety, of remarkable merit. It is a very cheerful deep blush pink, shading to a tinge of heliotrope; a very distinct and beautiful introduction. In habit it is very similar to "Beauty of Brisbane."

***Ethel Kerslake :** Flowers large, pure white and highly perfumed; the plant is dwarf, and of branching habit, trusses large and freely produced; a valuable addition to these plants.

- *Federal Queen:** The colour of the flowers is a deep crimson, shaded with maroon ; large flowers ; tube deep purplish crimson ; distinct, 1/6 each.
- Hogarthi flore pleno:** A beautiful double flowered form of the useful and well-known B. Hogarthi, having the same vigour and the same free-flowering qualities as that type. The flowers are of a bright red colour, very double and prettily imbricated.
- *Humboldtii corymbiflora:** This splendid Hybrid is a great improvement on B. Humboldtii, for, instead of one solitary flower on each branch, as in that variety, it produces large thrice-like racemes of fine snow-white flowers, which are exquisitely scented, similar to orange blossoms. This is a most beautiful variety, perfectly hardy and easy to grow, being of a fine robust habit.
- *Leinantha splendens:** Crimson ; one of the hardiest and best old varieties.
- *Mabel Porter:** Dark scarlet ; very large flowers.
- *Maiden's Blush:** This desirable variety is of a neat habit, and a very profuse bloomer ; the flowers are of a light blush pink colour.
- *Mrs. E. Deas Thomson—**White, slightly tinged with pink ; very pretty.
- *President Cleveland:** Bright crimson scarlet, compact habit, free bloomer ; one of the best.
- President Garfield:** This is another double variety, and is said to be a sport from Alfred Neuner, which it resembles very much, both in habit of plant and form of flower, with the exception that the flowers are of a delicate shade of pink ; a very nice variety.
- *Priory Beauty:** Of a beautiful shade of pale satin rose ; flowers freely produced in elegant and compact trusses.
- *Rubra:** Fine large flowers, deep dazzling scarlet ; profuse bloomer. An elegant and compact truss.
- *The Queen:** A beautiful pink sport from "Beauty of Brisbane." The flowers are similar in size and quality to the parent, but differ in colour, being a pleasing "Mermet" pink. A sturdy grower, sure to become a favourite.
- V. Lemoine:** The fine imbricated double flowers of this variety are of a fiery scarlet colour, produced in large corymbs in the freest manner, the plant being extremely floriferous.
- *Walhallow:** An improvement on "Laura," producing fine rose-coloured flowers.

We hope all Customers will apprise us of change of address. Should any Customers not receive our Catalogues at the usual seasons of the year, we shall be pleased to send copies of same upon hearing from them. Many are lost in transit.

CANNAS

For NEW VARIETIES
see coloured pages

There is probably no class of plants that have been so greatly improved upon during the last few years as Cannas.

We have lately been paying particular attention to this class of plants, and have recently introduced from Europe and the Continent some most magnificent varieties, which we now offer.

Cannas are particularly suited for outdoor cultivation in this and the Northern States. They are stately in appearance, and their broad massive foliage, relieved by rich crimson, scarlet, orange or yellow flowers, during the Summer and Autumn months, render them eminently adapted for our gardens; in fact, there is no other class of plants produces such a gorgeous effect. They bloom profusely for months together, and even though their flowers are destroyed by an occasional hot wind, they soon recover, and are in full bloom again in two or three days afterwards, and for cut flowers for table decoration they are equally as showy as Gladioli. Their culture is very easy, merely requiring a plentiful supply of water during the blooming season. 1s. to 1s. 6d. each, or 12s. to 15s. per dozen.

ALEMANNIA: The outer petals are scarlet, with a very broad gold-yellow border. The inside of the blooms is scarlet and dark red.

ALICE GUILFOYLE: A grand variety, with dark bronzy foliage. The flowers are of the deepest crimson, good broad petals, very large and splendid truss.

Amy Costa—see coloured pages

Archduc Hesse—see coloured pages

AUSTRIA: Leaves musa-like, light green, very numerous and fine. Flowers very large and compact, of a canary-yellow colour, with silver hue, inside slightly dotted with brown.

BRANDY-WINE: Beautiful dark bronzy foliage, and a magnificent display of fine large flowers; intense vinous red, beautifully dappled with deep crimson.

BRITANNIA: Foliage lively green, Musa-like; flowers yellow ground, flamed with carmine.

BURBANK: Deep green foliage, large flowers, light yellow, inner petals deep yellow, spotted with bronze.

BUTTERCUP: Bright golden yellow, with deep green foliage.

CHARLES NAUDIN: Dark green, brown bordered foliage, very large flowers, about six inches across, salmon red, inner petals darker.

Crown Princess Cacilie—see coloured pages

Directeur M. Holtze—see coloured pages

DIRECTOR WEBER: Very dark crimson, fine large flowers, the deepest crimson Canna grown.

Dr. Gelben—see coloured pages

Dr. H. Dohrn—see coloured pages

DOYEN JEAN LIBAUD: Light yellow, heavily spotted with rose, flowers large, and petals very broad; a very fine variety, with beautiful green foliage.

DUKE OF MARLBOROUGH: Flowers deep rich crimson maroon, with a velvety appearance; very rich colour.

EDOUARD ANDRE: Leaves dark spike large, flowers very large, of a bright fiery red, with orange yellow spots like sparks.

ELIZABETH HOSS: Beautiful canary yellow, heavily spotted with red, becoming much deeper towards the edges of the flowers; very large and fine, green foliage.

Flamingo—see coloured pages

EVOLUTION: Flowers rich golden yellow shading through canary and sulphur to a centre of beautiful blush pink; bronze foliage; unique.

FABRICANT BERG: Colour, orange red, the petals beautifully fringed with yellow, centre speckled with yellow, distinct.

FLORENCE VAUGHAN: Flowers of large size, petals broad and of perfect shape; colour bright canary yellow, thickly spotted with vivid scarlet; bright and distinct.

Frau Gartenbaudie—see coloured pages

FRAU JULIANA.—A fine variety, with dark bronze foliage; flowers deep crimson red, of large size.

FRAU MARIE NAGEL: Very large, white, as the flowers attain age they are cream colour; a great improvement on Mont Blanc; foliage green; good truss and fine habit.

FRAU P. SEISMAYER.—Deep rosy pink; fine large flowers.

FRAU E. KRACHT.—A pretty rosy salmon shade; distinct and free flowering, foliage green.

FRANZ VON VECSEY.—Rosy carmine, centre tinted yellow; very distinct, with green foliage.

FREDERICK BENARY: A gigantic flower, orange, each petal bordered with yellow, throat yellow, the largest Canna grown; very fine.

Hiawatha—see coloured pages

J. B. Vander Schott—see coloured pages

King Humbert—see coloured pages

KONSUL W. VELLNAGEL: Citron yellow, spotted with reddish chestnut; foliage green.

L. E. BALLY: Large flowers with fine broad petals; colour light yellow, beautifully spotted with carmine; foliage green; a distinct variety.

LA FRANCE: Very large and regular flowers of a brilliant orange scarlet, unique for its beauty.

MADAME C. DUGAN: Light yellow, thickly spotted with red, deep green foliage.

M. GROEBNER: Dark metallic red foliage, the flowers intense dark crimson. Very striking.

MENELIK: Well-shaped flowers and spikes, reddish crimson and yellow; dwarf.

Mons de Raynell—see coloured pages

MONT BLANC: Producing cream-coloured flowers on strong branching stalks; blooms early and continuously, bright, glossy, green foliage.

MRS. GEORGE STROGLEIM: Well-shaped flowers and spikes; colour, crimson, with a light streak of yellow down each petal.

MRS. KATE GRAY: Bright orange, shaded with darker orange, fine round petals, quite distinct.

OSCAR DANNECKER: A fine variety, bronzy green foliage, large bright orange flowers with deeper margins.

PANDORA: Lanceolate-purple leaves, with a metallic hue and dark green stripes; very large spike; enormous flowers of a glowing fire red, dark red outside.

PENNSYLVANIA: Foliage green; truss and flowers of immense size, quite 7 in. across; colour bright crimson, shaded orange.

PLUTO: Splendid purple-red foliage; large flower, scarlet purple, flamed with red inside.

P. J. BERKMAN: Deep green foliage, flowers rich magenta shade; fine.

PROFESSOR TREUB: Purple-red foliage; large flowers of orange red, splashed with yellow.

ROMA: Foliage dark green, with fine large flowers, dark orange, bordered with golden yellow; very fine.

SEMAPHORE: A most distinct and striking variety; flowers deep orange, the lower petals orange red; fine spike.

SEMEUR SENNIER: A most distinct variety; flowers orange red, veined and striped with crimson, green foliage.

SOLFATERRE: Light orange yellow, centre orange, distinct.

SOUVENIR D'ANTOINE CROZY: A very fine variety, with a large truss, and of dwarf habit, flowers deep crimson, each petal distinctly bordered with golden yellow; very distinct and beautiful.

SOUVENIR DE PRESIDENT CARNOT: A most magnificent variety, with dark bronze foliage; the flowers of a superb vermilion colour; very large and splendid truss; petals broad.

WYOMING: A most distinct and striking variety; colour old gold, pencilled vermilion; the flowers are of extraordinary size, petals very broad; foliage bronze. This is one of the finest Cannas ever sent out.

BEGONIAS TUBEROUS-ROOTED VARIETIES

These are a class of plants that have wonderfully improved during the last few years, and many new and superb varieties are now being brought forward both by English and Continental nurserymen.

Tuberous-rooted Begonias are easily grown, but they must not be coddled; they require no artificial heat whatever (fire heat is fatal to their well-doing), simply a cold greenhouse or in some very sheltered spot outside, or under a bush-house. Our own experience is that a cold greenhouse is the best place to grow them in; and, like all other plants grown under glass, they should be shaded during the hottest part of the day. After they have done flowering, and when the bulbs are thoroughly ripened, they can be lifted out of the ground, placed in a pot, and stowed away in any corner of the greenhouse, or under the stages where no drips can get at them, but they must first be covered with dry sand or soil to prevent them shrivelling.

Those that have been grown in pots can be dried off and remain in the pots. In the Spring, when they show signs of starting, they should be taken out of the old soil and repotted, using moderately open, porous soil, not pressed too hard in the pots, and as growth proceeds shift them into larger pots as they require it. During the blooming season a little weak liquid manure should be given them two or three times a week.

We shall be happy to furnish a list of named varieties available at the time of application. We have also a very superior strain of seedlings of our own raising. Extra selected seedlings, single varieties, 1s. to 1s. 6d. each; 10s. to 15s. dozen. Double varieties, 2s. to 3s. 6d. each.

Camellias

Are the most beautiful of all the Winter-flowering shrubs we have, but to cultivate them successfully they require a little extra care. The ground previous to planting should be well trenched. If the subsoil is bad it should be removed and substituted with the surface of a good grass pasture, pared off about four inches deep, or any good garden soil would answer the same purpose; with this add a thorough good dressing of well rotted manure; if the soil is of very tenacious character, add sand or sandy peat. The best site for Camellias is an eastern aspect, shaded, if possible, from the afternoon sun. It is also advisable for the first season, to protect the plants from the fierce rays of the sun during the summer months. This is easily done by sticking loosely around them a few branches of trees, or when planted in beds it would be more convenient to erect a temporary framework; cover this lightly with brushwood or some other light material, just sufficient to break off the intense heat of the sun, but not to exclude the light. The plants should all be mulched, and during dry weather kept watered till they get well established. Prices—2s. 6d. to 3s. 6d. each. Extra size plants at a proportionately higher rate.

ALBA PLENA: The old double white; one of the best. 3/6

AUGUSTE DELFOSSE: Carmine cloud-ed, fine shaped flower.

BONOMIANA: White, flaked with carmine; very large and fine.

C. H. HOVEY: Dark velvety crimson, petals being peculiarly and darkly shaded, which imparts to the flower a distinct and effective appearance.

C. M. HOVEY: Bright crimson, of exquisitely imbricated form, the petals exceedingly smooth, and without the notch or serrature common to most camellias; one of the best coloured varieties extant.

COMTE BOUTOURLIN: Crimson, fine formed flower, of great size and substance; extra fine.

COMTESSE DE HAINAULT: Fine flowers of a rose colour, veined with deep rose; finely imbricated.

COMTESSE TAGGIONI: Rose, marbled with white, of medium size.

CORALINO: Dark rose, fine-shaped flower.

CUP OF BEAUTY: White, with rose stripes.

DIONISIA PONIATOWSKI: Light pink, shading off to flesh pink in centre: a fine, light-coloured flower.

EUGENE MASSINA: Bright rose, with a salmon tint, veined with crimson, neatly and broadly bordered with pure white; flowers large and well imbricated; distinct and fine

FIMBRIATA: Pure white, petals beautifully fringed; good. 3/6

HARRIETT BEECHER: Flowers large and full, of a beautifully imbricated form.

HENDERSONI: Deep rose.

ISABELLA: Pure white, beautiful imbricated form.

JOUVAN: Rose, shading to crimson.

L'AVENIR: Pale rose, striped and edged with deep rose, fine large flower.

MADONNA: White, striped with carmine.

MATHOTIANA: Dark crimson, large flower; extra fine.

MONS D'OFFOY: A superb variety, with rose outer petals and pure white centre.

PRIMA DONNA: Light rose colour, marbled with white.

PRINCE FREDERICK WILLIAM: A most delicate shade of light pink, of perfectly imbricated form.

RAFIA: This fine camellia is one of the best varieties ever introduced; its flowers when first expanding are of a beautiful carmine red and imbricated form, opening well, and perfect in shape. It is also a vigorous and robust-growing variety.

THOMAS MOORE: Flesh colour, striped with dark pink, good shape.

VICOMTE DE NIEUPORT: Flowers large and flat, finely imbricated, of a beautiful satiny rose.

WM. BULL: Bright crimson.

WRIGHTII: Rose colour; large flower; a very fine variety.

TREE OR PERPETUAL FLOWERING

Carnations

These are a fine class of plants, and they do remarkably well in our mild climate. We can particularly recommend them for their free-flowering character, blooming during the Winter as well as in Summer. Though their individual flowers may be scarcely so fine as in the Show Varieties, yet for garden decoration or cut flowers they are invaluable.

When ordered by the dozen, we will supply twelve good varieties from 12s. to 15s. per dozen.

- ABUNDANCE:** A beautiful shade of rose pink. The flowers of this variety are of fine form, with a perfect calyx, vigorous growth and free flowering, good for cutting. 1s. 6d.
- ALBERT POULTER:** A sport from the well-known Carnation, Mrs. C. H. Kerslake, resembling that variety except in colour, which is half-way between that of Kerslakes Yellow and Mrs. Kerslake. 1s. 6d.
- ACME:** White ground, with rich scarlet markings; very large, full sized flower, broad petals and fine calyx, which never bursts. 1/6.
- ADRIA:** Centre of flower yellow, outer half of petals heavily overlaid with pink. Flowers not high in centre, otherwise of perfect form.
- AFTER DARK:** Large deep velvety crimson, fimbriated, free bloomer, rich clove perfume; the best in this colour. 1s. 6d.
- ALDGATE PINK:** Deep pink, fine large flower. 1s. 6d.
- ARCHIE YUILLE.**—Bright scarlet, very large flower, beautifully fringed edge; a magnificent variety, and very perpetual. 1s. 6d.
- BASIL:** Velvety crimson, smooth edge. 1s.
- BEATRICE JEAN:** Colour bright crimson, of the finest form and good calyx, flowers large and of excellent form. 1/6.
- BERNARD:** Colour pure white in the centre, the outer half of petals being almost covered with rich bright crimson. The calyx is sound, and the flowers are very freely produced. 1s. 6d.
- BLACK CHIEF:** This is a large deep velvety crimson of most excellent build, the petals being clean cut, whilst the colour intensifies towards the base. 1/6.
- BRILLIANCE:** Bright scarlet, flaked with chocolate; growth, healthy and strong, with stiff flower stems. Flowers of good form; calyx sound; a bright and attractive variety.
- CHARLES WENTWORTH:** A yellow ground fancy, striped with cerise-red, splendid show type, strong growth, and thoroughly perpetual. Raised by the late Charles Wentworth. 1s. 6d.
- DUCHESS OF DEVONSHIRE.**—Colour dark crimson, plain edged petals, sweetly scented; very strong grower, even surpassing Enchantress in this respect, without doubt the best all-round dark crimson; a splendid variety. 1s. 6d.
- ECHO:** A glowing scarlet self; the flowers are of good form, with a perfect calyx, on a stiff stem. 1s. 6d.
- EDITH JOYCE:** Colour bright crimson, with fine pencillings and spots of maroon; the form of the flower is ideal. The calyx does not burst. 1s. 6d.
- ENCHANTRESS:** Colour a delicate flesh pink; flowers very large on long stiff stems. Quite first-class. 1s. 6d.
- EXCELLENT:** Bluff ground, heavily marked with scarlet.
- FAIR MAID:** Beautiful flesh pink, large bloom, with deeply serrated petals, good calyx. 1s.
- FLORA HILL:** White-fringed; vigorous habit; sweet-scented. 1s. 6d.
- FLORA MACDONALD:** A white ground fancy, edged and marked rosy cerise; large and smooth edged petals.
- FRANK ERREY:** A true bright crimson, quite distinct from, and much brighter in colour than, any other crimson we know. The flowers are of full size and of ideal form. 1s. 6d.
- GALLICIA:** Colour deep yellow, with rich markings of rose pink, crimson and chocolate, the flowers are of good form and large, vigorous growth, free bloomer. 1s. 6d.
- GLENDALE:** Colour white, pretty pencilled bright red. Flowers of good size, and perfectly formed. The calyx is sound and the growth strong and healthy. 1s. 6d.
- GOLD LACE:** Colour yellow, striped with scarlet. Flowers of full size and first-class form, with smooth, circular petals. 1s. 6d.
- HARLOWARDEN:** Bright crimson, deeply fringed petals, stems long; a very free bloomer. 1s.
- H. PLUMRIDGE:** Deep crimson, very free. 1s.

HEATHER KEEP: Pure glistening white, slightly fimbriated, of great substance, perfect form, flowers $3\frac{1}{4}$ inches across, are borne in the greatest profusion, on long, stiff, wiry stems; strong clove perfume, very robust and strong constitution; a gem. 1s.

HERMINIUS: A sport from Evora; colour white, thickly pencilled with bright red. 1/6.

INCOMPARABLE: Orange ground, marked and edged scarlet.

JESSICA: Very large white, with scarlet stripes, round petals; free grower. 1s.

KATHLEEN SHELDON: A beautiful bright red, one of the best for show purposes. 1s. 6d.

KERSLAKE'S YELLOW: A clear yellow sport from the popular variety; Mrs. Kerslake, retaining the form and size. 1/6.

KERSLAKE'S ALPHA: Colour buff ground, heavily suffused dark scarlet. 1s. 6d.

KERSLAKE'S RED: Red, a fine large flower. 1s. 6d.

KOORYONG: The colour of this Carnation is a pink ground striped and flaked with maroon. This has a sound calyx, and a strong and robust growth, producing flowers freely and continuously throughout the year. 1/6

LADY ALLINGTON: Colour a delightful shade of rich rose salmon; flowers large and full, sweetly scented. 1/6.

LADY RYLESTONE: Yellow ground, feathered and splashed with scarlet; very pretty and distinct.

LAVENDER BEAUTY. A beautiful lavender-coloured flower. 1s. 6d.

LETITIA: Buff ground, heavily marked with rich crimson; a rich crimson combination of colour. 1s. 6d.

LEURA SCARLET: Colour clear deep scarlet; the flowers, though large, rarely burst; smooth edge petals, borne on long stems.

LORNA: A white ground fancy, the petals being prettily pencilled with mauve and pink. 1/6.

MARSALLA: White, heavily striped with crimson. A splendid large flower, fringed edged, good. 1/6.

MILFORD: A free-flowering yellow; ground, perpetual, which will produce a large number of flowers throughout the year; colour creamy yellow, petals edged and finely pencilled with bright red. 1s. 6d

MISS M. McDONALD: Colour, salmon ground flaked with red. The growth is strong and free, with large flowers and of good form. 1s. 6d.

MOLLIE SIMMONS: Colour, pure white, pencilled with red. The flowers are large and of good form, with smooth petals. 1s. 6d.

MONA: New, first-class, American self, cerise-lake. 1s. 6d.

MRS. A. C. STEPHENS: Colour fiery red self, borne on long stems, strong and healthy.

MRS. GRESWOLD WILLIAMS.—Colour opens a beautiful pink, and gradually develops to a soft mauve; the calyx is invariably good; this variety is always popular on the show bench. 1s. 6d.

MRS. G. M. MAGNO: A very attractive colour, and of good form. Colour yellowish buff, spotted with lavender.

MRS. J. BIDENSCOPE: White, each petal being overlaid with pink, broad fringe of white; large flowers of good form and perfume, free, strong grower; unique. 1s. 6d.

MRS. JOHN WREN: Colour white, striped with pink; the flowers are sweet-scented, and of good form; do not burst, and are very freely produced; plant of vigorous habit. 1/6.

MRS. L. J. LIPSCOMBE: Rich geranium pink, slightly fimbriated, perfect form, blooms up to 3 inches across, never bursts. 1s. 6d.

MRS. R. POULTER: A creamy white self, one of the best yet raised. 1s. 6d.

MRS. SUE: Pure white, edged and splashed with delicate pink petals, beautifully fringed; very pretty. 1/6.

MRS. W. ULLATHORNE: Fine large crimson flower, strong, splendid calyx, smooth edge, a grand winter flower. 1s. 6d.

MRS. G. H. KERSLAKE: Rich golden yellow, edged and pencilled soft scarlet; extra good. 1s. 6d.

MRS. T. W. LAWSON: Deep pink, perfect in form, and full in the centre, sweetly perfumed. 1s.

NIAGARA: Fine white; it is a strong healthy grower, the stems being long and stiff.

PERU: A very free flowering white carnation. 1s. 6d.

PEARL BROWN: Pink, heavily splashed with deep maroon, very strong grower, profuse bloomer, rich clove perfume. 1s. 6d.

PHYLLIS MAGNO: One of the very best yellow ground perpetuals yet introduced; colour yellow, edged and heavily lined with scarlet; flowers large and of excellent form, with smooth petals building up to a high centre, making a fine exhibition bloom: while its vigorous free flowering habit makes it invaluable for the garden. 1s. 6d.

QUEEN LOUISE: Fine white, healthy vigorous grower, free and continuous flowering, good perfume. 1s. 6d.

REGINA: A beautiful rich salmon pink; flowers large, slightly fringed, and petals arranged rather loosely. 1/6.

ROYAL PURPLE: A rich shade of purple, free grower. 1s.

ROBERT CRAIG: One of the finest varieties in cultivation; colour clear crimson scarlet; the flowers, though large, do not burst. 1s. 6d.

ROBERT WILLIAMS: Colour bright orange, striped with scarlet; very pretty. 1/6.

ROSE-PINK ENCHANTRESS: A lovely soft pink, sport from that grand variety Enchantress, possessing all the good qualities of its parent. 1s. 6d.

TESSIE McGANN — Deep yellow ground, with heavy pencillings of rich crimson. 1s.

WATTLE BLOSSOM: Clear yellow flowers, rather small.

WESTRALIA: A deep pure yellow of first class form, strong grower. 1s. 6d.

WHITE ENCHANTRESS: A pure white sport from Enchantress, with all that variety's good qualities; a decided acquisition. 1s. 6d.

WHITE CONQUEROR: Another good white perpetual; flowers of good size and form.

WM. CUTBUSH. — A very fine scarlet, distinct; wonderful bloomer. 1s.

YELLOW PRINCESS ALICE: Large yellow ground, edged with pink.

PINKS—9d. each; 7s. 6d. per dozen

ATTRACTION: Red lace, fine.

BOIARD (Turner): A fine, large, thick flower good broad smooth petals, beautifully laced with bright red.

MISS PARKER: White, red lace.

MRS. ONLEY: Purplish rose, fine double flowers.

MRS. SINKINS: Pure white extra large flower; very full sweet-scented.

MRS. WATSON: Broad; light red lace; a fine full flower.

DELPHINIUMS

(PERENNIAL LARKSPUR)

Delphiniums are undoubtedly the finest of all blue perennial flowers, embracing as they do all shades. We can highly recommend them on account of their hardiness and long duration of blooming, they being constantly in flower fully four or five months in the year. They should be planted in all gardens, as no special cultivation is needed to ensure success.

Kelway's Imported (very fine) 2s. each; 18s. doz.

Good Named Varieties - . 1s. „ 10s. „

Selected Seedlings - - 9d. „ 6s. „

These can be sent with perfect safety by parcels post during the Winter months.

NOTE



The most direct way to reach our Nurseries from the City is by the Brighton Road Tram, which leaves every eight minutes. The Brighton Road Tram Terminus is within two minutes' walk of the Nursery Gates.

A new Station, Rippon Lea, on the Brighton line, has been erected, and is within two minutes' walk of the Nursery Gates.

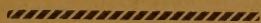
We invite all, whether purchasers or not, to visit our Nurseries.

We make no charge for admission, and at any time of the year there is always something to be seen by those interested in Horticulture. Our Nurseries are closed for Business at 5 p.m.

We make no charge for this Catalogue, but shall feel obliged if those possessing a copy would kindly lend it to their friends or else send us their address, when we will at once forward them a copy, post free.

Chrysanthemums

Our Spring Catalogue of new varieties of CHRYSANTHEMUMS, DAHLIAS, &c. will be published in June, when we will be pleased to post a copy to anyone requiring same.



Chinese or Large-Flowered Chrysanthemums

Price—1s. each, or 7s. 6d. to 9s. per dozen.

AMI HOSTE: Dark buff yellow, striped and shaded violet carmine; fine large deep flower; smooth even petals.

BENDIGO: Bright canary sport from Mrs. Heale, incurved; a very finely-formed flower.

CAMILLE FLAMMARION: Globular flowers, dark violet, striped white on reverse of petals.

CULLINGFORDI: Rich velvety crimson, the reverse of the petals bronze yellow; distinct and pleasing.

D. B. CRANE: Bronze buff, shaded red; inside of petals light crimson; good dwarf habit.

EMPRESS OF INDIA: White, large flower.

EVE: Sulphur yellow, incurved; delicate flowers of the most perfect form.

GLOBE D'OR: the florets are broad and tinted with bronzy chestnut, and in that respect very distinct and pretty.

GOLDEN STANDARD: Bright golden yellow.

H. SHOESMITH: Rich bronze; a sport from Mr. Bunn; distinct and fine.

IDEALITY: Pearly white, tinted pink; large, and of fine form.

JOHN LAMBERT: A sport from Lord Alcester; colour light buff, shaded rose; fine for exhibition purposes.

LORD ALCESTER: A very fine primrose sport from Empress of India; incurved; flowers of the largest size.

LORD WOLSELEY: A splendid incurved flower, of a rich bronzy crimson hue; large.

MISS MINNIE WANNAMAKER: A beautiful incurved flower of purest white.

MODEL: Large, full, delicate pink; of good habit, and suitable for all purposes.

MRS. G. DENYER: Silvery pink, of nice form; rather early buds.

MR. J. KEARN: A magnificent large, deep and perfectly incurved flower; colour rich creamy white.

OSSIAN: Large, rose, incurved; very double; free and attractive.

PATRIE: A very fine flower, with large florets of a clear rose colour.

RIVELYN: Rich golden bronze; lower portions of flower bronze rose, lined yellow; centres of flowers rich clear yellow.

SARAH BERNHARDT: Pink, shaded lilac, a colour not often seen; beautiful shaped flower.

SNOWDRIFT: A beautiful snow white.

WHITE GLOBE: Colour, a pure white.

Our Pamphlet on CHRYSANTHEMUMS AND HOW TO GROW THEM is now published in full detail in latest edition of "The Australian Gardener." **Price, 2/6; Post Free, 2/8**

Hybrid Japanese Chrysanthemums

Price—1s. each, or 9s. per dozen

FOR NEW VARIETIES, SEE COLOURED PAGES.

ALFRED WILSON: Chestnut crimson, with gold reverse. Should be useful for exhibition. Strong grower and a good keeper. Select buds about February 16th.

ALICE BENSON: A most beautiful white Japanese reflexed, with the tips of petals slightly incurved. This will become a general favourite for any purpose, as the constitution, growth and foliage are perfect. For exhibition, select buds about February 12th.

ALICE JAMES: Colour, a rich shade of crimson with gold reverse, petals broad and long. A fine reflecting flower. Select buds about 10th February.

ALICE LEMON: A beautiful flower of a light soft pink colour that every exhibitor should grow. This variety must not be overfed, or the stems get very brittle.

ANNIE L. ANGUS: White, of the old Mme. Carnot type, but stronger in growth and very healthy foliage.

ANNIE LAURIE: Dark crimson, gold reverse; large; in every way a first-class show flower. Select buds about second week in February.

ANITA (late Anzac): An enormous flower of the purest white, the petals being long, broad and of a reflexing type; has a stout flower stem and foliage, and altogether a good exhibition kind. Select buds about February 14th.

Bob Pulling—see coloured pages

DAISY: A very large incurved flower. Colour light yellow, with crimson reverse. A good grower, and one suitable for exhibition.

DOROTHY BRUNTON: Colour, light yellow, mottled brown, incurving to the centre. Select buds about the 10th February.

Dwarf Queen—see coloured pages

EDITH CAVELL: This variety was named in England, where it received A.M., R.H.S., F.C.C., N.C.S., London, also medal in Edinburgh, for new variety, November, 1915. Large, incurved Japanese; colour, light chestnut, with gold reverse. The stem and foliage are all that can be desired. Select buds about February 14th.

FIREFLY: Terra cotta, with a silvery reverse. A very distinct and striking variety, appearing more artificial than real, and especially so under artificial light. Select bud about 16th February.

F. S. VALLIS: Canary yellow. This is one of the best for exhibition; requires rather early bud. Every exhibitor should have it.

FREDA BEDFORD: Bronzy orange, with an apricot shade. A beautiful variety for garden or decorative purposes

GALLIPOLI: Light mauve pink, with silvery reverse; flowers deep. An easy grower. A variety that will be sought after by the exhibitor on account of its colour. Select buds about second week in February.

GERTRUDE PEERS: Reflexing crimson, good grower with stout flower stem; suitable for exhibition.

Golden Champion—see coloured pages

GWEN PELLING: Colour, a pure white. A very large and beautiful variety for exhibition purposes. Select crown buds about the 12th February. This is a good decorative, when not disbudded.

G. W. POOK: Salmon terra cotta, good for any purpose.

HAMMOND PHILLIPS: Light pink, with long, broad, straight petals which appear like paper shavings. Anyone requiring a decided novelty should secure this, which is best from buds about February 14th.

HARRY PRIDE: Terra cotta, with light buff reverse. A typical Japanese Inc. The growth, stem and habit are perfect. Buds selected about February 14th give flowers fully nine inches in diameter.

HETTIE: Deep rosy pink as the bloom expands, becomes silvery pink, light straw reverse.

H. E. CONVERSE: Very large Japanese, incurved; colour reddish-bronze, with gold reverse.

His Majesty—see coloured pages

H. LUXFORD: White decorative, with greenish centre, stout stems and very useful for cutting.

HONOURABLE MRS. LOPES: This is considered to be the best yellow in Great Britain.

J. H. DOYLE: Terra-cotta, large, full flower; should be planted rather early.

J. H. PERRY: Purple crimson, with silvery reverse. An enormous size, with strong growth and healthy foliage. For exhibition select bud 12th February.

John Reid—see coloured pages

J. S. LLOYD: A primrose sport of the now popular variety Wm. Turner, with which growers all over the world are so familiar, and is now grown so extensively for exhibition.

KARA DOW: Chestnut, with gold reverse. This is the largest and best bronze we have, and will become very popular as an exhibition variety.

LADY CARMICHAEL: Very refined, narrow petalled white; will become more popular as a decorative variety.

Lady E. M. Ferguson—see coloured pages

LADY STANLEY: Mauve pink, with a silvery reverse. This is the most beautiful variety in its colour that has ever been distributed. It is also an ideal variety for any purpose.

LADY TALBOT: In shade of colour similar to Mrs. Mease (pale yellow), but with finer petals and a better constitution; a grand exhibition variety. Champion bloom in England at the present time.

LADY HOPETOUN: Colour the most lovely shade of heliotrope pink imaginable, reverse of petals silvery. A large and most refined flower of good depth; dwarf habit. An exhibition variety.

LEILA FILKINS: Soft pale pink, drooping or reflexed type, and splendid constitution

Louisa Pockett—see coloured pages

LORD HOPETOUN: A very handsome flower of the most beautiful rich crimson, with golden reverse; a good exhibition flower; Crown buds.

MDLLE. JEAN HAMALE (imported): Light pink corkscrew shaped; select buds second week in February.

MDM. THEOPHILE MOREL: Light apricot, broad drooping florets, somewhat like Mrs. W. Knox in build; a really good variety for exhibition when buds are selected about February 7.

MAUVE BEAUTY: A very compact flower of incurving form. This will probably be the best in its colour; it is not of the largest size, but may be grown for exhibition from buds selected about February 14th.

MELINDA BORRETT: Colour lemon white; large, full, and in every way first-class; a good exhibition variety.

MEUDON: An immense flower of bright pink, with a silvery reverse; habit of plant absolutely perfect, dwarf grower with beautiful foliage right up to the flower. For exhibition, secure buds about February 16.

Miss A. E. Hope—see coloured pages

MISS AMY CASTLES: Deep golden yellow, with wide petals irregularly arranged, giving the flower a graceful appearance; a large and full flower.

MISS ANETTA HENLEY: A large incurved variety, colour pink, blotched, and streaked with white, reverse creamy white.

MISS HINDE: Colour, light salmon pink, reverse gold, long petals, flowers large; select buds second week in February.

MISS MAUD JEFFRIES: A beautiful large incurved variety of the purest white. First-class exhibition variety.

MISS NELLIE WALSHE: Pure white, with very long petals. A most refined flower, quite first class. Select buds about the middle of February.

Miss Toms—see coloured pages

MISS TUCKETT: Colour, a light mauve with silvery reverse incurving to the centre. Select buds about the 12th February.

MONA JENKINS: This is a good variety; light sulphur-yellow, with long, narrow petals, making a beautiful flower when well grown.

MR. AL. JONES: A glorified Nellie Pockett. Immense in size, strong grower, and a most desirable variety for exhibition. Select buds about February 12th.

MR. T. CARRINGTON: Rich carmine rose, the outer petals slightly whorled and incurved.

MRS. CHAS. BENFOLD: Rich amaranth old gold reverse, showing a decided old gold centre; a large and fine flower, and one which will prove a very telling variety in a show stand.

Mrs. D. Kidd—see coloured pages

MRS. A. T. MILLER: Colour pure white: Good for any purpose.

MRS. DAVID SYME: Very large broad petalled white. This will be a great success for exhibitors, and also as a decorative variety.

MRS. G. C. KELLY: Old rose; distinct and good for either exhibition or decoration.

MRS. G. LLOYD WIGG: Pale yellow; very large; exhibition variety, F.C.C., N.C.S., A.M., R.H.S., England, where it has been shown in good form.

MRS. G. W. C. DREXEL: Incurving pink, same colour as "Lady Hopetoun," with stouter stem; good for exhibition or as a decorative; received several first-class certificates. For exhibition.

MRS. F. CLEAVER: Yellow, overlaid with buff, golden yellow centre, large reflecting flower suitable for both decoration and exhibition. A new colour and sure to become a favourite.

Mrs. H. J. Jones—see coloured pages

MRS. HARRY TURNER: Very dark crimson, with long drooping petals. When grown for exhibition select buds about February 12th.

MRS. GILBERT DRABBLE: White. This is probably the best variety that has been raised in England for many years.

MRS. JAMIESON: Colour, a canary yellow, with long petals, and reflex variety. Select buds about the 10th February.

Mrs. J. Gibson—see coloured pages

MRS. J. J. WILLIAMS: Colour, a beautiful rich yellow. A good variety that is sure to make a name for show purposes. A reflex variety. Select buds about the 12th February.

MRS. LLOYD: Light brick red, with gold reverse; a very distinct and pleasing variety for general purposes; this is also rather small for exhibition.

MRS. L. J. REUTER: A beautiful high-class bloom of purest white; petals reflex and twist, making a beautiful artistic flower. This variety has already been grown to extraordinary dimensions.

MRS. NORMAN BAYLES: Large yellow, with slightly incurved petals; good for exhibition. The petals are very stout, and can stand rain or sun better than most kinds. The stem and foliage are undoubtedly the best that have yet been distributed, and I can confidently recommend this variety for any purpose. For exhibition, select buds February 12th.

MRS. P. B. DICKENSON: A large crimson reflex, with bright straw reverse; a good show flower of fine colour. An easy grower.

Mrs. Rawson—see coloured pages

MRS. ROBERTS: Colour, a beautiful rich crimson, with old gold reverse petals, large and whorled towards the centre. Select buds about the 12th February.

Mrs. R. C. Pulling—see coloured pages

Mrs. Roger Thomson—see coloured pages

MRS. TOM RAND: Large, bold flower; colour dark cerise, overlaid with purple, reverse silvery white; centre florets incurving.

MRS. W. E. TRICKER: Lovely flower of a very light pink shade, with petals slightly curved at the tips. An easy grower for exhibition if buds are selected about February 16.

Mrs. Will Dennis—see coloured pages

MRS. WM. KNOX: Yellow, late buds, bronzy yellow; an exhibition variety.

MRS. W. A. READ: An intense fiery scarlet crimson. This variety is undoubtedly the most striking dark variety yet raised.

MRS. W. MITCHESON: Large, incurving Japanese; colour pinkish heliotrope on late Crown buds, paler on early buds; good grower; good variety for exhibition.

Myra—see coloured pages

MYSTERY: Heliotrope, of the largest size; this, as a seedling, was most promising, but last year disappointing and almost discarded, while this season it is one of the best varieties, hence its inclusion in this list; purely an exhibition variety from buds about February 7.

NELLIE FRANCIS: Old gold, marked reddish bronze. A beautiful variety with great substance of petal. It can be grown for exhibition from buds about 16th February.

OLD GOLD: A beautiful shade of old gold colour, large flower and good form; quite distinct.

POCKETT'S CRIMSON.—The best deep crimson we have for exhibition purposes; can be grown fully 9in. in diameter, with petals beautifully reflexed.

PRIMROSE MRS. G. DRABBLE: This is a sport from Mrs. Gilbert Drabble, which is acknowledged to be one of the finest exhibition varieties. It is rather late in some districts, but in the cooler parts of Australia it will be a wonderful success. Buds about 12th February.

REGINALD VALLIS: Purple amaranth; large flower, dwarf grower. Good for exhibition, and is a good keeper.

R. F. FELTON.—Deepest yellow; the best and brightest ever raised for decorative purposes; no collection is complete without this beautiful yellow.

R. M. QUITTENTON: Crimson, reflexing, good for any purpose; and a great keeper; an exhibition variety.

ROSE POCKETT: Old gold lightly shaded salmon; this is one of the finest exhibition varieties raised; a full, solid, 9-in flower and quite distinct.

SOLDIER BOY: Rosy crimson, with gold tips. Not a large variety, but very full and striking, and suitable for cutting rather late in the season.

STRELLA WILSON: Colour chestnut red, with yellow reverse; petals very long and narrow, with a very full centre; an exhibition variety.

SUNSHINE: Yellow decorative, equal to R. F. Felton in colour; very fine in sprays, and last a long time when cut. The plant is rather tall.

THOMAS LUNT: Colour, red, gold reverse; very pretty; select buds about second week in February.

TRIXIE HARRIS: A beautiful reflexed flower, of rare beauty; colour citron yellow, flushed brownish-red, sometimes clear yellow; a fine exhibition variety.

UNDAUNTED: Bright purple, with silver reverse to florets. A very large exhibition Japanese that can be grown 10in. in diameter, with stem and foliage in proportion to the enormous flower.

VERDUN: Colour, bright chestnut brown, fine form and a good exhibitor's flower. Select buds middle of February.

WHITE AUSTRALIA: White, and under favourable conditions this is one of the longest petalled and most refined flowers in commerce.

White Gem—see coloured pages

WILLIAM TURNER: Pure white; a most beautiful variety for exhibition, but the buds must not be selected until after the 12th February; this is also a good decorative when allowed to grow without disbudding.

WELLS' LATE PINK. — Mauve pink; good dwarf decorative for cutting; very free flowering.

WOODSIDE: Yellow of the largest size. May be grown for exhibition, or as a variety for cutting. Very refined and distinct. For exhibition select bud about 14th February.

W. WOODMASON: Crimson. This has been grown to extraordinary dimensions in America, and under favourable conditions will be a success in Australia.

WILLIAM DUCKHAM: One of the best Japanese incurved ever raised; colour pale mauve.

W. P. FRANCIS: Very distinct dark crimson. A colour that is wanting in exhibition varieties. A very good grower, and one that will give satisfaction. Select buds about 12th February.

W. MEASE. — Old rosy cerise; a large flower that can be grown fully 10in. across; a good exhibition variety.

Single Chrysanthemums

Especially suitable for Cut Flowers, being so floriferous.

PRICE—1/- each, or 10/- per dozen

ALICE SHUGG: A beautiful deep yellow, fine trusses of flowers, graceful. One of the finest for cutting; good grower.

ALFRED AYRES: Brick red, with yellow ring round disc; a free and pretty variety.

ALMA: White, each petal cut like a saw. Very fine for decoration.

AUSTRALIAN SOLDIER LADDIE: Most uncommon colour, ruby, shaded bronze; masses of bloom. Beautiful when planted in groups. Habit, dwarf and sturdy.

BEATTIE: Brick-red; fine large flower; very free and a good grower.

BRIGHTON: Colour, golden yellow; quilled round base, opening out full to edge of petals.

BRONZE PAGRAM: A beautiful bronze sport, from the well-known variety, "Edith Pagram."

CEDDIE MASON: Bright crimson, medium-sized flowers; borne in large sprays.

CONSTANCE BEATTIE: Colour, bronzy crimson chestnut, shaded golden yellow, heavily quilled; a perfect single variety.

CRIMSON KING: Fine deep crimson, with extra large trusses of flowers.

DAINTY: Colour, white, delicately suffused pink, quilled dwarf grower.

DOROTHY DANN: A lovely salmon bronze, medium in size.

DORIS HERRING: Beautiful salmon rose, large flower, quilled from centre, opening into a frill.

EDITH PAGRAM.—Beautiful rose pink, white ring round disc.

EDNA: Beautiful orange buff, shaded rose; fine large flower; good keeper, and extremely pretty.

ELEANOR: This is one of the best and prettiest varieties of the year. Colour, orange red, with broad pale yellow ring round a deep yellow centre; fine large trusses of flower, and good grower. Very pretty when cut.

ELSIE ALDRED: Colour, beautiful deep yellow; good grower and splendid either for exhibition or the garden.

ELSIE QUITTENTON: Flowers of a lovely salmon shade, dwarf grower, and one of the best.

FAIRY: White; very light and pretty for decoration; dwarf grower.

FESTIVAL: Delicate pink, deep pink centre, surrounding green disc, edge of petals white; a fine variety.

FLORENCE KING: A lovely shade of clear pink; extra fine flowers; a good grower, and very free. First-class.

FLORRIE: Pretty small pink, with white ring round yellow centre; very free flowering variety.

HASELMERE: Fine, large crimson-coloured flowers; extremely handsome; good grower

HIAWATHA: Beautiful deep crimson large semi-double flowers. Quite first-class.

- HILDA KNOX:** A pretty white, with reverse; a fine variety for decorative work.
- JANET FRENCH:** A fine flower, colour beautiful pink, with white ring around disc; and each petal tipped with white
- JOAN EDWARDS:** Colour rose pink on outside of petals, and a very delicate shade of same colour around the centre of flower; and fine trusses of blooms.
- LAUNCESTON:** Colour lovely delicate heliotrope pink, with fine deep yellow centre, large trusses of flowers and splendid variety, either for garden or exhibition.
- MARJORIE FRANCIS:** Magenta pink, with a white ring round disc; a splendid variety.
- MARY RICHARDSON:** Reddish salmon, a charming colour, totally distinct from any other colour.
- MAUD PERRY:** Colour, red lavender, with white ring round centre; a very distinct variety, good for exhibition or the garden.
- MENA:** Lavender pink, with white ring around the centre; splendid for show, and one of the best for the garden.
- MENSA:** Pure white. This variety got the highest number of votes in the last English audit. A fine variety.
- MERSTHAM GEM:** Reddish-crimson, yellow ring around centre; fine large flower.
- MISS EDITH BREWER:** Delicate rose pink; very free flowering; a good grower, with fine shaped flowers borne in large trusses.
- MISS MAY RENNIE:** Soft, clear mauve pink, slightly quilled in centre, edge of petals curled; free flowering and erect habit.
- MISS MARY POPE:** A lovely shade of soft pink, petals twisted at points; a splendid variety for decoration.
- MRS. ELLEN V. BLAYNEY:** Colour beautiful mauve pink, delicately tinged with white deepening towards base; every flower perfect and uniquely graceful; lovely under artificial light.
- MRS. J. A. BAILEY:** Colour magenta, with white ring round yellow centre, making a fine combination of colour, dwarf grower, and very free flowering. A fine variety.
- MRS. J. F. LLOYD:** Colour chrome yellow, heavily marked terra-cotta, extra large flowers, splendid grower. A fine variety.
- MRS. J. H. DYER:** A beautiful pale yellow, with large flowers and good sprays; an ideal grower; one of the best for exhibition.
- MRS. J. YOUNG:** Pure white; a very free flowering and good variety for any purpose.
- MRS. T. WILLIAMSON:** Colour canary yellow; one of the freest varieties we have, and splendid for the garden.
- MRS. WM. DENTON:** Beautiful heliotrope pink, fine large flowers, and very pretty. A good variety.
- MRS. TRESHAM GILBEY:** Colour a beautiful clear rich yellow, with large trusses of flowers; good habit of growth.
- MRS. YUILLE:** An exquisite shade of pink, fine large flower; extremely pretty and particularly free-flowering.
- MYOORA:** Large, single yellow; good.
- OLIVE JUSTIN:** Yellow, tipped terra cotta; a very showy variety, with fine trusses of flowers and good grower.
- PRIMROSE:** Colour a primrose, shaded cream, fine large flowers; quite distinct.
- PURPLE PRINCE:** Fine large purple self with yellow disc. Very free flowering and good grower.
- SADIE:** Pale pink, with white ring round yellow centre; fine truss, and good for any purpose.
- SNOWFLAKE:** Flowers large; colour white, slightly flushed pink; fine stiff stems.
- SYLVIA:** Very pretty orange yellow, shading to reddish buff on outside of petals; fine large trusses of flowers.
- TANGO:** Colour dark terra-cotta shade, yellow ring round centre of flower, dwarf grower, and very free flowering, fine for cutting.
- TOTTY MACKAY:** Fine large red flower, with white ring around large yellow centre; very showy variety.
- TRIXIE:** Colour, a beautiful pink; a splendid variety for table decoration.
- W. BUCKINGHAM:** Colour salmon pink; a very telling shade. Fine large flowers; a good grower.

Anemone Flowered Chrysanthemums

PRICE—1s. each, or 9s. per dozen.

- CHAMPS ELYSEES:** An attractive flower of a rich violet amaranth colour.
- DELAWARE:** Colour pure white, with creamy yellow centre, and with a fine quantity of large guard petals; good dwarf habit.
- DAME BLANCHE:** A very pretty variety; white, delicately shaded with rose, large and distinct.
- FAIR MARGARET:** Delicate rose pink; a distinct and pleasing colour.
- LA MARGUERITE:** Bright velvety carmine. First-class Certificate.

Pompone and Hybrid Pompone Chrysanthemums

PRICE—1s. each, or 7s. 6d. to 9s. per dozen.

Pompone Chrysanthemums are those producing small neat clusters of bloom; they are very pretty, but since the wonderful improvements that have taken place in the Japanese section, this class of Chrysanthemums has fallen into the background, and appear not to be favourites in these States. On that account we have discontinued their culture, with the exception of a few of the best of them; these comprise the most distinct in the section.

FANNY: Bright crimson.

FREMY: A beautiful flower, with lacinated florets of a rich orange colour tipped with gold.

GERBE D'OR: A well-formed flower of a beautiful jonquil yellow colour; very fine.

JERSEY GEM: Golden yellow florets, prettily lacinated and lightly tipped with crimson.

LUCRECE: A splendid variety, producing flowers of a very brilliant orange colour, shaded with reddish brown.

MADAME VATRY: Deep lilac.

MARIE CROZAT: Rich crimson purple, with light tips to the florets; flowers of very fine form.

MDLLE ELISE DORDAN: Beautiful soft rose colour, good grower, and very free.

MDLLE. MARTHE: Pure white, good, well-formed flowers.

MODEL OF PERFECTION: Colour rich lilac, edged with pure white; a splendid flower.

MRS. MARDLIN: Pale rose; fine. First-class Certificate.

NELLIE RAINSFORD: Yellow, tipped with amber.

SOIREE D'ETE: White, marked with bright, rosy red, golden centre.

STAR OF WYKE (Hybrid Pompone): Semi-double, medium-sized flowers, slightly curled and of a distinct shade of white.

RHODODENDRON

Finest Named Varieties, 3/6 to 7/6

GREENHOUSE RHODODENDRONS

This is a distinct race from the ordinary Rhododendrons, and although called Greenhouse Rhododendrons in England, they are perfectly hardy in this country, if planted in a suitable position, and must be sheltered from the North winds. 3s. 6d. to 5s. each.

Assamicum: A free-flowering evergreen species, with narrow lanceolate densely set leaves. The flowers are about 3½ inches broad, pure milk white, with a cream-coloured stain at the base of the upper lobe near the mouth of the tube. This distinct free-flowering and handsome Rhododendron, as its name indicates, has been imported from Assam.

Countess of Sefton: Large cup shaped flowers, with fringed edges; pure white slightly shaded with rosy purple; trusses large.

Exoniensis: White.

Princess Alice: A neat dwarf bushy growing variety of the Ciliatum type, producing clusters of deliciously scented bell-shaped white flowers, flushed with pink.

Suave: Pure white flowers; very fragrant.

NOTE.—A copy of this Catalogue will be sent gratis (post free) to all applicants, and we shall feel very grateful to those who may receive a copy, and have no use for it, if they would kindly hand it to some person interested in gardening.

GENERAL COLLECTION OF DAHLIAS

THE CULTIVATION OF THE DAHLIA

The Dahlia will grow in almost any kind of soil; the best results are obtained from a rather heavy, well matured loam. If the soil is too stiff, the addition of a liberal supply of horse manure well worked in will loosen it. Light sandy soil will be improved by the addition of clay and cow manure. The ground should be trenched, and the manure applied some time before the plants are put in. Turn the soil over frequently, and leave the surface as rough as possible, so that the air may sweeten it. As the Dahlia requires plenty of water, it is necessary to see that the ground is well drained. If early blooms are required, put out plants early in September. Plants intended to provide exhibition blooms should not be put in the ground till December. Be sure that the plants are properly staked and tied. When the weather is dry, water should be given every morning over the foliage. When buds appear, if exhibition blooms are wanted, give the plants a dose of weak liquid manure every week, made as follows:—Take 28 lbs. of fresh cow dung, adding a 4-inch pot of soot; place the same in a tub containing 20 gallons of water, leaving it to stand for four or five days before using; dilute one pint of this mixture to two gallons of water before using same, and then thin them out, leaving only one bud on each branch. In June, when the foliage is withered by frosts, cut off the stems three inches above the neck, lift, and put the tubers away in a dry place for their Winter sleep.

The enemies that trouble the Dahlias are slugs, snails, and red spider; the last is the worst. The best preventive is a liberal use of the hose. Slugs and snails may be held in check by laying down Bran and destroying them when feeding.

LARGE-FLOWERED or SHOW VARIETIES—1s. each; or 10s. per dozen.

DRY TUBERS of many of the sorts can be supplied during Winter, and Spring struck plants of all varieties in November.

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| <p>ARTHUR RAWLINGS: Rich crimson, large flower, grand florets, outline depth and finish.</p> <p>COLONIST: Chocolate and fawn, distinct colour and of fine form.</p> <p>DOVETON: Fawn colour, striped and splashed with crimson.</p> <p>DUKE OF FIFE: Rich cardinal.</p> <p>EARL OF RADNOR: Purple.</p> <p>FLORRIE TRANTER: Blush white, edged with rosy purple.</p> <p>GOLDEN BELL: Rich golden yellow.</p> <p>HERBERT TURNER: French white; a noble flower.</p> <p>H. W. WARD: Yellow, heavily edged and shaded with crimson; free and fine.</p> <p>JASPER: Dark ruby colour of a very distinct shade, flower of good form, with high centre.</p> <p>JOHN M. KEYNES: Yellow, tinted with amber, fine form.</p> <p>JOHN WALKER: Pure white.</p> <p>MARGUERITE BRUANT: A splendid dwarf variety, with fine large well-formed, double white flowers; of good shape and substance; fine for bedding.</p> <p>MRS. GLADSTONE: Delicate soft blush. One of the best.</p> <p>MRS. SAUNDERS: Yellow, tipped with white, fine variety.</p> | <p>MRS. W. SLACK: Blush, edged with purple; very constant, good.</p> <p>MRS. LANGTRY: Cream, edged with crimson; a good variety.</p> <p>NORMA: Bright orange buff, good petals and outline; a large grand flower.</p> <p>PERFECTION: Orange buff, good form and outline.</p> <p>PIONEER: Rich glossy black; fine.</p> <p>QUEEN OF AUTUMN: Distinct shade of orange buff.</p> <p>R. T. RAWLINGS: Clear yellow; exceedingly good; the best of its colour.</p> <p>SAILOR PRINCE: Deep, purple, fine large flower.</p> <p>SHOTTESHAM HERO: White ground, tipped and shaded rosy purple; a beautiful flower.</p> <p>SNOWDROP: Pure white.</p> <p>TOM JONES: Creamy yellow ground, edged and suffused with rose; a large fine flower.</p> <p>VIOLET: Vieux rose; distinct colour, well-built flower.</p> <p>WARRIOR: Bright scarlet; a very fine variety, extra good.</p> <p>WM. RAWLINGS: Rich crimson purple; one of the finest.</p> |
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CACTUS DAHLIAS

1s. each; or 10s. per dozen.

DRY TUBERS of these can be supplied during Winter, and Spring struck plants of all the varieties in November and December.

A. R. Perry—see coloured pages

BRITISHER: A large crimson scarlet. The flowers are of the size and type suitable for exhibition. Free flowering and constant.

CARRIE HAMMOND: The florets incurve sharply at the base, but then continue straight, right to the tips, making a very deep flower of unique and pleasing appearance. Colour, white in centre, changing to clear pink, which on older petals becomes much deeper.

CLINCHER: A gigantic Cactus, outer petals heliotrope, gradually brightens towards centre till almost white; exceedingly free.

CLUNES: Amber, yellow centre; a reliable exhibition variety, producing large flowers, with long petals and fine centre.

CONQUEROR: The flower stems are as stiff as cane, even the buds being held erect; colour crimson.

Cygnnet—see coloured pages

DECISION: Clear golden bronze, with no variation in shading from tip to base. It is extremely showy and massive in appearance, the form being of the regularly incurved type and florets numerous.

DISTINCTION: Colour cinnamon and pink; very long and fine florets; magnificent bloom for exhibition.

DOROTHY HAWES: The flowers are not only of large size, but of marvellous depth as well, as the great number of great florets incurve and interlace in an irregular yet beautiful manner; are described as cerise and as ruby red, but clear rosy purple is perhaps the best description. F.C.C., N.D.H., A.M., R.H.S.

DREADNOUGHT: Crimson-maroon; a flower of great size; has long flower stems.

EMPRESS: Colour bronze and yellow towards centre; reverse of petals rose; beautiful incurved variety; profuse bloomer.

Falcon—see coloured pages

Fearless—see coloured pages

FASCINATION: A monster beauty, the flowers being of great size, with long incurving florets arranged regularly. The colour is indeed fascinating, commencing pure white in the centre and gradually deepening till a soft clear pink is reached towards the tips of florets.

FREDERICK WENHAM: In form the flowers are partially incurved, but the florets are also irregularly whorled and twisted, giving the flower a most graceful appearance. Colour warm fawn-pink, with soft salmon at the centre.

F. W. FELLOWES: In addition to its phenomenal size, it is grand in every way, the florets being narrow and so numerous as to allow of the blooms remaining full in the centre until long past their prime. Colour bright orange scarlet throughout.

GERALDINE EDWARDS: Colour, pale lavender blush, shading to creamy yellow at the base; early flowering variety.

GIGANTIC: This monster is undoubtedly the finest exhibition Cactus Dahlia yet produced, but the flower stems are pendant. The blooms are of enormous size, more massive than wide, and the form is perfection. Colour, pure old gold.

GLORY OF WILTS: Clear golden yellow, a beautiful and refined Cactus of large size and fine form.

GOLDEN WAVE: Colour a rich, deep, pure yellow; flower stems long and strong. The plants are splendid, robust, healthy growers.

H. L. BROUSSON: A really first-class Cactus Dahlia. The colour is very beautiful, being white in the centre, quickly changing to deep rich-rose, which again changes to almost white at points of petals.

HOMER: Bright maroon; very large incurved flower; upright rigid stems of average length.

Hugh McNeil—see coloured pages

INDOMNITABLE: The florets are exceedingly long, and perfectly incurved. The colour is best described as a mauve-lilac, the tips of the florets being of lighter colouring.

IRENE SATIS: Colour is amber in the centre, deepening to bronze on the older florets. Form slightly and evenly incurved. A capital all-round Cactus carried on the best of stems.

IVY SMITH: Incurving type, with long, narrow petals; colour maroon crimson. A fine flower.

JEAN WATSON: White, early blooms, tinted pink. The habit of this variety is dwarf and sturdy, and the flowers are produced freely on straight strong stems. Very little disbudding is necessary to produce blooms fit for exhibition.

JOHN RIDING: Flowers enormous, of splendid incurved and interlacing form; for exhibition this is one of the best; perfect form, great depth, and deep rich crimson colour placing it in the front rank.

JOHN WOOLMAN: A large flower of fine quality, and most reliable; early in flower and very free; colour scarlet, shaded with rose; one of the best.

KISMET: A distinctly new colour, cerise with rosy shading at tips, or, as one report states, a pomegranate purple. Form very pretty, the florets being narrower than usual, slightly tubular, and perfectly incurved. Habit good, the growth being wiry and hard-wooded, as are also the flower stems.

LADY HENNESSY: Colour, deep yellow. The flowers are large and well-formed, and of incurved type. This is one of the best Dahlias of its colour. Equal Champion at Dahlia Show of the Carnation, Dahlia and Sweet Pea Society, 1915.

LADY STANLEY: Rich glowing crimson, fine large flowers.

Lilian Alice Wells—see coloured pages

MAGNIFICENT II.: In strong contrast to the incurved varieties, this is a Cactus having perfectly straight florets, but are of great length, the flowers measuring nine inches across. Colour, deep orange. Its great size and striking colour, combined with its novel form, makes this a pleasing addition. The flowers continue full centred throughout the season.

MARGUERITE PHILLIPS: Blooms globular in shape, the pure white florets incurving, twisting, and interlacing.

MARY PURRIER: Brilliant scarlet of fine form with stiff stems. A most effective variety for exhibition.

MELODY: Colour, clear yellow for the half-length of the florets, the remainder being pure white, of good habit.

MILTON HOWARD: Although not suitable for exhibiting, this is a grand addition for many other purposes, the plants having perfectly erect flower stems, carrying flowers strikingly beautiful both in form and colour, which is as beautiful as a shade of bright pink can possibly be, with white at tips and base.

MISS AMY TAYLOR: Colour, fawn pink, with lighter tips: yellow at the base of petals.

MISS F. ONLEY: Lilac, overlaid with magenta.

Miss Judd—see coloured pages

MISS STREDWICK: The colour is truly beautiful—soft yellow at base, quickly changing to a lovely tint of deep pink, which again returns to a lighter shade at the tips of florets. The form of flower is excellent and centre perfect.

MODEL: Quite a model of neatness and true cactus form, the florets incurving with perfect regularity. The colouring is as attractive as can well be—soft yellow at base, gradually deepening to a clear pinkish shade, then yellow again at the tips.

MODESTY: Clear canary yellow. A large, full, refined flower of great depth.

MR. HERBERT POWER: Flowers carried on good stems, erect and well above the foliage; colour, buff, slightly tipped with peach.

MRS. ARTHUR SYME: Deep bronzy orange. The flowers are of good exhibition type, and largest size. F.C.C., Carnation, Dahlia and Sweet Pea Society.

MRS. C. COOPER: Cream outer petals lightly suffused salmon, very large florets, immense length, slightly and regularly incurved, fine centre.

MRS. DOUGLAS FLEMING: Undoubtedly the finest white Cactus yet raised, being of endless depth, and although composed of very narrow florets throughout, they are so numerous as to make massive flowers. A splendid exhibition variety.

MRS. EDWARD DRURY: This will prove a thoroughly reliable variety in any situation. Colour, a delicate shade of purplish crimson. Form evenly but not strikingly incurved. Flowers of large size freely produced, and good throughout the season. Capital habit and flower stem.

MRS. HERBERT POWER: Colour, lovely peach blossom pink.

MRS. J. BRUNDRETT: Colour salmon overlaid cerise, a new and decided shade. Petals long and narrow. A grand exhibition flower. Awarded F.C.C.

MRS. J. C. WHITE: Colour a beautiful salmon pink; blooms extra large, of splendid form, constant; one of the best.

MRS. J. J. STEWART: Pale yellow, occasionally flushed bronze. This variety has long narrow petals, building into a flower of great depth and refinement.

MRS. T. A. KERSLAKE: Colour light cinnamon, with light buff centres; erect habit.

MRS. H. S. BRANDT: Salmon-buff, shading to nearly yellow centre. Petals very long; blooms extra large, cone centre; elegant flower. One of the best show flowers ever introduced.

NEPTUNE: Colour, deep rose pink, speckled and striped with carmine. Flowers large and massive, with incurving florets, which twist spirally. Plant strong, flower stems stout, but weight of bloom causes them to droop as the flowers mature. The largest fancy Cactus.

PATHFINDER: Very long and narrow petals incurving. A first-rate exhibition flower of soft pink colour.

PATRIOT: A large stiff-stemmed scarlet variety, suitable for garden decoration, for which it is unsurpassed.

PERRY PONG. — Belladonna pink, of excellent form; quite a first-class variety for exhibition purposes

PIERROT: The colour being deep amber boldly tipped with pure white. The flowers are very large. The plants have a splendid habit.

RED ADMIRAL: One of the most brilliant Dahlias in existence, the colour being a rich, fiery scarlet. Blooms are of largest size, full in centre, and of the best possible exhibition type.

Searchlight—see coloured pages

SENSATION: Handsome flower; yellow shaded fawn. Immense size and great depth. Best described as a Glorified C. N. Richardson.

Sentinel—see coloured pages

Sceptre—see coloured pages

SNOWDON: A grand flower of the purest white; blooms large, with long narrow petals.

SOLDIER LASS: Brilliant red, distinctly tipped white, distinct and showy.

SOVEREIGNTY: One of the largest Cactus Dahlias yet raised, and quite the largest pure deep yellow. The flowers are deep, with long, straight, narrow florets. The plants are strong, healthy growers, and produce a long succession of fine blooms.

SUPERB: A beautiful yellow, very deep and fine florets; good form and perfect stem.

THE QUAKER: The loveliest colour we have yet seen in Dahlias. The white centre imperceptibly becoming tinged with lightest flesh pink, so delicate is the colouring as to almost give an impression of artificiality.

THE SWAN: We have every confidence that this will prove to be the best all-round pure white Cactus Dahlia. A good garden variety, having stiff stems.

Topaze—see coloured pages

T. W. CLIFTON: A very pleasing shade of pale pink, a large and well refined bloom of excellent form; good for exhibition.

UNION JACK: Bright red, shaded and tipped white; without doubt the finest tipped variety in commerce. Very freely flowering.

VALIANT: One of the finest Cactus Dahlias introduced by us for some years. A giant flower of brilliant crimson colour, carried on a giant stem. Form perfectly incurved, and florets long, narrow, and intermingled. Our best crimson last year in competition with new and old, in our trial grounds.

Washington—see coloured pages

W. E. PETERS: Clear crimson scarlet throughout. This variety will rank as one of the leading exhibition varieties of the day. The blooms are composed of a great number of narrow florets, all of which are so incurved as to completely meet the centre as the flowers fully develop. Stems long.

WILD ROSE: Unsurpassed in its dainty colouring of pale pink in centre, deepening to pale lilac at tips and on older florets.

WINNIE BROWN: Another pretty addition, the colouring passing through a series of blendings from yellow to salmon, and salmon to pink, and then again to yellow at tips. The habit and growth of the plants is good, being strong.

GIGANTIC SINGLE DAHLIAS

Price—1s. each, or 10s. per dozen.

BLUSH BEAUTY: A beautiful clear blush pink.

CRIMSON KING: Rich, glowing crimson.

DREADNOUGHT: Intense crimson.

EVELYN JACKSON: Rich scarlet.

JACK JOHNSON: Deep velvety crimson; almost black.

J. V. SCHANK: Crimson tipped with yellow.

KING OF THE SCARLETS: An extra large flower of perfect form; colour, bright scarlet, yellow ring round centre.

JOHN LANG: Yellow, overlaid rich scarlet, very handsome and striking.

LADY TAVERNER: Cerise.

LADY WEEDON: A Dahlia of a new type, the flowers resembling a Hibiscus. The flowers, which are single or semi-double, being carried upright on strong stems. Colour, heliotrope, with yellow disc.

LEON: Vermilion scarlet flowers, of fine form.

MARIE CORELLI: Crimson tipped with primrose.

MRS. A. TUCKETT: Yellow.

MRS. C. C. MORRISON: Rosy crimson tipped with white, and having a white band round the disc.

MRS. JOYNSON HICKS: Pale buff, with deep crimson zone, of ideal form.

MRS. T. TAYLOR: Cinnamon striped.

MRS. WM. LAIDLAW: White.

PRINCESS OF WALES: Clear pink, with zone, ideal form.

ROBIN HOOD: This is a semi-double variety. Colour, purple and maroon. One of the finest garden varieties.

SNOW CLOUD: Large white.

STROMBOLI: Crimson maroon, tipped with white.

SUNRAY: Pale orange, with bright crimson zone.

TWENTIETH CENTURY: Colour rosy crimson, tipped with white, and having a white band around the disc; as the season advances the flowers become lighter.

UNION JACK: White, with scarlet band round each floret; very showy.

TREE DAHLIAS

These are remarkably nice plants flowering late in Autumn and Winter, and should be more largely cultivated on account of the time of the year it blooms.

TREE DAHLIA IMPERIALIS: The colour is rosy white, producing an abundance of single bell-shaped flowers; it grows to a height of 6 to 7 feet. Invaluable for cutting purposes, and when in bloom has an unusually grand appearance. 1s. 6d. each.

TREE DAHLIA LESLIE: Colour, a beautiful shade of pink as the flower opens, changing to light lilac, and grows to a height of about six feet. 1s. 6d.

DAHLIA IMPERIALIS ALBA: Flowers pure white, well expanded and reflexed and produced in profusion. Valuable for cutting or garden display. The plant is of moderate height, and is suitable for comparatively small gardens. 1/6.

DAHLIA IMPERIALIS ROSEA: Flowers deep purplish mauve in colour, very large, open and reflexing. The darkest variety in this class. Plants of this variety attain a height of about 8 feet, and, with the preceding, are very desirable for small gardens. 1/6.

DAHLIA IMPERIALIS CARNEA: Flowers clear pink, large and well expanded, and borne in abundance. Plants are very robust in habit, growing to a height of 15 feet. A fine variety for large gardens. 1/6.

COLLARETTE DAHLIAS

Collarette Dahlias are most suitable for both the decoration of the garden and the table. For the latter purpose we consider this class of Dahlia to be superior to either the Cactus or the Paeony Dahlia, the flowers being borne on long and sturdy stems. 1/- each, or 10/- per dozen, except where otherwise priced.

Albert E. Watkins—see coloured pages

ALBERT MAUMENE: Rosy mauve, with creamy white collar.

Bacchante—see coloured pages

BEACON: Crimson throughout, with yellow collar. Free vigorous habit; form partially reflexed and slightly star shaped.

BUTTERCUP: A pure yellow of circular form. Collarette a lighter yellow. A useful and distinct variety.

CANTICK: Carmine crimson, primrose collar. Very large flower.

CANOPUS: We cannot too highly recommend this variety, as it is unsurpassed as a garden flower; colour, form, flower stem and habit are perfect. A pale lemon yellow, with white collar. Awarded Award of Merit, Royal Horticultural Society (England).

Councillor F. H. Barnett—see coloured pages

DANTE: Purplish velvety crimson, with clear white collar in contrast. One of the freest flowering varieties, being covered with bloom the entire season.

DIADEM: Rosy-pink, white collar.

DR. RENE GERARD: Purple, lighter edge, white collar.

EDDYSTONE: Intense crimson, scarlet tipped with golden yellow, straw-coloured collarette, spotted with crimson; slightly recurving smooth florets, very showy. A.M. by R.C.H.S.

FROGMORE: Yellow splashed vermillion, yellow collarette.

Garland—see coloured pages

GEANT DE LYON: An intense crimson maroon, with a very large, well-furnished white collarette of enormous size. This variety stands alone amongst its class to date.

GROSVENOR: Tango orange, yellow collar.

HARMONY: Colour, a combination of primrose and purple, the tips and base of main petals being primrose, but streaked and flushed with the deeper colouring. Collar, pure yellow.

HERALD: Soft rosy-pink, with deeper shadings and white collar.

Hornet—see coloured pages

JOHN BULL: A huge Collarette on a giant stem. Colour, clear velvety crimson, with yellow disc, collar white; a striking variety.

LEVEN: Heliotrope.

LUCIFER: A huge flower carried on giant stems. Colour, white at base, tipped and edged with brilliant rosy crimson. Collar, white.

LOTUS: One of the best, colour almost white, but flushed with vermilion sufficiently to show up the lemon yellow to white collar; good form.

MADAME POIRIER: Purplish violet, white collar, distinct.

Marksman—see coloured pages

MERMAID: An attractive light yellow, flushed with carmine; big, well-formed collar, stem extra long.

Mrs. F. C. Chamberlain—see coloured pages

Mrs. F. G. Hughes—see coloured pages

Mrs. J. W. Watkins—see coloured pages

NANCY: Clear bright yellow, deeply flushed cerise, collar yellow. A wonderfully free flowering variety, the stems being stiff and erect.

NEGRO: Dark maroon, white collar.

OPAL: A pretty flower both in form and colour. Tips and edges of petals nearly white, deeply flushed rosy crimson, collar yellow. Habit of plants good, the foliage being less than with most varieties, and stems long and strong.

Patrol—see coloured pages

PHYLLIS HODGINS: Colour, rich rosy cerise, suffused and tipped with creamy white, base of petals shading to yellow.

PRINCESS LOUISE: Rich glowing crimson, white collarette.

PURITY: Colour almost white, white collar.

QUEEN MARY: Rose, with disc at tips, white collar.

ROSETTE: One of the finest collarettes in every way. Colour, yellow at base, with creamy edging and tips, the centre suffused cerise. Form circular, collar white, a strong contrast to the ground colour.

RUBY: Crimson in centre, edged with yellow, and tipped yellow. Form partially reflexed and irregular, wiry stems, free flowering.

Shannon—see coloured pages

SKERRYVORE: Bright scarlet tipped with golden yellow, yellow collar; very showy.

SOUVENIR DE CHABAUME: Red, margined yellow, yellow collar, very fine.

SOUVENIR R. BERNARDEAU: White splashed and mottled crimson, cream collarette.

SWALLOW: A pure white companion to Canopus, and a variety of great beauty. Habit, flower stem, and general effect of the plant in the garden will please everyone. One of the best Collarettes in cultivation.

Tiger—see coloured pages

VOLCANO: A flower of perfect form, being compact and circular. Colour, fiery crimson, tipped and edged with yellow. Splendid habit; one of the best.

ZINNIA: In form somewhat distinct, the petal being fluted instead of flat or reflexed. Plants very robust, but produce quantities of bloom in the autumn. Colour, purplish crimson throughout, with white tipped collar.

DAHLIAS—Colossaux Lyonnais

1/- Each.

The following are a new class of Dahlia imported from France:—

BOUQUET CARNE: Flesh coloured.

BOUQUET ROSE: Colour rose.

BOUQUET BLANC: White.

LE MIKADO: Rich orange scarlet, with a brass coloured centre; a very brilliant cerise, and for decorative purposes

one of the best. Free flowering and constant.

LE SPHINX: Rosy carmine, with brighter centre, shading off to a lighter shade at edges of petals. A first-class decorative.

Pompone Cactus Dahlias

1/- each.

NEWT: Colour, purplish crimson; plants sturdy and produce a mass of bloom.

ROBIN: Colour a rich, glowing red, the tiny flowers being globular in form; free flowering.

ROTIFER: Colour, rosy red at base, distinctly tipped with white; pretty and effective.

TINY TIM: Colour, pure white; plant very sturdy.

PÆONY DAHLIAS

The following Paeony Dahlias are a selection from importations exceeding a hundred varieties. We have discarded the other varieties in favour of these. This class of Dahlia is most suitable for garden decorations, the flowers being very large and handsome.

Price, 1/- each, or 10/- per dozen, except where otherwise priced.

Adeline—see coloured pages

Alex. De Lacy—see coloured pages

ALLAN DOUGALL: Pale creamy white, tall grower, free bloomer.

ALBATROSS: Creamy white, nice form.

AMBER: Rich amber colour, large flower, dwarf grower.

APRICOT: Terra-cotta and buff, very showy.

AUSTRAL: Light, graceful blooms of a maize yellow colour.

BEACON: Most brilliant scarlet; erect in habit.

BELVIT: Large, purplish plum.

BERTHA VON SUTTNER: Salmon pink shaded with yellow, semi-double flowers with large pointed florets.

CAESAR: Fine large flower, yellow, good.

Clarice Sainty—see coloured pages

CLEOPATRA: Red, tall grower, stiff stems.

C. S. Hood—see coloured pages

CODSALL GEM: Deep yellow at base of petals, shading to primrose towards the edges of florets.

CORONA: Large, well formed flowers of a lovely apricot shade.

DORMOUSE: Rich deep velvety crimson; large and free flowering.

DR. PEARY: Deep velvety crimson; large.

DURBAN: Chamois colour, suffused with rose; a large flower of graceful form.

Edna—see coloured pages

ELEANOR WOODROW: Fine flower, yellow overlaid, light crimson, distinct.

ELFINGRINZ: Light pink, distinct.

FAN TAN: Yellow, overlaid scarlet. Large flowers, of a dwarf habit.

FIRE KING: Fiery red, very showy, large flower.

GERMANIA: Large, free flowering, scarlet.

GORGEOUS: Massive sunflower yellow; a striking flower.

Gwenda—see coloured pages

HOFGARTNER PISK: Pale yellow, distinct.

HOLMAN HUNT: Splendid dark crimson; very large blooms of ideal form.

J. A. Bailey—see coloured pages

JOHN E. FAIRE: Rich plum colour.

KAKADEE: Lemon yellow, passing to white at the tips; good form.

KIMBERLEY: Rosy carmine, yellow centre.

KING EDWARD: Large purple crimson of fine form.

KING LEOPOLD: Primrose yellow, good flower.

LADY BAKER: White, with yellow base to petals.

LADY M. PAGET: White.

LADYSMITH: Large violet-rose flowers carried on fine, erect stems.

LADY SAVILLE: Rich orange scarlet, petals tipped buff and slightly reflexed.

LANDSEER: Rich crimson maroon; beautiful form.

LIBERTY: Large, salmon scarlet.

LORD MILNER: Cream, shading to rose pink; large flower of ideal form.

LOVELINESS: Colour a pretty shade of lilac.

LYRA: Buff pink, with undertone of cream; free flowering.

MADAME HELEN CHANNET: White, sometimes spotted violet, very free.

MAFEKING: Fawn colour, suffused rose; large, flat flowers.

MAGNET: A lovely blend of heliotrope and white.

MANOAH: Pure self lavender; good form.

MARIE STUDHOLM: An exquisite flower of delicate mauve shade.

MADAME J. COISSARD: Colour, bright rosy crimson, with lighter markings, and a pure white zone around the yellow disc.

Master Alix—see coloured pages

MIRANDA: Large, salmon pink.

MISS WATSON: Carmine amaranth, silvery reverse.

MODESTY: Colour, pale damask pink; broad petals of wonderful substance.

MONDOSCHIEN: Sulphur yellow, good.

MRS. ALF PLATT: Fine deep pink.

MRS. J. B. RIDING: Flaming red with twisted petals.

MRS. W. P. CHALMERS: Colour, light pink. The flowers are large and of good form.

MRS. W. H. WHINNEY: Soft lavender, undertone of yellow.
 MR. D. McKELLAR: Salmon pink.
 NAOMI: Rose coloured flower of good habit; blooms large, with long stem.
 NANGAR LOTMAN: White, good.
 PEGASUS: Rich ruby red; large flowers, with long twisted petals.
 PENNANT: Bright red, broad white band in centre of each petal, distinct.
 PETER DAWSON: Large massive red, centre curving inwards; tall, vigorous grower.
 PRETORIA: Rose, streaked and mottled with crimson; yellowish near the centre.
 QUEEN MARY: Fine variety, of a pretty shade of light pink.
 QUEEN OF HOLLAND: Pure glistening white, of finest form.
 QUEEN WILHELMINA: Pure white, large.
 RAPHAEL: Rosy red with silvery reverse.
 REMBRANDT: Apple blossom pink, lovely colour.
 REV. H. J. KITCHEN: Lilac pink, flushed white.
 ROEN VON GROENKAN: Yellow, suffused with rose.
 RONDO PIAZZINI: Yellow, suffused rose.
 RUBENS: Light yellow, shaded salmon.
 RUDDIGORE: Vieux rose, with yellow centre.

SELMA SCHNEIDER: White, sometimes overlaid heliotrope, very good.
 SHEILA: Colour, a lovely shade of carmine.
 SIR ARTHUR STANLEY: Colour cherry red, suffused and tipped pale yellow and sienna; a gorgeous mixture of colour.
 SOPHIA: Light pink, pale tips, good.
 SONNENBRANDT: Large scarlet, dwarf habit.
 SOUTH POLE: Pure white.
 STELLA MARIS: Dark maroon, with white tips.
 SUNSTAR: A combination of orange, crimson and yellow, good.
Sylvia—see coloured pages
 THE GEISHA: Yellow, overlaid rich scarlet, very handsome and striking.
 TOREADOR: Bright crimson scarlet; large, broad-petalled flowers on erect stems.
 TURNER: Lovely peach colour, five large flowers with long stems.
 VAN DYCK: Salmon and buff; large flower.
 WAGNER: Red, very large flowers.
 WATERLILY: Colour, blush suffused with rosy heliotrope.
 WEBER: Exquisite soft lavender; ideal form and growth.
 WESERLACHE: Large, white, good.

Pompone or Bouquet Dahlias

1/- each, or 10/- per dozen.

These produce small perfectly-formed flowers resembling miniature Show and Fancy Varieties, and are most valuable for cutting purposes.

The following are a selection from a large importation of these popular flowers:—

ADELAIDE: Blush, edged lavender.
 AMBER QUEEN: Amber, shaded golden apricot.
 BACCHUS: Scarlet, very fine.
 BLUSH GEM: Mauve, pink centre.
 DAISY: Deep bronze, yellow base.
 PEACEMAKER: Pure white.
 EURYDICE: Blush, tipped purple.

LITTLE FRANK: Primrose, tipped pink.
 SOVEREIGN: Yellow.
 TOMMY KEITH: Red, tipped white.
 TOMMY LAING: Purple, maroon shading to pink.
 WHITE ASTER: Pure white.
 ZURLINE: Dark crimson maroon.

It would facilitate business if clients who have no account open on our books, when sending small orders under 10/-, accompany same with a remittance to avoid the necessity of booking, and very often the trouble of rendering and even re-rendering accounts several times, to our loss and probable annoyance to themselves.

STAR DAHLIAS

1/- each; 10/- per dozen

They are dwarf in habit, wonderfully floriferous, and the flowers are grand for cutting.

Young plants of these can be supplied in November.

ARIES: White, with a broad edging of glowing crimson scarlet, fine curling florets.

CRAWLEY STAR: Colour, a lovely shade of clear rose pink, base of petals crimson.

CETUS: White edged with rosy violet, florets beautifully twisted.

JUPITER: White flowers, with a band of yellow and occasionally crimson on the edge of the florets.

LOWFIELD STAR: Colour pale rose pink, base of petals suffused yellow.

MERCURY: White, with band of scarlet on edge of the florets.

NEPTUNE: White ground with purple crimson edges, the florets being curled.

NORTHERN STAR: A distinct shade of deep satiny rose, fine bushy habit.

ORION: White ground, splashed and edged with yellow and streaked crimson.

POLARIS: Creamy white with red edging, semi-double.

SATURN: White ground edged with maroon, of twisting form.

VENUS: White, with bright scarlet edges, showy semi-double flowers.

WHITE STAR: Colour a pure glistening white, with a rich golden yellow disc.

WORTH STAR: A pleasing shade of old rose, with bars down the numerous florets.

YELLOW STAR: A charming shade of soft primrose yellow.

Decorative Dahlias

1/- each or 10/- per dozen

AMOS PERRY: Rich crimson flowers of Cactus form, produced with great freedom.

ALEXANDRA: Pure white of excellent form.

BUFF QUEEN: Buff colour, very large.

CANBERRA: Clear pink, shading to white.

CORONATION: Glowing red, medium sized flowers of great value for cutting.

DELICE: Pure rose pink, beautiful form.

GRAND DUKE ALEXIS: White, edged lavender, quilled petals.

JEAN CHARMET: Lilac pink, large flowers.

LEVIATHAN: Colour orange scarlet, very large flowers.

MAJESTIC: Large crimson.

MINNIE BURGLE: Glowing crimson, with broad florets, blooms large.

MRS. J. WHIFFIN: Deep purplish crimson, free flowering.

SOUVENIR DE GUSTAVE DOUZON: Enormous reddish scarlet flowers, 9 to 10 inches in diameter.

REGINALD CORY.—Brilliant crimson, tipped white.

YELLOW COLOSSE: Very large golden yellow.

ZEBRA: Speckled white and red.

FERNS AND LYCOPODS

We have a splendid collection of these elegant plants in stock at prices varying from 1s. to 7s. 6d. each, the price being regulated according to the variety and size of plant.

BUFFALO GRASS

This grass is much esteemed for lawns, edgings, and grass plots generally. Roots should be planted from six to twelve inches apart. A sack of Buffalo Grass will plant 20 feet square. Price, per sack, 7s. 6d.

Plant from beginning of September to end of March.

ERICAS

(THE HEATH)

Ericas are a very pretty class of plants and very free-flowering. Anyone possessing a small collection may have flowers throughout the entire year; in fact, some of the varieties are scarcely ever out of bloom. *Bowieana*, a fine old variety, with pure white blossoms, is one that may be termed a perpetual-blooming plant. The same may be said of *Charsleyana*, *Intermedia*, *Hentyana* and *Mackinnoniana*, and *Webbleyana*, which are seedlings from *Bowieana*. *Wilmorea*, *Hyemalis* and *Linnaeoides* are in flower fully half the year. Then in Spring comes the old favorite, *Cavendishii*, the best of all the yellows; also the old favourite variety, *Hybrida*, the finest of the reds, or scarlet-flowering kinds. Later on in the Spring the beautiful *Ventricosas* are perfect gems laden with flowers.

The most suitable soil for Heaths is sandy peat, but they will do very well in any ordinary sandy ground; when the soil is naturally heavy, a mixture of about one half or more of channel or river sand will grow Heaths very well, but no manure of any kind should be used unless it is thoroughly decomposed, and then it should only be applied as a top dressing, or mulching, during Summer. The varieties here offered are the hardiest and most suitable kinds for our gardens.

1s. to 1s. 6d each, or 12s. to 15s per dozen.

The letters D. M. or T. after the descriptions signify that the variety is either Dwarf, Medium, or Tall growing.

Andromædiflora : Bright pink, large
very fine M

Arborea : White T

Autumnalis : Deep rose ; fine D

Baccans : Deep rose T

Beaconsfieldiana : A yellow hybrid,
similar in growth to *E. hybrida* M

Bowieana : White; fine old variety M

Burnettii : Pink and white D

Candidissima : White M

Cavendishii : Bright yellow ; one of
the best D

Cerinthoides coronata : Crimson, long
tube ; one of the hardiest and best
varieties grown D

Charsleyana : Flowers previous to
opening are white, and as they at-
tain age change to a delicate blush
color ; long spikes, similar in form
and shape to *Bowieana* T

Codonodes : The foliage is light
green, very pretty, and is des-
cribed as charming from the pro-
fusion of white or rose coloured
flowers it produces; it grows about
4ft. high and blooms in Spring T

Cruenta : Orange scarlet M

Empetroides : Pale pink D

Eweriana Superba : Scarlet, tipped
with green M

Grandinosa : White D

Hentyana : A very delicate shade of
pink, shaded with white from the
centre to the end of the tubes ; fine
large spikes ; a great favourite on
account of its delicate shade of
colour M

Hartnelli : Crimson and brown D

Hybrida : Light red; one of the best M

Hyemalis : Pink and white M

Intermedia : Large spikes of pure
white tube-shaped flowers T

Jubilee : Large flower of *Webbleyana*
type, but much darker in color M

Lambertiana : White, tinged with
rose D

Linnaeoides : Purplish rose ; a fine
variety M

Mackinnoniana : This is one of the
darkest colored of the group, being
of a purplish-rose color; the same
form and growth as *Bowieana* M

Mammosa : Purplish crimson M

McNabbiana rosea : Rose colored D

Melanthera : Purple M

Peria : Dark purplish rose D

Pyramidalis gracilis : White D

Rubens : Bright rose D

Røgerminans : Small white ; sweet
scented D

EDGING PLANTS, EUCALYPTUS, &c.

Tetralix alba: White D
Ventricosas: Of sorts D
Vestita coccinea: Crimson M
Vulgaris: Purple (Heather of Scotland) M
Vulgaris Alba: White (Heather of Scotland) M

Webbleyana: The flowers of this variety are of a most lovely and delicate shade of waxy-pink, produced in long spikes, which in both form, size and free-flowering resembles its parent **Bowieana** M
Wilmoreaana: Pink and white; fine hardy variety M

EDGING PLANTS

BOX (true dwarf), 5s. per 100

THRIFT, large variety. Enough to do 100 ft., 2s. 6d.

PYRETHRUM AUREUM, 3s. 6d. per 100

THYME, Variegated Lemon. Enough to do 100ft., 5s.

Eucalyptus Botryoides

(BASTARD MAHOGANY)

This magnificent tree is now being extensively planted. It is said to be equal to the Sugar Gum, being quicker in growth, and is not affected with insect borer. Squatters of the Western District who have seen this tree say that they intend planting it largely as a breakwind and shelter tree. Undoubtedly it is a fine shade tree, and a most rapid grower. Attains a height of 60 feet.

7/6 to 9/- per dozen

Eucalyptus Corynocalyx

(SUGAR GUM)

This is, without doubt, not only the finest and best but the most useful of all the Eucalypti for planting in exposed situations, more especially where shade and shelter are required for stock, its rapid growth and hardiness excelling all other varieties.

Sheep will eat its young shoots readily in dry seasons, without its doing them the slightest harm; in fact, they are now largely planted for that purpose.

We can highly recommend this tree to squatters and graziers in dry and exposed districts.

Price—6s. to 9s. per dozen. 35s. to 60s. per 100.

GLOXINIAS

Gloxinias are easily grown, and in this State they will flower well in an ordinary greenhouse. They should be rested during the Winter months; the best way is to dry them off in the pots that they have been grown in, and stow them away in some corner of the greenhouse or under the stages, away from the drip; in Spring the old soil should be shaken off and the bulbs repotted; a nice light rich soil suits them best; if required to bloom early start some of them in a little heat; if this is done they may be had in flower nearly the whole summer. Price 1s. 6d. each, or 15s. per dozen varieties.

PETUNIAS

Single Petunias, "Giants of California," and other best strains from imported seed, nice plants, in 4-inch pots, 6s. to 9s. per dozen.

G. BRUNNING & SONS, ST. KILDA NURSERIES,



Fuchsias

General Collection of Fuchsias

THE FUCHSIA is one of the finest flowers for garden decoration that we possess. It is also a capital greenhouse and window gardening plant, and is easily cultivated. When grown outside they should be planted in a shady spot. The principal precaution needed to ensure success is to thoroughly enrich the soil with well decomposed manure, and during dry weather in Summer give them plenty of water, and occasionally a little weak liquid manure, which can be made as follows, viz.:—To one bushel of cow manure and 1 lb. of soot add 30 gallons of water, and give once or twice a week. Price 1s. each, or, when purchasers prefer leaving the selection to ourselves, we will supply good sorts, 10s. per doz.

ALICE MARY PEARSON: Creamy white tube and sepals; the latter tipped with green; short carmine crimson corolla.

AMIE: Sepals crimson, exceedingly long (2½ inches), very rich dark purple corolla.

AVALANCHE (Henderson's): Flowers very double; large and fine; tube and sepals scarlet carmine; corolla dark violet plum.

BALACLAVA: Sepals rosy carmine; heliotrope purple corolla; very distinct and beautiful.

BARONESS: A very pretty and effective flower, with long white tube and white sepals well reflexed with violet rose corolla.

BEAUTY OF EXETER: A most strikingly handsome semi-double-flowering Fuchsia. It is a complete cross or half-and-half between the light tube and sepal kinds and the dark varieties.

BEAUTY OF SWANLEY: Pure waxy white tube and sepals, the latter elegantly reflexed, corolla bright pink.

BELLONA: Short tube and completely reflexed sepals of a rosy carmine colour; large white double corolla, suffused and veined rose-pink.

BLACK PRINCE: Tube and sepals bright waxy carmine colour, sepals large and broad, with pale green tips, and large open, pale pink corolla, margined with deep rose.

BOREATTON: Sepals crimson; corolla deep purple, full, smooth, regular petals; one of the finest double varieties.

CHRISTOLPHE-COLOMB: Large scarlet sepals; enormous rosy carmine double corolla.

COLOSSUS: Tube and sepals rich bright glossy crimson, corolla well expanded, of immense size, and of a deep purplish plum colour.

COUNTESS OF ABERDEEN: The nearest approach to a totally white Fuchsia yet raised, the corolla and sepals being milk-white.

COUNTESS OF HOPETOUN: A fine large double Fuchsia, with red sepals and white corolla.

CREUSA: Rich crimson tube and sepals, fine large corolla of a rich dark purple plum colour, shaded crimson at the base.

DELVINO: Broad and well-reflexed carmine sepals, irregular double rose colour corolla, suffused and veined with carmine; very free flowering.

DIAMANT: Tube and sepals bright rose; large white corolla; double.

DOLLAR PRINCESS: Tube and sepals crimson, dark blue corolla; a fine double dark variety.

DUCHESS OF EDINBURGH: A fine large bold flower; sepals broad and completely reflexed, of a bright carmine colour, full double corolla, petals white, suffused and marked with rose at base.

EDOUARD DE PERRODIT: Tube and sepals bright scarlet, corolla violet shaded scarlet, double.

ELEGANCE: Sepals crimson, singularly contorted or twisted; corolla deep purple, broadly striped with pale red.

ELIZABETH MARSHALL: Tube and sepals scarlet; corolla double white; one of the freest bloomers in this class.

EXQUISITE: White tube and sepals, the latter broad and elegantly recurved; single corolla blush pink; each petal margined bright pink.

FASCINATION: A most charming variety, with long white tube and sepals, which are broad and prettily recurved; single corolla, of a lovely shade of rose pink.

FIRST OF THE DAY: Very large expanded corolla, which often measures, when well grown, nearly 3 inches over; colour rich violet lavender.

FLEUVE BLEU: Flowers single, well-shaped petals of vivid red colour, with a large blue corolla.

FORTUNA: Short tube and broad reflex crimson-red sepals; large double white corolla, heavily shaded rose and marked crimson at the base.

FRAU EMMA TOPFER: Quite a distinct and novel variety; tube and sepals rosy coral colour; corolla clear rosy blush; flowers large and double; very free.

GALATEA: Rosy carmine tube and sepals, the latter very large and broad; stout, well formed corolla of rich bluish purple colour.

HARLEQUIN: A gigantic variegated flower; sepals rich carmine, broad and reflexed; immense bluish purple corolla, striped with rosy pink.

IMPERIAL: Corolla of a beautiful glossy plum colour, striped and flaked with pink, tube and sepals bright rosy carmine, the latter elegantly recurved.

IRMA: Bright rosy carmine tube and sepals, the latter being horizontally reflexed and of extraordinary length, slightly and elegantly curled; long rosy purple corolla.

JUBILEE: A fine large double variety; flowers light blue, distinct.

LADY HEYTESBURY: This is a first-class Fuchsia; white tube and sepals, with purple corolla.

LIMA: Immense double corolla, centre dark purple, bordered violet, tube and sepals crimson.

LUC OLIVIA MERSON: Tube and sepals carmine, corolla white veined rose; a good double variety.

LYE'S PERFECTION: Creamy white tube and sepals, the latter delicately suffused with pink, and handsomely reflexed; corolla bright carmine.

MADAME BRUANT: A magnificent variety, with enormous double flowers; sepals bright red and well reflexed, corolla lilac mauve, maculated, and veined with rose.

MEMPHIS: Tube and sepals of bright and rich crimson colour; large and expanded corolla of rich purple colour; a fine large flower.

MADAME JULES CHRETIEN: An enormous flower, tube short, and sepals well reflexed; of a brilliant reddish crimson colour; very large pure snowy white corolla, veined and flaked with bright carmine.

MINOS: Sepals bright red, corolla very large; rich purple veined with rose at base; double.

MOLESWORTH: Tube and sepals bright carmine, the latter well reflexed, displaying an unusually large and full pure white corolla.

MRS. A. HUGGETT: A beautiful distinct variety, producing large-sized flowers, tube and sepals rosy crimson, corolla white, prettily veined and edged with carmine; double.

MRS. E. G. HILL: Flowers very large and double; corolla creamy white, dark red sepals, well reflexed; of good habit.

MURIEL: Long bright crimson-red tube and sepals, the latter nicely recurved; single corolla, with flattish carmine-rose petals, darkly veined at base, the margins suffused with bright rosy purple.

PHENOMENAL: Short tube and reflexed sepals of a rich reddish-crimson colour; enormous corolla; very full and double, of a beautiful azure-violet colour, flaked with red; one of the largest double-flowering Fuchsias ever raised.

PROFESSOR ROENTGEN: Scarlet sepals, compact corolla, very full and bulky; petals violet, with blood red bands down the centre of each; double.

PROGRESS: A large and showy Fuchsia, with very long bright red sepals and rich violet corolla.

ROSE OF DENMARK: Corolla light pink, margined with rose; distinct.

ST. HILLAIRE: Tube and sepals dark crimson, white corolla, veined pink, double, petals irregular.

VINCENT D'INDY: Single corolla of immense size, violet, purple, tube and sepals scarlet.

VON HOFF: A large double flower, with well reflexed sepals, tube short, corolla rosy lilac; very distinct and beautiful

HYBRID FUCHSIAS

1s. each, or 10s. per dozen.

AURORA SUPERBA: Tube and sepals rich salmon, the latter broad and well reflexed; corolla orange scarlet, highly suffused with yellow; fine habit; free bloomer.

BOLIVIANA: An ornamental and attractive variety for outside culture, growing from 3 to 4 feet in height, of compact branching habit, and free in growth, producing rich crambise crimson-coloured trumpet-shape flowers; tube 3 inches in length.

CANARY BIRD: The foliage is very effective, being of a golden yellow colour, and the leaves prettily veined; flowers well formed; tube and sepals scarlet; corolla rich dark plum colour.

EARL OF BEACONSFIELD: The tube, which is 3 inches in length, and sepals are of a light rosy carmine, and the corolla deep carmine; a fine and distinct variety.

GRACILIS VARIEGATA: A very pretty little dwarf Fuchsia; leaves green, broadly margined with white.

SPLENDENS: A hybrid variety producing rich crimson flowers, with the ends of the sepals light green, having more the appearance of a *Correa* than a Fuchsia. It blooms during the winter.

SUNRAY: The leaves are of a rich bright crimson, white and bronzy green in equal parts; of good habit, and one of the finest hardy variegated plants ever introduced.

TRIPHYLLA: This is a Fuchsia of a very distinct character, quite away from any other, forming more of the *Fulgens* type than the ordinary kinds; dark bunches of medium-sized *Fulgens*-shaped flowers of the loveliest brilliant orange scarlet.

Greenhouse Plants

ABUTILON SAWITZI, 1s. 6d.

ACHIMENAS, of sorts. 1s.

ADIANTUMS (Maiden Hair Ferns), of sorts. 1s. to 2s. 6d.

ANTHERICUM VARIEGATUM. 1s. to 2s. 6d.

ASPARAGUS CAPENSIS, 1s. to 2s.

ASPARAGUS PLUMOSUS NANA. 1s. to 2s. 6d.

ASPARAGUS SPRENGERII. 1s. to 2s. 6d.

ASPARAGUS TENUISSIMUS. 1s. to 2s. 6d.

ASPIDISTRA LURIDA. 2s. 6d. to 10s. 6d.

ASPIDISTRA LURIDA VARIEGATA, 3s. 6d. to 10s. 6d.

BEGONIAS: Flowering varieties. 1s. to 2s. 6d.

BEGONIAS, tuberous-rooted: See Index.

BEGONIAS, variegated foliage, of sorts. 1s. 6d. to 2s. 6d.

CINERARIAS, of sorts. 1s. to 2s.

COLEUS, of sorts. 1s. to 1s. 6d.

CYCLAMENS, of sorts. 1s. 6d. to 2s. 6d.

CYPERUS LÆXUS. 1s. to 1s. 6d.

EUPHORBIA SPLENDENS. 1s. 6d. to 2s.

FERNS, of sorts, 1s. to 3s. 6d.

FARFUGIUM GRANDE. 1s. 6d. to 2s. 6d.

FICUS AUSTRALIS VARIEGATA. This variegated variety originated in our nurseries, and is a sport off the well-known *Ficus Australis*. It is very constant in its variegation; the leaves are beautifully variegated with various shades of creamy white, yellow and green. It makes a fine specimen for exhibition purposes. 2s. to 3s. 6d. each.

FUCHSIAS, of sorts: See Index.

GLOXINIAS: See Index.

HIBISCUS GENERAL COURTIGIS. 2s.

HIBISCUS LAMBERTII. 2s.

HOYA CARNOSA. 1s. 6d. to 2s.

LIGULARIA ARGENTEA VARIEGATA. A beautiful plant for verandah culture. 1s. 6d. to 3s. 6d.

LYCOPODIUMS, of sorts. 1s.

MACKAYA BELLA VARIEGATA. — A beautiful silver variegated form of the well-known "Mackaya Bella." 1/6 each.

MARANTAS, of sorts. 1s. 6d. to 2s. 6d.

OPHIPOGON JUBURUM VARIEGATA. 2s.

PALMS, of sorts: See Index.

PELARGONIUMS: See Index.

PRIMULA SINENSIS. 1s. to 1s. 6d.

RUSSELIA JUNCEA. 1s. 6d. to 2s.

STEPHANOTIS FLORIBUNDA. 2s. to 2s. 6d.

STEPHANOTIS FLORIBUNDA (Elvaston variety). 2s. to 2s. 6d.

BRIGHTON ROAD, ST. KILDA.

GLADIOLI

No class of hardy flowers of the present day can equal the brilliancy and diversity of color of this beautiful genus, comprising as they do almost every shade of white, pink, scarlet, violet, &c. They do exceedingly well in our climate, and their culture is very easy, merely requiring to have the soil well broken up and a liberal quantity of decayed manure forked in, planting the bulbs three inches deep. As cut flowers, too, they have much to recommend them, and will continue in all their brilliancy for 10 days or a fortnight in water, developing every unopened bud.

Price, 1s. 6d. each, except
where otherwise marked.

15s. to 20s. per dozen.



ABBERACOURT: Enormous flowers, crimson, pencilled blood-red on the lower petals. 1s. 6d.

AMERICA: It is an exquisite soft lavender pink, very light, almost tinted white; splendid.

APOTHEOSE: Magenta-red, pencilled purplish-red; throat sprinkled with dark-crimson, edged creamy-white. 1s. 6d.

BARON JOSEPH HULOT: Large flowers of a rich violet, almost blue.

Beatrice May, see coloured pages

BLANCHE: Blush white, blotched and pencilled with carmine. 1s. 6d.

BLANCHEFLEUR: Fine spike of large and well expanded flowers of a superb white. One of the finest white Gladioli. 2s.

BLUE JAY: Rich violet-blue. 1s. 6d.

BRAHMA: Large well-opened flowers of carmine red, slightly glazed with ashy grey; a large pure white blotch on the two divisions.

BURGUNDY: Rich crimson maroon, fine large flower. 2s.

CAPITAINE BRAULOT: Salmony red, with a brown blotch on a creamy white ground. 1s. 6d.

CHARLES DE BOSSCHERE: Violettish-rose; currant-red blotch on a white ground.

COLOSSE: Very large flowers, salmony rose, edged and suffused with lilac; small white blotch sprinkled with rose colour. 2s.

DESDEMONE: Immense well-opened flowers of ashy-rose colour, striped violet; large dark-red blotch edged with ivory-white. 1s. 6d.

DELICATESSE: Large flowers, cherry-red marbled with purplish-red at the edge of the petals; stripes and blotch creamy-white; the anthers, of a very dark colour, contrast strongly with the clear throat. 2/-.

FERDINAND KEGELJAN: Orange-red flamed salmony-rose; the lower petals blotched and pencilled with straw-colour. 1s. 6d.

FIRE KING: Beautiful bright scarlet, very large flower; a splendid variety. 2/-.

GRAND CONDE: Compact spike; very large, well-opened flowers of a handsome bright salmony-rose; striped with violet red white blotch. 2/-.

JASON: Fine spike of large, well expanded flowers, amaranth-red; the end of the sepals strongly suffused with scarlet; large white blotch on the lower sepals. 2s.

MELANIE: Large flowers, fleshy-white, slightly blotched with pale rose colour; the lower petal is ochre-yellow, with an amaranth-red blotch. 2s.

NORMA: White, shaded with pink. 1s. 6d.

OLD OXFORD: Red, splashed with slate colour, carmine and white throat.

PACHA: Orange-red; centre striped with red, on a sulphur yellow ground

PILOTE: Large flowers rosy carmine, edged with dark carmine-red; white stripes on all the petals.

PRESIDENT CHANDON: Satiny cherry-red, marbled with carmine; fiery scarlet blotch on a gold pencilled ground.

PRINCESSE ALTIERI: Almost pure white; crimson-red blotch.

PRINCEPS. Splendid late flowering variety; flowers of an enormous size, reaching often 6 inches, and of quite dazzling scarlet-red colour, with a little yellow blotch and a small white band on each of the three lower petals.

REINE BLANCHE: Long spike; flowers of medium size. With the exception of a very small purple streak at the bottom of the throat, the flower is perfectly

pure white colour, turning into fleshy white towards the end of the flowering stage.

RUTH MERCIER: Well-shaped spike; large, well expanded flowers white conspicuously streaked with carmine-red, especially on the edge of the sepals; very soft colour. 2s.

SOFRANO: Delicate nankeen-yellow; centre currant red and stripes of the same colour. 2s.

IRIS KÆMPFERI

We imported these magnificent varieties of this truly handsome and attractive flowering plant direct from Japan, and during the blooming season they were greatly admired; scarcely any plants can compare for gorgeous beauty with this section of the Iris. This season we have again imported a consignment of these favourite flowers. They delight in good rich heavy soil, and require a copious supply of water during the blooming season.

Price 1s. 6d. each, 15s. per dozen.

NYMPHÆAS (Water Lilies)

These embrace a very large and most charming class of plants eminently suited to the climate of Australia. The Nymphæas must certainly be classed as most desirable, and in the near future the Nymphæa-pond will be considered quite as necessary as the rose (or other popular flowers), to complete the grounds and requirements of the mansion. There is no part of Australia that is too cold, or, perhaps, too hot for the beautiful forms and colours of what may be called the hardy varieties. Many of the varieties that are known as stove varieties in England are also a complete success in Melbourne, and would also thrive in still cooler localities if the tubers were taken up each winter and put in moist mud, and again planted in November.

TREATMENT OF HARDY VARIETIES OF NYMPHÆAS

Plants should be obtained in September or early in October; get a shallow tub or box, such as a fruit case, then get, say, two parts of clay or stiff soil and one part of cow manure, well mix together and fill the box, make a hole, and put in the plant, leaving the crown just above the soil, press the compost firmly around the plant and then strain two or three strings or wires over the plant, or secure it with pegs until the plant has made a few roots. The object of this is to prevent the plant from coming to the surface when the box is put into position, otherwise it would float like a cork. If the water is quite clear, the strong growing kinds would thrive in three feet of water, but if a little muddy they should be put near the surface, and if necessary be transferred into deeper water when established. When the water can be kept to one level it is best to have the crown from 9 to 18 inches below the surface. When the plants have grown several leaves on the surface of the water it will be known that the roots are active, and a little very rich stiff soil may be dropped in; if a good clay bottom nothing more will be necessary, but if a cement bottom or growing in tubs or other vessels, re-planting or additional soil will be required occasionally. The flowering period of the following selected hardy varieties is from the end of October to March:—

N. Alba—This is the well-known common white that is still largely grown and has assisted in giving us the following superb varieties. 2s.

N. Frobell—Deep wine coloured flowers; very pretty and free flowering. 3/6

N. Fulva—Large, yellowish red, stamens orange red, leaves spotted brown maroon 3/6

N. Gladstoneana, see coloured pages

N. Gloriosa—Currant red, one of the triumphs of hybridization; a large flowering free blooming variety. 3/6

- N. James Brydon**—One of the choicest American varieties ; flowers rosy crimson, large, quite double, of globular form. This is also quite distinct from existing kinds. 3/6
- N. Marliacea Carneae**—Delicate flesh pink, very large flowers, 8 inches in diameter ; very fine blooming and a complete success. 2/6
- N. Marliacea Cromatella**—Canary yellow ; very free blooming variety, with large flowers. 2/6
- N. Marliacea Ignea**—Flowers large, of a carmine red color ; stamens fiery orange. 3/6
- N. Marliacea Lucida**—This is a magnificent variety, with large flowers and beautifully marked leaves, flowers open star-shaped, pinky white and afterwards changing to rosy vermilion, free and constant. 3/6
- N. Moorei**—A very deep primrose yellow, of average size, 6 inches in diameter. This is equal to, if not, the best yellow raised. 2/6
- N. Marliacea Albida**—Very free flowering white, not so large as *N. Superba*. 2/6
- N. Odorata Rosea**, see coloured pages
- N. Odorata Sulphurea Grandiflora**—This variety has extra large double sulphur colored flowers, and is very fragrant. 2/6
- N. Odorata Suavissima**—Flowers standing well out of the water, colour a lovely pink, with a fragrance far exceeding any other of this family. 3/6
- N. Paul Heriot**—A new hybrid, quite distinct from all others ; flowers large, good form, of a delicate clear yellow, reverse of petals bright red. 3/6
- N. Robinsoni**—Flowers large and beautifully colored, violet red, shaded with ochre towards the centre. 3/6
- N. Rosea**—Deep rose, rather small, 5 in. diameter, requires shallow water. 2/6
- N. Sanguinea**—Very large and deep rich carmine-amaranth flowers, stamens orange red. 3/6
- N. Seignouretti**, see coloured pages
- N. Solfaterre**—Another new variety of great merit and flowering quite late into the autumn ; flowers large, of a rich brilliant yellow, passing to rose. 3/6
- N. Superba**—This is the largest and best white in existence ; being an extraordinary strong grower, it takes two seasons to get thoroughly established, will then give flowers up to 10 inches in diameter ; very fine flowers of great substance. 3/6
- N. Tuberosa Richardsoni**—A distinct variety of great merit ; the flowers are pure white, and forming a perfect globe. The flowers of this variety remain open when cut, and should be largely grown for florists' work. 3/6
- N. Tuberosa Rosea**, see coloured pages
- N. W. Falconer**, see coloured pages
- Papyrus Antiquorum** (*Egyptian Paper Reed or Rush*). 1/6

It is usually cultivated as an aquatic, but may be grown in a pot of rich, heavy loam, if kept standing in a pan or tub of water. For sub-tropical gardening it is a very useful subject, and is best grown in shallow water in a warm position.

SALVIA BONFIRE

This plant has proved to be one of the very best for bedding-out purposes, and for border decoration. Its colour, a brilliant scarlet, attracts the attention of everyone. The expressions of delight regarding its beauty are all pitched in the superlative strain. During last summer and autumn no bedding plant has been so much talked about as *Salvia Bonfire*. The plants when well grown, and furnished with flowers from top to base, suggest miniature bonfires.

Price, 6/- per dozen, in pots.

Lovers of flowers are cordially invited to visit and inspect the Nurseries, there being no obligation whatever laid upon visitors to make purchases.

Hedge Plants

We include under this heading two *Cupressus*, two of our finest ornamental Conifers. These plants (though not really hedge plants) make one of the finest ornamental hedges or breakwinds we know of, especially so where shelter is required, or any unsightly objects are wanted to be hidden. Though, at first sight, the price may appear to be high, it must be borne in mind that these plants have to be propagated from cuttings, a very slow process indeed.

It having come under our notice that plants struck from *Cupressus Lambertiana* (*Macrocarpa*) are being offered as the true variety (at a great reduction on our prices), we wish to warn intending purchasers of the absolute necessity of procuring the true variety, otherwise disappointment is sure to follow.

CUPRESSUS LAMBERTIANA HORIZONTALIS: This makes a splendid breakwind or ornamental hedge, and is admirably adapted for hiding any unsightly objects. It stands the wind better than any other plant we know. This variety need not be planted very close—five feet apart from plant to plant is quite near enough. A specimen hedge may be seen at our Nurseries. Price, 30s. to 42s. doz. See Special Note, next page.

CUPRESSUS TORULOSA: This makes a splendid shelter hedge or breakwind; there is nothing that we know of in this State that can equal it for this purpose. It is easily managed, requiring little or no trimming for a long time, and does not produce those immense quantities of seed pods which are so objectionable with the *Arbor vitæ*. Plant three feet apart. Nice plants of the true variety, propagated from cuttings, and established in pots, 18s. to 24s. per dozen.

Note.—Seedling plants of *Cupressus Torulosa* are not suitable for the purpose of forming an ornamental hedge, from the fact that seedlings will vary in habit and growth, and especially so in the case of *Cupressus Torulosa*. In order to form a good ornamental hedge it is imperative that every plant should assume the same habit. Our plan for many years past has been to propagate by cuttings from one particular variety, a very compact growing kind, and we find, after an experience of over 40 years, that the plants do remarkably well from cuttings, that they all assume the same habit, which seedlings do not, and that is the only way a perfect hedge of *Cupressus Torulosa* can be obtained. A specimen hedge may be seen at our Nurseries.

COPROSMA LUCIDA: This shrub makes a splendid hedge, having beautiful bright green shining leaves; it is very hardy and does well near the sea coast where no other plant will stand the sea breeze. Plant 2ft. apart, in single rows. 9s. per dozen.

CYTISSUS PROLIFERUS (Tree Lucerne): This makes a good hedge, and is also very useful in hot and dry districts, as it stands the drought well, and is very useful for feeding cattle. Plant 2ft. apart, in single rows. 6s. to 9s. per dozen.

PITTOSPORUM EUGENOIDES: This makes a beautiful ornamental hedge; we grow a large quantity for this purpose; it bears clipping well, and can be kept to any size required. We can supply nice plants, established in pots. Plant 1½ to 2ft. apart, in single rows. 6s. to 9s. per dozen.

PITTOSPORUM NIGRESCENS: This also makes a very neat hedge, and bears clipping well. Plant 1½ to 2ft. apart, in single rows. Nice plants, established in pots, 6s. to 9s. per dozen.

PITTOSPORUM UNDULATUM: This is a very strong and robust growing variety; most suitable for a poor and dry soil, and where a very strong hedge is required it is, perhaps, the best kind to plant. In districts liable to sharp frosts, *eugenoides* is the best. Plant 3ft. apart, in single rows. We have a nice hardy stock; well established in pots, of various sizes, from 6s. to 12s. per dozen. Special quotations for quantities.

PRIVET EVERGREEN: Plant 2ft. apart, in double rows. 7s. 6d. per 100.

VIBURNUM TINUS (*Laurestinus*): Where a small hedge is required, this is very useful, as it can be kept to a height of about four feet. A specimen hedge of this can be seen at our Nurseries. Plant 2ft. apart, in single rows. 10s. to 12s. per dozen.

Cupressus Hedge

HOW TO GROW ONE QUICKLY

First thing to be done is to have the ground thoroughly trenched; the depth of this should not be less than 2 feet, and the clay picked up well at the bottom of each trench. Should, however, the clay happen to be deeper, it must be reached, as the deeper the ground is trenched the better for the plants subsequently. If the ground contains any quantity of white loam, gravel, or poor soil, have it removed, replacing same with some good soil, previously placing a liberal supply of well decayed manure at the bottom of each trench, so that the plants do not get the benefit of it the first year. A little of the manure mixed with the soil at the time of planting, particularly if same is at all poor, will prove of service. The next thing of importance is to have the ground well drained, especially if low lying. This is best done by the aid of agricultural drain pipes. Now, presuming that the ground has been properly trenched and drained, procure some good red gum stakes, 10 feet long by 2 inches square, and place these where the plants are to be put in; they should be inserted not less than 2 feet in the ground, and near each stake place an agricultural drain pipe, about 5 inches in diameter, right down to the level of the soil, so as to be able to water the roots well in dry weather. This also has the effect of encouraging the roots to make downward growth, as light surface watering has just the opposite effect. The most important thing of all is the plants. Dealing first with the Lambert hedge (commonly called), procure the true spreading variety. These are propagated from cuttings, and cannot be raised true from seed, or cuttings from the *Macrocarpa*, which is identical with the seedling *Lambertiana*. When ordering plants ask for *Cupressus Lambertiana horizontalis*; unless these are procured you cannot expect to make a hedge, as the seedling *Lambertiana* (*Macrocarpa*) or cuttings from these will die out in places at any time, especially after being cut a few times. Five feet apart we would recommend planting for making a quick hedge. The true *Torulosa* is also propagated from cuttings. You can also obtain a seedling variety commonly called *Torulosa*, but these do not make a good hedge; they are more suitable for a rough shelter tree, where no cutting is required. Having obtained the true variety, whether the *Lambertiana* or the *Torulosa* for your hedge they should be planted about 4 inches below the level of the soil; afterwards well pressing them, or even stamping round them, then mould out the earth about a foot around each plant, so as to water when required. In no case mulch them with good manure when first planted, as a strong stimulant would cause them to become sickly, if not die right away. Three feet apart is sufficiently close to plant the variety *Torulosa*. Should the plants after being in the ground twelve months not thrive as desired, sprinkle a teaspoonful of Peruvian guano round each plant, and afterwards water in. This is best applied in early spring, or the beginning of February. After planting they require to be tied up regularly, so that the main stem or shoot does not get broken off in doing this, be sure and not tie too tightly. The next thing to decide is the height you desire the hedge to attain. Say, for instance, that 7 feet is the desired result; if, so, allow the plants to grow without stopping to 7½ feet. Then cut them back to 6½ feet; the other six inches of growth will be attained after cutting two or three times. Whilst the hedge is growing, keep the front and back shoots only pinched back, say to about 2 feet from the main stem. Both these hedges require cutting twice a year when grown. This is best done in spring and autumn. In dry, dusty districts, when the hedge has been planted some years, the plants are liable to what is commonly called the white scale. In such places the hose should be played on the hedge occasionally at a strong force if possible, this being a preventive against the pest. The presence of scale is easily discernible by noticing in places the plants having a withered appearance, as if in want of water. When such is the case, the disease can be eradicated by first giving a good hosing, and when dry spraying the affected parts with kerosene emulsion, made as follows:—Dissolve 6 ozs. of lotus soap in 1 gallon of boiling water, and when thoroughly dissolved add 1 gallon of the best kerosene, and churn thoroughly with a force pump or syringe for at least five minutes, pumping out of and into the bucket, through a rose nozzle, until completely emulsified. If the mixture is sufficiently hot, it will thicken in from five to ten minutes, and will be, when cold, of the consistency of butter or soft soap, and will adhere without oiliness to the surface of glass. For use, dilute with from fifteen to twenty parts of water. Rain water should be used, and the emulsion should not be diluted until immediately before it is used. This should be applied on a cool, still evening.

Pelargoniums

We are noted for Pelargoniums, which are another of our specialities, our collection is by far the largest in the States

Pelargoniums are most suitable Plants either for pot culture or the decoration of the garden, their blooming season extending over several months. With us they are usually at their best from the middle of November to the middle of December, when we invite all who are interested in this class of plants to come and inspect them while in bloom.

The varieties grouped under the above headings are those producing flowers of a large size irrespective of form, and possessing rich and showy colours, some are semi-double, whilst others are beautifully fringed. We can highly recommend these Pelargoniums. They are perfectly hardy in the open ground, and when grown as pot plants for window or conservatory decoration, or for exhibition purposes, they are very showy and effective.

A good liquid manure for Regal and Show Pelargoniums is one tablespoonful of Peruvian Guano to one gallon of soot water, made the color of Colonial Beer. This should be given once a week when the plants are established (or fully rooted) in the final potting.

When planted in the open ground, the poorer the soil the better Regal, Show, and Fancy Varieties thrive.

GENERAL COLLECTION OF

Regal, Decorative, Spotted and Fringed Pelargoniums

Price—1s. to 1s. 6d. each; 12s. to 15s. per dozen.

ANNIE HEMSLEY: Bright rosy crimson, tinted orange, pure white throat and margin, maroon blotch in upper petals.

ANGUS: Delicate rose, upper petals blotched with dark crimson, and shaded with bright rose; under petals spotted with dark crimson.

BLACK PRINCE: A fine flower, of a bright maroon ground colour, with dark shading, and pale margin; very free.

CAPTAIN RAIKES: Upper petals deep fiery crimson, flaked with purplish black and bordered with carmine; lower petals clear bright fiery crimson.

CAPTAIN RAIKES IMPROVED: Bright scarlet flowers, shaded with violet, deep blotch on upper petals; good habit.

DOROTHY: Fine large flower, of a soft shade of carmine rose; white centre; surrounded with a lilac shade, all petals margined with white and elegantly fringed; upper petals blotched maroon.

DUCHESS OF BEDFORD: Its blossoms are of the purest white, prettily fringed with feathered spot of delicate rose in the upper petals; dwarf habit and compact.

DUCHESS OF EDINBURGH: Flowers white, with purple blotch, beautifully fringed; large truss, and very free, dwarf habit.

EDWARD PERKINS: The blooms are of immense size, brilliant orange-carmine, with blotches on the upper petals.

EMPEROR OF RUSSIA: An exceedingly distinct and showy variety, each petal having an equal cloud of dark maroon crimson, elegantly marked with a pure white belt; one of the best.

GARIBALDI: Upper petals crimson-scarlet, with a mulberry blotch; lower petals carmine-scarlet, white eye.

GEORGE BECKWITH: Flowers large, of a soft rosy crimson colour; upper petals heavily blotched with maroon; distinct and very free flowering.

G. SHEPHERD: A magnificent flower of brilliant orange-crimson, large truss; one of the finest decorative varieties.

HEBE: Large and pure white flowers, exquisitely pencilled on the upper petals with purple.

HER MAJESTY: An extremely fine variety, producing immense trusses of large, well-shaped pure white flowers, beautifully undulated and fringed; almost double.

IMPROVED TRIOMPHE DE ST. MANDE: Identical in almost every way with Triomphe de St. Mandé, except the colour, which is of a reddish maroon, very intense coloured blotch in the upper petals.

LADY ISABEL: Soft rosy lilac; deep maroon blotch in upper petals, slightly tinted in lower ones; dwarf habit.

LADY LAWRENCE: Will be found a distinct variety; soft blush white, blotched on each petal deep maroon and lake; dwarf branching habit; very large flowers and trusses.

MADAME CHARLES KONIG: Semi-double pure white flowers of good form and substance, fine habit and very free flowering.

MADAME THIBAUT: White, blotched and marbled with rose upper petals marked with crimson maroon, large white centre; showy and free flowering variety.

MARIE AUGIS: Fine large full flowers, with six or seven petals; the colour is of a beautiful light rose, two or three of the upper petals being maculated with scarlet and maroon.

MARIE MALET: Upper petals white, with a small crimson blotch, lower petals maroon, shaded with a white margin.

MRS. LACEY: Delicate blush, deep maroon blotch in upper petals; very free flowering.

NEW STAR: Delicate pink, almost white, upper petals lightly spotted with maroon; very free flowering.

PERSIMMON: A sport from the well known and much admired variety, Edward Perkins; pleasing and intense orange-scarlet shade of colour; flowers very massive and bold, of thick leathery substance, and beautifully undulated; from seven to nine petals in each individual flower; enormous trusses, vigorous but dwarf spreading habit.

PRINCE HENRY: Bright fiery carmine flowers, with light centre, all the petals edged with white.

PRESIDENT HARRISON: A sport from Madame Thibaut, deeper in colour than the parent plant, with deep reddish pink flowers, blotched in upper petals.

PRINCE GEORGE: Large trusses of finely fringed white flowers, faintly suffused with blush, all the petals spotted with purplish lake, the two upper petals more heavily marked.

PRINCE OF WALES: An exceedingly handsome variety; color bright vermillion, with light centre and a light edge to the petals, the interior ones being marked with light crimson and darkly blotched.

PRINCESS BEATRICE: Upper petals crimson lake, blotched with maroon and margined with white, under petals blush white.

PRINCESS MAUD: Full orange carmine flowers, margined with white, white centre surrounded with violet; upper petals blotched and feathered with maroon.

PURPLE EMPEROR: A decided improvement in this colour; fine bold open flowers, forming into large trusses, upper petals feathered and blotched maroon; distinct.

QUEEN VICTORIA: Flowers rich vermillion, all the petals broadly margined with pure white, and the upper ones blotched with maroon.

REGALIA: Bright rose, light edges, upper petals delicately spotted with maroon; very free flowering.

ROSETTA: Purple, shaded with rose, maroon spot in upper petals, distinct in colour.

ROYALTY: Flowers of the purest white, with crimson spot on each petal, and beautifully fringed, habit good and very dwarf.

SIR T. LAWRENCE. A rich coloured variety; large fine flowers, deep red and chestnut colours, blotched in upper petals with blackish maroon; clear white throat.

ST. VISTO: Bright scarlet, white throat, large bold flowers; very floriferous.

VOLONTE NATIONALE: Flowers large and of good shape; each petal blotched with rosy carmine, margined with a broad band of pure white; white throat, beautifully crimped.

VOLONTE NATIONALE ALBUM: A sport from the well-known Volonte Nationale, with large, beautifully fringed flowers, pure white, with a small pink blotch in upper petals.

REFERENCE

January 9th, 1917.

The Bulbs you shipped on the 3rd of October, 1916, I am pleased to report have met with wonderful success. The Dahlias in particular have blossomed very well, in fact we may say that such flowers have never been grown in Colombo before. The Gladiolas have also turned out delightfully; the Tiger Lily is a very fine specimen. The other Lilies, although we have a fair amount of green growth, have not flowered yet.

Yours faithfully, T. T. & Co.

PELARGONIUMS—Fancy Varieties

The varieties grouped under this section are very handsome, and by some are preferred to the Show varieties. Their individual flowers are not so large, but they flower most profusely, and are more compact in growth. We can highly recommend these for garden decoration, as well as for pot culture.

1s. 6d. each, or 15s. per dozen.

ALPICUS: Upper petals rich crimson, blotched with violet and margined with white; under petals white, blotched with crimson.

ANIMATION: Upper petals violet crimson, edged with white, under petals violet-rose, with white margin; large white centre.

ATLANTIC: Rich crimson, suffused with purple; smooth and excellent habit.

CLARINDA: A fine showy variety, with rich crimson flowers, margined with white, and having a light centre.

COUNTESS OF DUDLEY: Deep rosy crimson upper petals, light throat, rose lower petals; fine form and substance.

DUCHES: Maroon upper petals, edged with white; under petals violet-crimson, margined with white; white centre.

ELLEN BECK: Delicate lilac-carmine, with bright throat and edges; of dwarf robust habit, and free flowering; fine.

FAIRY QUEEN: Pure white, upper petals delicate lilac; a most profuse bloomer; without exception the most lovely light colored Fancy Pelargonium that has come under our notice.

JEWEL: Pure white; feathered and marked with soft rosy lake on upper petals, and faintly spotted with rose on under petals; one of the best.

MADAME SAINTON DOLBY: Crimson lake; under petals mottled crimson.

PELIAS: Upper petals very dark crimson-maroon, edged with violet-rose; under petals rich dark crimson, edged with rose, large white centres.

ROMANCE: A beautiful flower; upper petals deep velvety crimson, edged with rose; under petals rich rosy crimson, edged with lavender blush; large white centre.

PELARGONIUMS—Show Varieties

1s. 6d. each, or 15s. per dozen.

AURORA: Deep scarlet, medium spot on top petals, colour very rich and bright.

AZALEA: Bright crimson, large and fine.

BRILLIANT: Crimson, black top petals, narrow wire edge of crimson; very fine colour.

CLARIBEL: The purest white, with small spot of bright carmine on top petals; a lovely flower.

CONDUCTOR: Bright carmine, the upper petals blotched with maroon, the under petals shaded with crimson, light centre.

DUKE OF ALBANY: Rose, maroon with orange shade on top petals; large and fine form.

INSTANCE: Upper petals violet crimson, shaded with maroon, and edged with white; under petals blush white.

ISABELLA: Lower petals rosy pink; maroon spot on top petals, shaded with orange pink; rosy lilac edge, white centre.

MABEL: Dark maroon top, narrow edge; a heavily painted flower; distinct and very showy.

MAGNATE: Soft violet colour, the upper petals blotched with maroon, and the under petals slightly spotted with crimson; white centre.

MARTIAL: A noble flower, of fine free robust habit; deep rich crimson, maroon top, narrow fiery edge; extra fine.

MARY HOYLE: Warm orange rose, approaching to fawn, white centre, small

dark blotch surrounded by bright orange.

MINARET: Upper petals crimson, with maroon blotch; under petals rosy crimson, marked and spotted with maroon.

MRS. POTTEN: A fine round flower, with undulated petals of a blush white colour; the upper petals blotched with velvety purple; very distinct.

OUTLAW: Black top petals, narrow margin of bright crimson, white centre; large and fine.

PERICLES: Very large bold flower; lower petals French white, rich dark top.

PLUTO: Lower petals soft rose, large white eye, dark blotch on top; fine large flower.

PRINCE LEOPOLD: Very bright crimson lower petals, upper petals dark maroon; a smooth and glossy flower.

PURPLE GEM: Lower petals deep purple, top petals black maroon, margin of purple; very glossy, novel and fine.

QUEEN BESS: Lower petals lilac pink, maroon top, mauve lilac margin, white centre.

ROB ROY: A free, fine purple flower, rosy purple lower petals, top petals black, with purple edge, clear white eye.

SAPPHO: Cherry rose suffused with purple, small maroon spot on top petals; white centre.

VISCOUNT: Lower petals mottled rose maroon top petals; white centre; fine.

GENERAL COLLECTION OF

Double Flowering Zonal Pelargoniums

For our hot, dry climate, Double and Single-Flowering Zonal Pelargoniums are a very valuable class of plant; in fact many of our gardens, especially in dry seasons, and where water is not obtainable, would look very bare indeed of flowers were it not for Zonal Pelargoniums. They stand the drought better than any other class of plant we know, for they grow and flower abundantly where many other plants would scarcely live.

Price 1s. each, or 10s. per dozen.

- ALBURY:** Deep blood crimson, fine large flower.
- CALIFORNIA:** Semi-double, orange scarlet, very pretty.
- CAPTAIN FLAYELLE:** Reddish crimson, flowers of immense size.
- CHAVARRI HERMANOS:** Vivid scarlet, of great brilliancy; large flowers and trusses, vigorous and free, very fine, semi-double.
- CHARLES GOUNOD:** Scarlet; centre of petals splashed with white; distinct.
- COMTESSE DE ROMA:** White shaded and edged with deep rose pink.
- COUSIN BELLE:** Pips very fine, colour deep salmon, shading off to a pure white margin; semi-double.
- DESUASSERE:** White, distinctly speckled all over with dark rose; quite distinct.
- DR. CABANES:** Purplish pink of a pleasing shade.
- DR. DESPAS:** Enormous pips, deep crimson, well formed flower.
- DUCHESS DE MORTEMARTE:** Rich rose, shaded violet, upper petals marked with white at base.
- EGERIA:** Double white.
- ETERANTHE:** Semi-double, scarlet, flowers and trusses of enormous size.
- FIRE DRAGON:** A striking variety, with deep scarlet cactus-shaped flowers; distinct; good for floral work.
- F. V. RASPHAIL (Improved):** Deep scarlet, large pips, good form; compact habit; one of the best.
- FRAICHEUR:** White, shading to delicate pink, each petal edged with pink similar to a picotee; distinct.
- GUSTAVE EMICH:** A lovely semi-double bright scarlet, very showy.
- HUBER CHARRON:** Light pink ground, mottled and splashed with carmine.
- JOYFUL:** Deep salmon centre, with broad white margin.
- KING OF DENMARK:** Producing its trusses just above the foliage. Large semi-double pips, of clear salmon.
- MADAME CHARLOTTE:** Of a mottled salmon shade, producing enormous trusses, good dwarf habit, semi-double.
- MADAME DUVERNY:** Color light salmon; white eye.
- MADAME EVARISTE DUPONT:** A mixture of magenta and crimson, light centre, fine large flowers, enormous trusses; a bold variety.
- MADAME LANDRY:** Deep salmon; enormous trusses; vigorous habit.
- MATHIEU:** Beautiful rosy cerise, fine large flowers, semi-double.
- MISS ASHBURTON:** Flowers large and finely formed, of the purest white.
- M. GODEFROID STARSS:** Purplish crimson, individual pips are very large and fine.
- M. ANATOLE ROSELEUR:** Lovely rose-colored pink, white markings in upper petals; large semi-double well-formed flowers and enormous trusses; dwarf habit.
- M. RATIRE:** Rosy lilac, white centre, splendid large flowers; semi-double; distinct.
- OLIVE SCHREINER:** Broad and distinct margin of light red; fine flowers and trusses.
- PINK RASHPAIL:** Trusses large and freely produced on long foot stalks: colour soft satiny pink.
- RAPHAEL GARETTA:** Deep crimson; very showy and fine large pips.
- RICARDO:** A most lovely flower; deep crimson semi-double, fine large trusses, and good habit.
- RICHELIEU:** Beautiful clear pink, upper petals marked with white.

OUR **ONLY** ADDRESS—

BRIGHTON ROAD, ST. KILDA

NOT MELBOURNE

G. BRUNNING & SONS, ST. KILDA NURSERIES,

Choice Single Zonal Pelargoniums

Of Single Zonal Pelargoniums we have discarded every variety possessing no special merit, and grow only the best and most distinct kinds. The following are a selection of the finest varieties we have from time to time imported from England.

Price, 1s. each, or 10s. per dozen.

- ADOLPHE BRISSON:** Clear rosy-scarlet color, pure white eye, the two upper petals distinctly blotched with white; flowers and trusses large; a striking variety.
- ADRIANE BAMBURY:** White, splashed and edged with pink.
- AGNES LEPLASTRIER:** Reddish purple, white eye, the two upper petals blotched with white; distinct.
- ALBION:** Pure white.
- ANDREW LANG:** Scarlet, shaded with magenta.
- AUORE BOREALE:** Light scarlet, large truss.
- BLUSHING BRIDE:** Deep pink, with a white eye.
- BOMBAY:** Large flowers of a bright rose red; attractive, pure white eye.
- CHARLES MALO:** Globular trusses of reddish scarlet flowers; plant of good habit.
- CHARLES RECOLIN:** Bright orange scarlet.
- CHAUCER:** Cerise, beautiful and bright; immense flower nearly 3 inches in diameter.
- CLIVE CARRE:** Deep pink, white eye.
- CRITERION:** Light scarlet, large truss.
- COUNTESS OF BUCKINGHAM:** Deep rose-pink.
- COUNTESS OF DUDLEY:** Vivid magenta, large white centre.
- COUNTESS OF JERSEY:** Clear coral salmon, pips and trusses of largest size.
- DOROTHY:** Bright scarlet; fine large flower, good truss.
- DOROTHY CAMPBELL:** Salmon rose, white eye.
- DREAM:** Delicate Peach colour, large white centre.
- DR. MARTIGAN:** Deep purplish crimson.
- DRYDEN:** Bright scarlet; the two upper petals distinctly blotched with white.
- DUBLIN:** Very pleasing bold flowers of a rosy magenta shade; splendid dwarf habit.
- F. HORWOOD:** Orange scarlet, large white eye.
- GEORGES SAND:** Very delicate pink, almost white, every petal beautifully speckled with carmine; a very distinct variety.
- GENERAL WOLSELEY:** Clear rosy-red; a grand flower.
- GERTRUDE PEARSON:** Rosy pink, splendid large flowers.
- HALL CAINE:** Bright cherry red, most telling color.
- H. DRUMMOND:** Deep scarlet, large white eye.
- H. DE PERCIVAL:** Delicate soft pink, top petals blotched white; dwarf habit.
- HERRICK:** Intense scarlet.
- JACQUIER:** Bright, fiery crimson.
- JAMES KELWAY:** Crimson scarlet, white eye, fine large pips and trusses.
- JEROME J. JEROME:** Reddish orange, suffused with crimson.
- JUPITER:** Clear, bright scarlet; first-class in all respects.
- KINGSWOOD:** Bright scarlet; clear white eye, occupying quite one-third of the flower, very attractive.
- KITTY:** Scarlet, shaded orange, white eye.
- LADY BAYLEY:** Deep pink, white eye.
- LADY ROSCOE:** Delicate pink, white eye, large pips.
- LADY SCOTT:** Colour bright crimson scarlet; enormous pips; a free and continuous bloomer; a first-class variety in every respect.
- LEONUS:** Cherry crimson.
- LORD ABERDEEN:** A grand scarlet variety.
- LORD AVESBURY:** Bright scarlet, white eye.
- LOUIS:** Enormous trusses of deep purplish crimson.
- MADAME BOUDEVILLE:** Blush colour, shaded at the edges of petals with pink.
- MADAME EDGAR QUINTET:** Very large trusses of pure white flowers; perfectly globular.
- MASTER C. WOOD:** Colour rosy scarlet, with pure white eye. It may be called an improved Adolphe Brissou.
- MISS FENN:** Beautiful dark scarlet, large white eye, splendid shaped pips, and fine large truss.
- MRS. COLE ROUTH:** Mottled salmon, deeper centre; fine.
- MRS. PAYNE:** Very distinct and novel; color light magenta, large white eye; enormous trusses, and fine bold flowers; good habit.

MRS. TILLEVANT: Carmine rose, with a large pure white eye.

NIAGARA: Pure white.

PARIS: Ground colour, white, slightly splashed and striped, deep pink; quite unique.

PAMELA: Very distinct and novel; large pure white centre, followed with a shading of rosy lake and a bold outer margin of reddish scarlet.

PAUL CRAMPNELL: Brilliant scarlet, enormous truss; the finest scarlet in commerce.

PEACH: Large circular flowers of a delicate blush pink shade; good habit, and very free.

PHONOGRAPH: Soft satiny rose, upper petals marked with white.

PHYLLIS: Salmon rose.

PRECURSEUR: Blush colour, fading off to nearly white.

PREMIER: Purplish rose, large white eye.

PRESIDENT LOUBERT: Pure white ground, with a gradual coloring from the centre of the flower to the margin of a deep lilac-magenta; good habit.

PRINCESS OF WALES: Bright cherry red.

PSYCHE: Golden salmon.

REV. F. ATKINSON: A semi-nosegay variety, producing immense large trusses of deep crimson-coloured flowers, one of the best.

RODOLPHE: Bronze salmon, flushed with pink.

R. S. MITCHELL: Deep crimson, small white eye.

SIR THOMAS HANBURY: Vivid scarlet salmon in the upper petals, lower tinged magenta, distinct large white eye; flowers very large of great substance and most perfect form.

SIR WILFRID LAURIER: Centre pure white, outer portion vivid magenta.

STEPHANIE MELANIE: Rosy purple, with a large pure white eye, fine trusses.

SUVARANA: Flowers large, crimson, streaked and shaded orange-crimson, large trusses.

SNOWSTORM: Single, pure white.

SWALLOW: The finest of all cardinal coloured single-flowered Zonales, very grand.

THE GENERAL: Bright scarlet, very large white eye.

THE GHOST: Pure white, fine form.

VIVID: Deep crimson.

WANDA TYMMS: Soft pink, lower petals splashed white, the whole flower spotted with lilac, quite distinct. 1/6.

WINSTON CHURCHILL: Rosy purple, with a large, pure white eye; fine trusses.

When Double and Single Zonal Pelargoniums are grown under trees a little bone dust should be forked in occasionally.

Bicolour-leaved Pelargoniums

1s. each, or 10s. per dozen

A HAPPY THOUGHT: In this variety every leaf has its white variegation in the centre, and the green around the outside; flowers purple salmon colour, of a nosegay shape.

BEAUTY OF CALDERDALE: Leaves golden yellow, with bronze zone.

BEAUTY OF OULTON: Leaves greenish yellow, with bronze zone.

DISTINCTION: A novel variety, the rich green leaf disc being circumscribed by a narrow vandyked one, and the margin

similarly crimped with sharply notched outline.

FREAK OF NATURE: A great improvement on "A Happy Thought." It is best grown on moderately poor soil; if grown too strong the variegation is apt to run out.

VERONIA: Leaves bright golden yellow; very distinct.

WILLIAM ALDRED: A bicolour variety, producing pretty semi-double flowers, of bright carmine colour.

GARDENERS

Our wide connection, and being large employers, makes us intimately acquainted with most of the practical and deserving men in the State, and we would feel a real pleasure in assisting and fitting in the right man to fill the situation for which any lady or gentleman may require him.

G. BRUNNING & SONS, ST. KILDA NURSERIES,

General Collection of

Single-Flowered Ivy-leaved Pelargoniums

These are a very useful class of Pelargoniums, and will do well in our climate. They are very suitable for running over rockeries, training up pillars, covering fences, and are sometimes used as bedding plants; they flower freely—in fact, they are in bloom, more or less, throughout the year.

Price 1s. each, or 10s. per dozen.

- ALICE LEE:** An attractive variety, foliage very bright yellow; producing an abundance of violet-crimson flowers.
- BRIDAL WREATH:** A fine variety; flowers pure white, with a very small and delicate pink centre; growth very short.
- FUTURE FAME:** Its flowers are borne in immense trusses, being individually of very large size, and of a most pleasant brilliant amaranth-purple colour.
- GEM OF THE SOUTH:** Flowers bright rose, shaded with salmon.
- LA FRANCE:** A beautiful hybrid variety, with light rose-coloured flowers of a lovely tint of colour; trusses large, habit free.
- L'ELEGANTE:** A most desirable variety; foliage brilliant green, with broad bands of creamy white, producing a dense mass of pure white blossoms.
- MULTIFLORE:** Bright pink, flowers and trusses very large and freely produced.
- PRINCESS THYRA:** Flesh, shaded to a white centre, with four radiating crimson stripes in the upper petals.
- P. CROZY:** A distinct single scarlet, being the result of a cross with a zonal; a useful variety for bedding.

General Collection of

Double-Flowered Ivy-leaved Pelargoniums

No class of plants that we have introduced of late years has given more satisfaction than the improved varieties of the Ivy-Leaved Pelargoniums, more especially the double kinds, amongst which now there are some most beautiful varieties. They are well adapted for all kinds of ornamental gardening, and are most excellent plants for covering unsightly fences, or for training on trellises. They are easily grown, and are continually in flower. In the Spring of the year, at which time they are at their best, they are a mass of bloom, their foliage being almost hidden with flowers.

1s. to 1s. 6d. each, 10s. to 15s. per dozen.

- ABEL CARRIERE:** Beautiful soft magenta colour, feathered maroon in upper petals. 1s.
- ALICE CROUSSE:** Very large double flower, petals of great size, violet, purple, and amaranth. 1s.
- ALPHONSE FAILLE:** Dark cerise colour, shaded with carmine and amaranth: a fine full flower. 1s.
- BASTIEN LEPAGE:** Very large semi-double flowers, rosy mauve, top petals marked with purple. 1s.
- BEAUTY OF CASTLE HILL:** A grand variety with semi-double flowers, the pips measuring 1½ inches in diameter, while the colour is of a rich rosy carmine; upper petals feathered with dark crimson. 1s. 6d.
- BEAUTY OF JERSEY:** Colour lovely scarlet, shaded with purple, tremendous large pips, also fine large truss; very free, splendid habit, and is certainly one of the finest double varieties ever sent out. 1s. 6d.
- BERTHELOT:** Large full violet-magenta flowers, of good form; very floriferous. 1s. 6d.
- CAMILLE FLAMMARION:** Cup-shaped rosy magenta flowers, centre lit up with orange. 1s.
- CLOVIS:** Good trusses of bright rosy carmine flowers; upper petals feathered with crimson. 1s. 6d.
- COMUS:** Soft rosy-purple flower; upper petals feathered with dark maroon. 1s.
- CONGO:** Well formed flowers, of a beautiful rosy-lilac colour. 1s.
- CORDEN'S GLORY:** A lovely bright scarlet; one of the finest of its colour; bold full flower; free and attractive. 1s. 6d.
- DAPHNE:** Carmine rose, prettily marked in the upper petals with crimson maroon. 1s.
- DE BRAZZA:** Fine trusses of large, full, soft rose flowers, brighter towards the centre. 1s.
- ENTICELANT:** A fine large flower of a bright glowing scarlet colour, very free flowering. A splendid variety. 1s. 6d.
- FURSTIN J. VON HOHENZOLLERN:** Flowers reddish magenta, fine shape; a novel and distinct variety. 1s.
- GALLILEE:** Deep rose, feathered in the top petals with crimson. 1s.
- GLADIATEUR:** Flowers full and round, of a violet-purple colour. 1s.
- HIS MAJESTY THE KING:** A pleasing shade of dark cerise; the trusses are large, and produced in profusion. 1/6.

HER MAJESTY THE QUEEN: The finest salmon-coloured variety yet raised; enormous trusses of grand flowers of a lovely shade of soft salmon; habit and foliage good. 1s. 6d.

ISADORE FERAL: Of a most pleasing shade of light rose colour; flowers large and very double; one of the most distinct. 1s.

JEANNE D'ARC: One of the finest varieties yet introduced in size of flower, and being perfectly double it is not surpassed; white, suffused with light lavender. 1s.

LE PRINTEMPS: Rose, suffused with salmon; large trusses, and very floriferous.

MENCIO: Of a rich shade of rosy carmine, shaded with magenta; fine large semi-double flowers; good-sized trusses. 1s. 6d.

MORAYFIELD PET: Deep purplish crimson, a most lovely double flower, very floriferous. 1s. 6d.

MRS. HAWLEY: Bright clear rose pink, the best of this colour; long stems, an improvement on Souvenir de Charles Turner. 1s. 6d.

PAPA SCHOFFER: Colour clear scarlet; pips very large and round; full, bold flower; one of the best yet introduced. 1/6 each.

QUEEN ALEXANDRA: Beautiful shade of blush-pink, feathered in the upper petals; large, full, well-formed flowers. 1s. 6d.

RAPHAEL: Large flowers, of perfect shape, rosy salmon, bright centre, very floriferous.

RYECROFT SURPRISE: A splendid variety; colour clear soft rose, the upper petals spotted with crimson; edges of petals shaded purplish rose; the pips are of large size, very free-flowering; splendid habit. 1s. 6d.

SABINE: Bright rosy carmine; well-formed flower. 1s.

SATELLITE: Rosy pink, upper petals feathered with purplish crimson. 1s.

SOLIEL COUCHANT: Large umbels of very double flowers; mauve, suffused with rosy carmine; lilac reflections. 1s.

SOUVENIR DE CHARLES TURNER: A grand variety, with semi-double flowers, having two rows of broad flat petals, the pips measuring $1\frac{1}{2}$ inches in diameter, while the colour is of a rich shade of rosy cerise. 1s. 6d.

VICE-PRESIDENT JOLLY: A Beautiful variety; clear rosy-lilac flowers; very fine. 1s.

Silver-edged Pelargoniums

WITH WHITE FLOWERS

Price, 1s. 6d. each

AVALANCHE: Similar to Waltham Bride, and equally good, differing chiefly in the fact that the growth is dwarfer and the trusses a little smaller and more abundant.

MRS. J. C. MAPPING: Flowers white, with pink eye; a free and abundant bloomer; habit good.

MONT BLANC: Flowers pure white and large; truss large and compact; a desirable variety.

PRINCESS OF THULE: Flowers white, leaves green, edged with silver, first rate.

WALTHAM BRIDE: Flowers pure white, good shape; the trusses thrown in great quantities just above the leaves, which are dark green with broad and regular edging of pure white; a good grower and a free bloomer.

Golden Variegated and Tricolour-leaved Pelargoniums

1s. 6d. each, 15s. per dozen

COUNTESS OF CRAVEN: Leaves green, with a rich crimson and bronze zone, golden yellow margin.

GOLDEN PHEASANT: Rich yellow ground, bronzed red zone, green centre.

HUMMING BIRD: Broad metallic bronzed zone, margined with rich crimson.

LADY CULLUM: Centre of leaves green, surrounded by a broad, rich black and crimson zone, margins of leaves bright yellow; one of the best.

LOUISA SMITH: Leaves yellow, margined with fine distinct zone of bright red and black; light green centre.

MRS. JNO. STONE: Leaves green, bordered with a bright golden yellow belt, the inner margin bright carmine red; very distinct and fine.

MRS. POLLOCK: Leaves green, bright bronze red zone, belted with crimson, and edged golden yellow.

SOPHIA DUMARESQUE: Habit vigorous and freely bunched; its golden leaf margins effectively marked by a scarlet inner zone; distinct.

STAR OF INDIA: Centre of leaves green, surrounded with zone of lake and crimson on bronzed ground; very distinct and beautiful.

SUNSET: Leaves green, bordered with a golden belt, the inner margin carmine red.

Silver Tricolour-leaved Pelargoniums

1s. 6d. each, 15s. per dozen

BEAUTY OF GRESWICK: Leaves green, with white edges, black and red zone.
CAPTAIN WILLET: Margin of leaves white, with brilliant carmine zone; a first-class and effective variety.
CAROLINE LONGFIELD: Leaves green, with brilliant carmine and blackish zone, edges white.
CHARMING BRIDE: Leaves green, brown and crimson zone, margin cream yellow.

COUNTESS OF WARWICK: Leaves pale green, with crimson and scarlet zone, white margin.
GLEN EYRE BEAUTY: Margin of leaves white, with broad crimson zone.
LASS O' GOWRIE: Leaf margin white with inner broad zone of carmine rose, very distinct; one of the best.
MRS. JOHN CLUTTON: Dwarf, free-growing variety; distinctly marked white edge; crimson zone.

Hybrid Cape Pelargoniums

This is a pretty class of plant, which flower profusely during the Autumn and Winter months, when flowers of all kinds are scarce; they are most useful for bouquet making, button holes, &c.

Price 1s. each

EOHINATUM: Pearly white, feathered with maroon in the upper petals, large, well-formed trusses borne in great profusion.
MEGISTIPULUM: Bright scarlet.

ROSY MORN: Rosy violet, shaded with carmine, dark crimson spots and stripes about the centre; compact habit.
SPOTTED GEM: Deep rosy magenta, spotted with dark crimson, and slightly striped with same round the centre.

VIOLETS

ADMIRAL AVELLAN: This is a very distinct single variety, the colour being rich purple. The plant is dwarf in growth, and very free flowering. Plants out of the ground, 4s. per dozen.

ASKANIA: Extra large single blooms of a rich violet-purple colour, carried on long stems, and delightfully fragrant. The plant is of free and vigorous growth and blooms abundantly over the entire season. Lovers of Violets will find this splendid variety "fills the bill" for all-round excellence. 6s. per dozen.

BARONNE A. DE ROTHSCHILD: A grand variety, producing splendid single flowers of a rich purple shade; very fine. 3s. per dozen.

CALIFORNIA: The Giant Single Violet California is quite hardy, and a most rampant grower, with large leaves. A single plant will produce several hundred flowers of immense size and exquisite fragrance, on stems 10 to 14 inches long. The colour is a clear violet purple, and does not fade. It is hardy, and should be grown exactly the same as any other violets. Plants out of the ground, 3s. per dozen.

COUNT BRAZZA (syn. Swanley White): This is the best double white violet in cultivation, and is a great favourite. Plants, out of the ground, 2s. per dozen.

CYCLOPS: A new and distinct variety imported from France. It has dark blue flowers which have five small petals in the centre, lilaceous white and veined, forming a spot very beautiful and novel; the flowers are sweet-scented and borne on very long stems. Plants out of the ground, 4s. per dozen.

FEDERATION: Another beautiful flower of large size, single, and rather larger than Princess of Wales. Plants, out of the ground, 3s. per dozen.

ITALIA: A strong-growing variety, flowers single, of large size, colour violet purple; one of the finest in cultivation. Plants, out of the ground, 3s. per dozen.

JOHN RADDENBERRY (single): Colour pale blue, a very strong-growing violet and very hardy; the flowers produced on long foot-stalks—on that account admirably adapted for bouquets. Plants out of the ground, 3s. per dozen.

LA FRANCE: (Single) Larger and with more substance than Princess of Wales; a glorious flower; large round petals, metallic-blue violet, flowers carried on long stiff stalks, and as large as a two-shilling piece. Plants, out of the ground, 4s. per dozen.

LUXONNE: (Single) Beautiful violet blue, flowers very large, long stems, free grower and bloomer; an improvement on California. Plants, out of the ground, 4s. per doz.

MARIE LOUISE (double): Colour rich lavender blue, with light centre; flowers very large, free blooming and deliciously fragrant. Plants, out of the ground, 3s. per dozen.

NEW YORK (double): Mauve coloured violet, large flowers, very fragrant and free. Plants, out of the ground, 3s. per dozen.

PRINCESS OF WALES: This, in our opinion, is one of the finest single varieties in cultivation. Its blooms are more like a viola than a violet. We are accustomed to see the colour similar to "Victoria Regina," but this is more of a decided bright blue; flower stalks, 6 to 8 inches long, and standing almost erect; habit vigorous, and of exquisite perfume. We confidently recommend all growers and lovers of this family to obtain this variety. Plants, out of the ground, 3s. per dozen.

PENTSTEMONS

As an attractive and decorative plant for the flower border, the Pentstemon has scarcely any rival with so many advantages in its favour—it is easily grown, stands the heat and drought better than any other florists' flower, is perfectly hardy, and produces its fine spikes of bloom more or less throughout the greater part of the year.

Price, 1s. each or 10s. dozen.

A. J. TYMMS: Purple-red shading to white creamy throat, lip blotched chocolate.

ADA: Large open white throat, edged with cerise; dwarf habit.

ALEXANDER PFLAUM: Beautiful deep lake, pure white throat.

BOCCACE: Purplish red, white throat, veined with dark purple.

BRILLIANT: Bright red, white throat, large flower; good massing.

CAMEO: Inside of throat pure white, heavily edged violet, tubes violet; compact truss.

CLARA: White, bordered with purple, large and good.

DELICATA: White edged and striped pink.

DELIGHT: White, slightly tinged with pink, long spike of large flowers.

DERVICHE: Dark purple, white throat striped and pencilled with maroon; a fine large flower.

ELEGANS: Carmine, shaded purple, centre streaked white; grand flower.

FLORENCE: Throat pure white edged, light pink; a very pretty and distinct variety, very much admired in our nurseries.

GARTEN DIRECTEUR ORTGIES: Purplish mauve, white throat, veined with purple.

GAULOIS: An enormous flower of a dark rose colour; the exterior violet, and the throat cream colour.

GEORGES SAND: Large open flower, veined white lips, tube bright purple.

GIGANTEA: Colour deep, rosy-lake, throat white, blotched at the orifice with deep rose; immense blooms.

GLORIA: Tube and segments brilliant vermilion; throat pure white; blooms of gigantic proportions; spike medium length.

HERCULES: Tube crimson, segments scarlet, throat white, slightly pencilled scarlet; very long spike of large, well-disposed flowers.

IRIS: Pale blue, centre white; a taking variety.

JOHN LOUDER: Colour a beautiful deep crimson, veined white throat; large flower.

J. N. NORTON: Purple-tip maroon, white throat, streaked maroon.

LAMARTINE: Scarlet white throat, veined with crimson; very showy.

LOUIS LEPLASTRIER: Fine flower; deep crimson, white centre.

MISS F. HOPE: Pure white, slightly shaded rose; one of the best.

MISS MILLER: White edged, pink; a fine large truss, very much admired.

MRS. G. H. KERSLAKE: Dark rose, segments dark rose throat white, long spike of well-formed flowers.

MYOORA: Inside of throat pure white, edged violet, tubes violet; a fine large truss.

PRINCEPS: Tube and petals purplish crimson, throat white, blotched chocolate, large blooms.

PURPUREA: Throat white, tube and segments violet and purple, immense flowers, and fine spike.

RIISING SUN: Soft reddish salmon, throat white; beautiful spike of large flowers. A distinct and delicate tinted variety.

VIVID: Colour deep scarlet, throat white, pencilled and blotched at the orifice with crimson; a noble variety.

WHITE BEAUTY: Pure ivory white, tinted with rose; fine large flowers.

Our Postal Address—
G. BRUNNING & SONS, Nurserymen
Brighton Road, St. Kilda
NOT Melbourne

NOVELTIES

FOR

1918

We beg to notify our Customers that we have no connection with anyone trading under the same name. The business is carried on solely by the Proprietors, Messrs. G. E. & H. J. Brunning, therefore all correspondence should be addressed direct to Messrs. Geo. Brunning & Sons, Nurserymen, Brighton Road, St. Kilda, where all orders, however small, will receive our utmost care and attention. To facilitate business we have telephone communication between the Exchange and the Nurseries. Telephone 128 Windsor

NEW ROSES for 1918

WE have again much pleasure in submitting to our many clients another consignment of New Roses, consisting of the pick of the ENGLISH, IRISH, and CONTINENTAL NOVELTIES of last Spring, the majority of which were sent out for the first time. We confidently think that these as a whole will be found one of the best collections distributed for some years. . . . THE DESCRIPTIONS ARE THE RAISERS'

Abbreviations:

H.P., Hybrid Perpetual; T.S., Tea Scented; H.T., Hybrid Tea

COLONEL OSWALD FITZGERALD (H.T.).—A brilliant Rose. Its blood-red, velvety crimson, beautifully-finished blooms are produced in great profusion on erect stems; growth vigorous and branching, pure Tea perfume. Named in remembrance of Colonel Oswald Fitzgerald—a lover of roses—who perished with his chief, Lord Kitchener. 5/.

CHARLES CRETTE (H.T.).—Growth vigorous, splendid elongated buds, flowers very large, of beautiful rose colour. 3/6.

- CRIMSON CHATENAY (H.T.).**—This is a remarkable result of a seedling from Madame Abel Chatenay. The name given expresses the rose, the growth and habit are similar, excepting that it is more vigorous and hardy; but the colour is a beautiful bright crimson. 3/6
- G. V. HOWORTH (H.T.).**—An imposing Rose, its shell-shaped massive petals are intense black scarlet with rich crimson pile, a most glorious colour. The blooms are of good size, perfectly formed and freely produced, growth vigorous. 3/6.
- K. OF K. (H.T.).**—A startling dazzling semi-double Rose, of intense scarlet, of absolutely pure colour, its huge petals are velvet sheened solid throughout. The growth is vigorous and branching, deliciously perfumed. Named as a tribute of respect and admiration for a genuine British soldier. Awarded Gold Medal, N.R.S. 5/-.
- KOOTENAY (H.T.).**—A magnificent Rose of large size, globular form and good substance, with vigorous and erect growth. The blooms, which are produced in great profusion, are a beautiful primrose colour. Said to be an improvement on "Kaiserin Auguste Victoria," being much larger and more vigorous in growth and equally free flowering. 3/6.
- MOLLY BLIGH (H.T.).**—This Rose requires to be seen to create enthusiasm. It is a queen amongst queens. The blooms are large, ideal shape, deep at the base of the petals, exquisite musk rose perfume. Growth vigorous and branching, very floriferous. Award of Merit, R.H.S. 3/6.
- MRS. FRED SEARL (H.T.).**—A superb Rose producing flowers of very large size and spiral globular form, of fawny shell pink, the reflex of petals is warm silvery carmine-rose, deeper edges, inside of petals richest fawn, very strongly tea perfumed. The growth is vigorous and branching, and the blooms are produced in generous profusion. A good exhibition variety. 3/6.
- MADAME CARISTIE MARTEL (H.T.).**—Very vigorous growth and branching habit, very large globular flower, 5 to 6 in. in diameter, with large petals, colour pure sulphur yellow, deeper in the centre. Its enormous size and pure yellow colour without any blending make it quite a distinct novelty. 5/-.
- MADAME MEHA SABATIER (H.T.).**—Very vigorous growth of spreading branching habit, velvety crimson bud, large, full, globular flower, colour bright crimson. This variety will prove an excellent bedding Rose, being very free flowering with a very strong growth. 5/-.
- SENORITA CARMEN SERT (H.T.).**—Vigorous growth with erect branching habit, large, full, globular flower, colour Indian yellow shaded with carmine pink, the top of petals bordered with bright carmine. This variety will be highly appreciated for its lovely shaped flowers produced on long stems, and its strong growth. 5/-.

PERNETTIA ROSES

PERPETUAL FLOWERING

- MADemoiselle CHARLOTTE CHEVALIER.**—Sport from the variety "Arthur R. Goodwin," differing only in colour, which is a beautiful canary yellow. 3/6.
- MRS. BULLEN.**—Growth vigorous and branching, large moderately full flower, colour cochineal carmine, shaded with yellow, passing to carmine laque. 5/-.

PRESIDENT BOUCHE.—Growth vigorous and branching, large or medium-sized flower, colour coral red shaded prawn carmine red. 5/-.

RAYMOND.—Growth vigorous, of spreading and erect branching habit, glossy green foliage, long bud, very large, full globular flower. Outer petals peach-blossom with salmon-carmine or orange-carmine centre, with darker colouring at the base of petals. 5/-.

New Australian Roses

Raised by Alister Clark, Esq., at "Glenara," Bulla, and presented by him to the National Rose Society of Victoria

SUNNY SOUTH.—A decorative Hybrid Tea Rose of vigorous growth, handsome foliage, strong constitution and good habit. The flowers are of beautiful colouring and form, being a lovely pink flushed with carmine on a yellow base, altogether a most distinct and charming combination, hitherto unknown in any rose. It has been well tried at "Glenara," and has proved most suitable to the Australian climate, flowering continuously throughout the season, and in mid-summer sending up strong shoots crowned with flowers that last a long time when cut, and which require no artificial support to enhance their decorative value in the house, where the delicate colouring of the well-shaped flowers is best seen. This Rose was awarded the Gold Medal of the National Rose Society of Victoria the first time it was staged, and was placed first in the class for decorative bunches. Grows anywhere, and makes a stately bush. Price, 3/6 each.

BORDERER.—The introduction of this charming Rose makes an advance in the perpetual flowering Polyantha Roses, as it blooms right through the season, and carries the perfume of the Wichuriana Roses, which usually only flower in the Spring. Wonderfully free flowering, of good foliage, and dwarf habit of growth, it makes an excellent bedder and is very effective in bold masses or as a border rose. The flowers are double, and difficult to describe; but shades of pink, copper and amber go together to make a very charming and distinct rose. This rose also has been well tried at "Glenara," and proved most reliable and suitable to our Australian climate. Should be in every garden. Price, 3/6 each.

BUSH FIRE (Raised by Alister Clark, Esq., at "Glenara," Bulla).—This is a charming variety of a climbing Wichuriana Rose. The colour is bright crimson, with a narrow yellow zone around the centre of each flower; the trusses are of enormous size and borne in great profusion. This variety was shown in the window of F. H. Brunning Ltd., 64 Elizabeth Street, Melbourne, during last Spring and created quite a sensation. It is without doubt one of the finest of this class yet raised, and a variety that will not be surpassed for years to come. 3/6 each.

Novelties of 1917

NEW ROSES of 1917

Abbreviation.

H.T., Hybrid Teas.

Blanche Frowein (H.T.) (Leenders & Co.).—Copper, overlaid with golden yellow, passing to delicate yellow. A beautiful ever-blooming climbing rose. Flowers medium sized, full and deliciously fragrant. Of vigorous climbing growth, flowering continuously throughout the whole season. Award of Merit, "Nos Jungent Rosal." 2/-.

Circe (Wm. Paul & Son).—Flesh-white, shaded with carmine, base of petals deep yellow; large and full with handsome elongated buds; good both for garden decoration and exhibition purposes. 2/6.

Clarice Goodacre (H.T.).—A Rose of most chaste beauty; its attributes are twofold—exquisite form and unique colour, coupled with a most distinct and refreshing tangerine-orange perfume. Its extra deeply-pointed blooms are three-quarter toned biscuit-chrome on ivory white stiff petals, which always come absolutely perfect: thus the shape of the bloom is never lost, as the firm shell-shaped petals hold their deep spiral globular formation all the time. It is alike extremely useful as an exhibition—where it specially excels, and is a genuine bystander—or a decorative bloom, having erect rigid flower stalks, and specially vigorous and erect wood festooned with ideal H.T. foliage. A Rose that everyone must go for. 2/6.

Cleveland (H.T.).—Growth stout and vigorous, with mildew proof foliage; flowers very large, full, and perfectly formed, produced freely and continuously throughout the season. Colour, coppery yellow at base of petals, which are heavily flushed reddish copper on old rose. A distinct and beautiful combination. 2/6.

Climbing Irish Fireflame (Single).—In all respects excepting growth identical with the normal type, from which it originated three years ago. The growth is very vigorous, and of true climbing character. This will prove a most valuable and important addition to the climbing section; one that is certain to be much in demand. We have much pleasure in offering this superb variety. 2/6.

Colcestria (H.T.).—A strong pillar Rose; the blooms are large and full, satin rose in the centre, shading off to silvery pink on the outer petals, which are beautifully reflexed. It possesses a most delightful perfume, and gained the "Clay Cup" at the Holland House Show for fragrance and general excellence. Very free in flower when established. 2/-.

Crimson Emblem (H.T.).—Glowing crimson, exceedingly free growing and blooming, almost mildew proof; the flowers are perfect in shape, and sweetly scented. The raisers say this is the greatest advance in high coloured roses. Gold Medal, Irish Rose Society. 2/6.

Donald Macdonald (H.T., Decorative).—The most floriferous Rose we know of, with perfect habit, and the most ideal and radiant Rose one can imagine. As a bedder it is never out of bloom during rose time. Its medium-sized blooms are full, with beautifully-shaped shell-like petals, which glow with exquisitely intensely orange-carmine colour, and the buds develop naturally into perfect miniature exhibition blooms, three and a half to four inches across, so that its charms may be easily gauged. The blooms are produced on bronze, erect, branching, graceful wood. Persian-tea perfumed. 2/-.

Flame of Fire (H.T.).—A most attractive bedding and decorative Rose, the colour being a deep orange flame, intensely bright. Growth sturdy and profuse blooming. Sweetly scented. Certificate of Merit, N.R.S. 2/6.

Henrietta (H.T.) (Merryweather).—Fiery orange-crimson, developing as the flower expands to a soft coral salmon, beautifully shaded at the base with glowing orange; quite new and unique in roses. This wonderful seedling rose is one of the finest in existence for bedding, garden, and cutting purposes. The flowers are very erect and borne on long stems; the buds are long and chaste. The petals are of exquisite shape, giving additional beauty to the flower, which is endowed with the most delightful fragrance. Very free habit, good grower and very hardy. A beautiful rose. 2/6.

Isobel (H.T.).—A single rose of great beauty and striking colour, which is described as carmine-red, flushed orange-scarlet. The centre of the flower is a pure yellow zone. Delightfully sweet scented. Gold Medal, N.R.S. 2/6.

Mrs. Glen Kidston (H.T., Decorative).—A truly uniquely coloured and brilliantly fascinating Rose of the "Lady Pirrie" type, hence a perfect bedder, the colour being cinnamon (madder orange) rosy carmine—an intensely brilliant and attractive colour which, as the bloom develops, becomes a charming deep rose. Deeply pointed beautifully formed blooms, very generously produced on vigorous branching erect growth, with typical large beech green H.T. foliage. Delicate delicious Persian perfume, which becomes sweetly but strongly primrose-tea—an odour that will at once pronounce the presence of this charming Rose in any room. 2/6.

Mrs. Bryce Allan (H.T., Exhibition).—A Rose that breathes its very existence in deliciously refreshing, pure, but strong moss-rose perfume, which is retained whilst the bloom exists. Its colour is solid matte carmine rose. Its globular imbricated blooms are borne on erect flower stalks and wood, which is festooned with broad, deep, beech-green foliage. One of the most highly perfumed Roses we know, and a genuine what-is-always-wanted and always-imagined what a rose ought to be. 2/6.

Nellie Parker (H.T.).—Growth vigorous and upright, flowers large, very full and of perfect form, freely produced. Colour pale creamy white, with deeper cream centre, frequently flushed with blush at the tips of the petals. A rose of superlative merit. Silver Gilt Medal, N.R.S. Gold Medal, R.H.S.I. 2/6.

Paul's Scarlet Climber (Hybrid Wichuraiana) (Wm. Paul & Son).—Vivid scarlet, shaded with crimson. The plant makes a brilliant display in the garden for an unusual length of time for a climbing rose. Of exceptional merit for pillars, pergolas, and other climbing purposes. It was awarded the Cory Cup in 1915 as the best British-raised new Seedling Climber; also the Gold Medal. 2/-.

Red Cross (H.T., Decorative).—A rose of many charms, being of very floriferous ideal and vigorous branching habit and glorious colour, orange-crimson-scarlet, with delightful tea-rose perfume. The flower stalks are erect on vigorous bronzed branching wood, with waxy, leathery, broad, ovate foliage. An exquisite and delightful bedder. 2/-.

W. C. Caunt (H.T., Decorative).—An engrossing rose, whose charms grow on one, the more it is seen, as its shapely medium-sized pointed, always-perfect blooms, with naturally reflexed guard petals of brilliant (velvet) vermilion-tipped scarlet are intensified by the deep (satin) crimson-maroon reverse. It can be readily appreciated that these three truly rich colourings give the rose great character. The blooms are borne on rigid flower stalks on very vigorous branching, ideal H.T. wood, with handsome, large, oval, beech-green foliage, a foliage that betokens finished blooms. Deliciously tea-rose perfumed. A truly grand addition to this type of rose, as it is not too tall in habit, and makes a perfect bedder. 2/6.

NEW CANNAS

Price 2/- each

Amy Costa.—Foliage green, flowers dazzling scarlet, centre spotted with yellow.

Archduc Hesse.—Dark bronze foliage, flowers crimson, shaded with orange.

Crown Princess Cacilie.—A dwarf variety with bronze foliage; large flowers of a pleasing shade of salmon pink, borne well above the foliage. A very distinct and effective variety.

Dr. H. Dohrn.—Flowers bright crimson, trusses large and carried boldly; foliage green; height 5 feet. A first-class Canna.

Dr. Gelben.—Green foliage, flowers pure yellow, fine and large.

Directeur M. Holtze.—Foliage green, flowers deep yellow spotted with carmine.

Frau Gartenbaudie.—A distinct variety, producing fine trusses of large flowers; colour deep yellow, flushed, and lightly striped with red at the base of the petals. A good strong grower; foliage green.

Flamingo.—Foliage green, flowers dark scarlet and large.

Hiawatha.—Foliage dark purple, flower pink shaded with buff, fine and distinct.

J. B. Vander Schott.—Foliage green, flowers yellow heavily spotted with crimson.

King Humbert.—Flowers dark scarlet, foliage bronze, large and fine.

Mons. de Raynell.—Flowers beautiful rosy pink, large and fine, foliage green.

NEW NYMPHÆAS (Water Lilies)

- Gladstoneana.**—A fine, new, large white, strong grower, free flower, and very large flowers. 5/-.
- Odorata Rosea.**—Rose coloured, sweetly perfumed, extra choice. 5/-.
- Selignoureti.**—Flowers of medium size, carmine on pale yellow ground, arising 6 inches above the water; a profuse bloomer. 5/-.
- Tuberosa Rosea.**—Rose colour, very pretty. 5/-.
- W. Falconer.**—A very pretty hybrid, deep rich blood crimson, shaded ruby, intensified by golden yellow centre, fine foliage. 5/-.

New Violet

- Askania.**—Extra large single blooms of a rich violet-purple colour, carried on long stems, and delightfully fragrant. The plant is of free and vigorous growth and blooms abundantly over the entire season. Lovers of Violets will find this splendid variety "fills the bill" for all-round excellence. 6/- per dozen.

New Gladioli

- Beatrice May.**—Fine spike of large, well-expanded flowers, pure white, with a slight tinge of colour in the centre. The best white variety yet introduced; a grand novelty. 2/6 each.

New Cactus Dahlias of 1917

1/3, or 12/- per dozen.

- A. R. Perry** (Stredwick).—A large bold flower, with incurved tubular florets. Colour, old rose tipped with gold, and with golden sheen at the base. A grand variety for exhibition, making up striking bunches in threes or sixes, and equally telling as single flowers. Plants strong and vigorous, and flower stems good. Awarded First-Class Certificate, National Dahlia Society, England. Award of Merit, Royal Horticultural Society, England.
- Cygnnet.**—Beautiful yellow, splashed with red, petals long; good exhibition variety.
- Falcon** (Stredwick).—A capital Dahlia, combining the best possible habit with other good qualities; the stems are long and perfectly rigid, and the flowers, which are produced with more than ordinary freedom, are of good cactus type, incurved in form, and of brilliant colouring, being clear yellow at base, to a reddish bronze shade at tips. A striking flower in a vase, and no less so when growing with other varieties.

Fearless (Stredwick).—One of the largest Dahlias, if not quite the largest we have. The florets are very long, slightly incurved and as narrow as needles, the flowers exceeding in width almost any other variety. The blooms last well, and are less affected by hot sunshine or rain than is the case with most of the Cactus. Colour bright orange scarlet throughout. Plants of wiry growth, and produce a long succession of full centred flowers.

Hugh McNeil (Stredwick).—This was one of the best Dahlias we have ever grown, judged from a decorative standpoint. The stems are long and stout, the flowers being freely produced and always full in the centre, there being no need to remove the side buds. The colour is beautiful, of the deep pink shades, but a peculiarly pretty and distinct tint. Classed by the raiser as a Garden Cactus.

Lillian Alice Wells.—Pure white, long petals, quite first-class.

Miss Judd (Stredwick).—Quite a model Dahlia, both as regards plant and flower, the latter being of neat form and globular shape, with florets more than usually incurved and claw-like. The plants are dwarf, sturdy, and free flowering, and the blooms are carried on good stems. Colour, lemon yellow at tips and base, tinged and blended with shades of pink. Awarded First-Class Certificate, National Dahlia Society. Award of Merit, Royal Horticultural Society, England.

Phenomenal (Stredwick).—This Dahlia phenomenon is totally distinct and unlike any Cactus variety yet raised. The flowers are large, and the florets long and ribbon-like. But these incurve to such an extent that they at last form a tangled mass, more like certain Japanese Chrysanthemums than a Dahlia. Colour, shades of pale salmon with yellow at base, and decided yellow at tips. The flowers develop slowly, but last well.

Searchlight (Stredwick).—This might almost be described as a yellow form of the variety, "Miss Stredwick," the plants being very similar in growth and habit. It is a typical exhibition Cactus, the flowers being large and beautifully, although not excessively, incurved in form, and the florets are narrow throughout their length. Awarded First-Class Certificate, National Dahlia Society, England. Award of Merit, Royal Horticultural Society, England.

Sceptre (Stredwick).—A wiry, hard-wooded, spare-growing, yet healthy variety, with flowers held quite erect. Blooms of incurved Cactus type, with narrow petals which stand well in all weathers. Colour, orange yellow at base, changing to a combination of shades of mauve and rosy purple. Classed by the raiser as a Garden Cactus. Awarded First-Class Certificate, National Dahlia Society, England. Award of Merit, Royal Horticultural Society, England.

Sentinel (Stredwick).—A grand variety, requiring little if any thinning, and no disbudding, yet producing great flowers on huge stems. The colour is for the most part a shade of deep rose, but at the base of the florets there is a disc of white, which prettily relieves and enhances the darker colouring. This should prove a welcome addition for those who require strong-stemmed flowers, yet of good Cactus type and large size. Classed by the raiser as a Garden Cactus.

Topaze (Stredwick).—In this we have a Cactus of distinct and peculiar colour, which might almost be described as weird. The base of the florets is nearly white, but this changes to shades of magenta, purple and rose blended. The flowers are of medium size, never shallow, and very narrow in petal, and the plants are of good habit and have hard flower stems. Quite a genuine Dahlia.

Washington (Stredwick).—The best crimson in our collection, and six blooms formed the best bunch in our first prize exhibit at the N.D.S. The flowers are very large and of pronounced incurved form, being both broad and deep; in fact, few varieties produce flowers of equal weight and quality. It has a capital habit, flowering abundantly, the stems being long and wiry, and the foliage dark. A grand addition. Awarded First-Class Certificate, National Dahlia Society, England. Award of Merit, Royal Horticultural Society, England.

New Collarette Dahlias of 1917

1/3 each, or 12/- dozen.

Albert E. Watkins.—Crimson, edges pink, cream and pink collar; lovely flower. Australian raised.

Bacehante (Stredwick).—Flowers of neat and compact form and medium size. Plants very free and stems wiry and erect. Colour dark, but marked and suffused, especially at tips, with white. Collar white. Awarded First-Class Certificate, National Dahlia Society, England. Award of Merit, Royal Horticultural Society, England.

Councillor F. H. Barnet.—A bright crimson, lighter towards edge, quite first class. Australian raised.

Garland (Stredwick).—Quite one of our best Collarettes, the flowers, which are carried on great stems, being of perfect form, with rounded petals, slightly reflexed. Colour, vivid clear deep scarlet throughout, with light yellow collar. Awarded First-Class Certificate, National Dahlia Society, England. Award of Merit, Royal Horticultural Society, England.

Hornet (Stredwick).—In colour a peculiar combination of shades of purplish crimson, edged and banded with lighter tints. Large pale yellow collar. A wonderfully free flowering and long stemmed variety. Striking and effective. One of the best.

Marksman (Stredwick).—Our first "Fancy" Collarette. The ground colour is white, splashed, spotted and striped with vermillion. Habit dwarf, form rounded, and flower stem good. This we anticipate to be the forerunner of a fancy section of Collarettes.

Mrs. F. G. Chamberlain—Red, with yellow margin, yellow collar; an improvement on Souv. de Chaubaume. Australian raised.

Mrs. F. G. Hughes—A glorious yellow, with yellow collar; undoubtedly the best of its colour yet introduced. Australian raised.

Mrs. J. W. Watkins—An intense crimson maroon, with very large white Collarette, first-class exhibition variety. Australian raised.

Patrol (Stredwick)—A dwarf growing, free flowering, wiry stemmed Collarette, with flower of neat precise form of the "Regularity" type. Colour, purplish crimson, with white collar. Awarded Award of Merit, Royal Horticultural Society, England.

Shannon (Stredwick)—One of the most striking Collarettes in our collection. A large and brilliant flower on long stem. Colour, deep yellow flushed in centre of petal with scarlet, and with collar of lighter yellow.

Tiger (Stredwick)—This we consider the most perfectly formed Collarette we have yet raised. It is circular, the rounded florets slightly and evenly reflexing. The colouring is somewhat novel, the yellowish ground colour being more or less heavily tinged and clouded with red, in some instances the deeper shades running in bands and stripes, with clear yellow between.

New Japanese Chrysanthemums

Raised by Thomas W. Pockett, the noted raiser of the
World's Choicest Varieties.

1/6 each, or 15/- per dozen.

Golden Champion—Beautiful golden yellow, with bronzy yellow centre. An extra large flower that will be indispensable for any purpose; very dwarf and free flowering. This will be a great acquisition, and will prove to be one of the best varieties ever distributed. For exhibition select buds about 10th February. F.C.C., N.C.S., London; highest awards for yellow, New York, U.S.A. F.C.C., R.H.S., Melbourne, and champion bloom, Melbourne, 1917.

John Reid—Wine purple colour, with silvery reverse. A very full flower of exhibition size, which shows most of the colour. An easy grower, with a good constitution. For exhibition select buds about February 14.

Lady E. M. Ferguson—White. A lovely reflexing type of very large dimensions, with strong stem and large foliage. It is without doubt the largest and most refined of the drooping and reflexing whites yet raised. For exhibition select buds about 10th February. F.C.C., R.H.S., Victoria.

Louisa Pockett—This is the most remarkable variety raised. Enormous, alike in stem, foliage and flower; colour, pure white, later buds often showing blush. A number of blooms have already been exhibited in Australia, England and America fully 11½ inches in diameter, and 11½ inches deep. Exhibition blooms of this phenomenal variety contain upwards of 1000 petals, which are of a refined, incurving type. It will be grown extensively for exhibition, commercial, and garden decoration, etc., and owing to the extraordinary substance of petal, it is not easily affected by the weather. For exhibition select buds about 16th February. A.M., R.H.S., and F.C.C., N.C.S., London; also F.C.C., R.H.S., Victoria, F.C.C., Malvern, besides highest awards, New York, U.S.A. Champion bloom, Malvern, and Albury, 1917.

Mrs. Roger Thomson—A most beautiful broad-petalled, incurving yellow, almost identical in colour to R. F. Felton; dwarf grower with stout stem and very fine foliage. Will be much sought for exhibition, floral work, or garden decoration. For exhibition, select buds about 6th February. Champion bloom at Ivanhoe, 1917.

English Raised Varieties

Price, 1/6 each, or 15/- per dozen.

Bob Pulling—Yellow, long drooping florets.

His Majesty—Deep, velvety crimson.

Miss A. E. Roope—Deep golden yellow.

Mrs. H. J. Jones—Chartreuse green, large drooping flower.

Mrs. J. Gibson—Mauve pink on a white ground.

Mrs. R. G. Pulling—Lemon yellow, with broad petals.

Mrs. Will Dennis—White ground colour, striped and flushed rose pink.

The above exhibition varieties were raised in England, where they have been a complete success; but to obtain good results in Australia, it will be necessary to select very early buds.

We hope all Customers will apprise us of change of address. Should any Customers not receive our Catalogues at the usual seasons of the year, we shall be pleased to send copies of same upon hearing from them. Many are lost in transit.

We make no charge for this Catalogue, but shall feel obliged if those possessing a copy would kindly lend it to their friends or else send us their address, when we will at once forward them a copy, post free.

New Japanese Chrysanthemums

Raised by G. Brunning and Sons.

Price: 1/6 each, or 15/- per dozen. ...

Dwarf Queen—Colour, red, reverse of petals gold, large flowers; a nice, dwarf habit. Select buds second week in February.

Miss Toms—Colour, magenta shade, with silver reverse, large flower; 12th February.

Mr. D. Kidd—Colour, light strawberry and buff, a very pretty combination of colours.

Mrs. Rawson—Colour, a beautiful shell pink, reverse of petals silvery; 12th February.

Myra—Colour, pale yellow, long petals, a good exhibition variety; 12th February.

White Gem—Pure white, flowers large, a very promising variety; second week in February.

Bedding Varieties

The following Chrysanthemums are first-class for bedding; their dwarf habit, combined with their colouring, make them ideal for that purpose:—

1/- each.

Flo—Colour, yellow, flushed with red, dwarf.

Fair Maiden—Colour, blush white, dwarf.

Janet—Colour, blush white, dwarf.

Snowy (Single)—Largest single white in cultivation.

The 'Australian Gardener'

18th Edition

Just Revised

471 Pages

The most up-to-date book published in the Commonwealth on Horticultural matters. Obtainable from us.

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THE ROSE

Hints on Pruning, Manuring, Etc.

By H. J. B.

Among rose growers it is a recognised fact that all roses must be pruned, whether wanted for exhibition purposes or the ordinary decoration of the flower garden; if the object in view is to be the production of show blooms, then the pruning will take a more severe form than would be the case if ordinary cut flowers is all that is desired.

Everyone who has studied the growth of a rose, I presume, knows that it is not a tree to grow outwards and upwards continuously; but from year to year forms fresh channels in the way of new and vigorous shoots, for the flow of the sap; that being so, the older growths become almost dormant and useless, hence the necessity for their removal.

The object of pruning, then, should be to try and maintain an equal supply of sap to each shoot, at the same time moulding and preserving the shape of the plant.

The golden rule, as applied to pruning, is that the stronger a plant or shoot the greater number of buds to be left; and conversely, the weaker a plant or variety, the fewer its buds for future growth. The object being to increase the sap flow to a limited number of buds, and so ensure more vigorous shoots and blooms.

A weakly grower (for exhibition blooms) should not be allowed to carry more than two shoots, and double that number of buds, or even less, to ensure good flowers.

My own experience is that July is quite early enough to commence pruning the majority of sorts. Should it be done earlier in the season, and warm weather sets in, the buds break into growth some two or three inches, and are immediately attacked by green fly, and the frosts following on, the young growths have to contend against the two evils, with the result that the greater number are stunted, and receive a check which is detrimental to their future well-doing.

Should the pruning take place as here advocated, say from the middle of July, I think these disadvantages are to a great extent obviated. Some experience is necessary in dealing with certain varieties to enable us to know which shoots to retain and which to remove—the object at all times being to secure a renewal of wood from year to year, and, as all classes cannot be successfully treated alike, growers should carefully note the results which follow their treatment, and the experience thus gained will be available for their future guidance.

Rose plants—particularly old ones—are very liable to be attacked by disease, their principal enemy being *Aspidiotus Rosae*, commonly called white scale, and to combat this after they have received their winter overhaul, I would advocate a spraying, or two, if badly affected, with kerosene emulsion—best done on a dull day—made as follows:—

Dissolve 3 oz. of Lotus Soap in half a gallon of boiling water, and when thoroughly dissolved, add half a gallon of the best kerosene, and churn thoroughly with a force-pump or syringe for at least ten minutes, pumping out of, and into, a bucket through a rose nozzle, until completely emulsified. If the mixture is sufficiently hot it will thicken in from five to ten minutes, and will be, when cold, of the consistency of butter or soft-soap, and will adhere without oiliness to the surface of glass. For use, dilute with from fifteen to sixteen parts of rain water. The emulsion should not be diluted until immediately before it is used.

The other pests roses are most troubled with are aphids, or green fly, and mildew, the former making its appearance in early spring, but if taken in time is easily removed by careful hosing, or, if more convenient, dust the plants occasionally with any good insecticide, allowing it to remain on for a few hours, after which it may be washed off with a garden syringe.

Where roses are largely grown, this treatment would become rather expensive, and I should then advise falling back on the good old remedy of soft-soap and tobacco juice, made as follows, viz.:—

Take half a pound of colonial tobacco and pull to pieces, tie same up in a piece of calico, and place in a saucepan, with two pounds of soft-soap and a little water; boil for twenty minutes, then add sufficient water to make in all eight gallons. Apply to the affected plants with a spray pump, and after about an hour syringe the plant with clean water. Two or three applications during spring will suffice to keep roses clean.

Both aphids and aspidiotus rosae attack plants more readily which are old and worn out, or impoverished through lack of nourishment, than when in robust health.

Mildew.—This can easily be recognised by the frosty appearance it has on the foliage. It is a fungus, and if not taken in time, will spread very rapidly, and cause the plants to lose their leaves. It is most effectually checked by dusting flowers of sulphur freely over the affected foliage in the early morning, while the dew is still upon it. Care should be taken to apply the sulphur to the under, as well as the upper, surface of the leaves.

It is imperative, when procuring plants, to see that same are healthy, not necessarily large, as from a sickly or stunted bush we can never hope to succeed in getting good flowers, no matter how cultivated or pruned; and I maintain that it is simply a waste of time and money to bother with them.

My advice to any novice who is about to try his hand at pruning is to start in a systematic manner, on something like the following lines:—

First.—Cut out all dead wood.

Secondly.—Remove all weak and spindly growths, together with all worn out and exhausted wood.

Thirdly.—Then select the shoots you intend to retain, and remove all others, always having consideration for shape of plant.

Fourthly.—For standards and half-standards, shorten the selected shoots to two or three eyes, and for plants on their own roots, or ordinary budded ones, from three to five eyes, always cutting to an eye, pointing in the direction you wish it to grow. For instance, with standards and half-standards, or any budded on the Adelaide stock, you as a rule require the shoot to grow inward, to shape and balance the plant, whilst those on their own roots, or budded on other stocks, the reverse takes place.

Should you consider, when the buds break, that they are too numerous and crowded, their number may be easily reduced by rubbing off those which, in your opinion, are likely to interfere with the development of the others. This should be done when the young shoots are about half an inch long, as if left, when unnecessary, they are only robbing the plant of its sap.

Fifthly.—Thin out the flower buds as soon as they make their appearance, selecting two or three only on each shoot, and as they develop, the weaker ones may be removed.

Liquid manure may now be given with advantage, and I would suggest the following as being both simple and effective:—Fill a small bag with 28 lbs. of fresh cow-dung, adding a little soot (about a four-inch potful), placing same in a tub containing twenty gallons of water, leaving it to stand three or four days before using. Dilute one pint of this mixture with one gallon of water, and use same about the beginning of September, and at intervals of ten days or so until flowering. Renew this preparation every two or three weeks. Before applying liquid manure give the plants a soaking of water.

If you are the happy possessor of several plants of the one variety, I say, extend your pruning operations over say a fortnight or three weeks, as by pruning all at the same time your chance of successfully obtaining blooms for the intended show is considerably lessened, particularly should the season be a variable one.

With regard to manures, for a loamy or heavy soil, dig in a liberal supply of well-rotted horse manure and a light sprinkling of bone-dust, added to which a little soot will be found beneficial.

On the other hand, should your ground be of a sandy nature, the addition of some clay will be found useful, and substitute cow for the horse manure, not forgetting the bone-dust and soot—the two latter to be used sparingly. Of course, I am now dealing with established plants.

There seems to be an idea amongst certain growers that show blooms cannot be produced on standards, and I here take this opportunity of saying that I entirely disagree with such a notion.



We wish to draw special attention
to our stock of Standard and Half-
Standard

Roses

of which we have some very fine
plants; for these see Special List.

VIDE INDEX



Our Collection of Roses is by far the most extensive in the Australian States. On referring to our List, it will be seen that we have all the most sterling kinds, either for exhibition or the general decoration of our gardens; all inferior sorts and others possessing no special merit we have given up cultivating.

For several seasons past, we have made it a practice to exclude from our Rose List any of the kinds claiming no special merit, in order to make room for other improved varieties of more recent introduction, for we find it impossible to keep up a stock of every variety that we have introduced; neither do we consider it necessary either in the interests of ourselves or our customers to do so. The object we have always in view is to cultivate the best, and only the best, though in this matter we always experience some difficulty in determining what to discard, for it is not always those that are so frequently brought before the public at Rose Shows that are the best. Amateurs whose main object is to cultivate for show purposes are tolerably safe in selecting such varieties, but it is a well-known fact that many of our best Roses for garden decoration and for cut flowers seldom or ever find a place in our flower shows.

Tea-Scented Roses are celebrated for their esteemed delicacy of colouring. At different periods of the year some varieties are very variable, especially so during summer and autumn, when their tints of colour are simply lovely. This, combined with their delicious fragrance and very floriferous character, renders them most valuable for garden decorations and for cut flowers.

PRICES—When the selection is left entirely to ourselves, we will supply extra choice varieties—the best in this list, not including novelties of the present season, but containing among them some of last year's New Varieties—18s. per dozen.

A selection may be made of any Varieties Catalogued in the General List, not Novelties, at 15/- per dozen, and those priced 1/- each, 10/- per dozen.

NOTE.—Many of our clients complain that certain Roses in Summer do not come true to the Catalogue description, notably copper and dark shades, the former being whitish-yellow, and the latter much lighter shades of colour. The descriptions are taken from Spring and Autumn blooms, and during other seasons Tea Roses, in particular, vary materially in colour.

Roses in Pots.—We grow a great many varieties in Pots for the convenience of those who prefer to buy during the Summer, when they can be safely transplanted.

We annually receive many flattering Testimonials regarding the excellence of our packing and the quality of the stock we distribute. Our Roses are noted throughout the Commonwealth for their hardiness, and special mention is frequently made by customers in hot and dry districts of their doing remarkably well.

NOTE.—As the season advances, the stock of some varieties of Roses may be exhausted, in which case we shall take the liberty of making up the number required with other good sorts unless we receive instructions to the contrary.

Those marked with an asterisk (*) were the New Varieties sent out last season, the prices of which we have now considerably reduced.

For New Varieties, see Novelties, Coloured Pages 89 to 94.

BRIGHTON ROAD, ST. KILDA.

ABBREVIATIONS.—B., Banksian; Bour., Bourbon; Br., Briar; Ch., China; Hyb. Ayr., Hybrid Ayrshire; Hyb. Br., Hybrid Briar; Hyb. Ch., Hybrid China; Hyb. Nois., Hybrid Noisette; H.P., Hybrid Perpetual; H.T., Hybrid Tea-Scented; Mic., Microphylla; Mult., Multiflora; Nois., Noisette; Nois. P., Noisette Perpetual; Poly., Polyantha; Rug., Rugosa; T., Tea Scented; Wich., Wichuriana; Cl., Climbing Varieties; Pern., Pernetiana.

Class		Each s d
H.T.	Admiral Ward .—Beautiful crimson red, shaded with fiery red and velvety purple; large, full globular flower with large petals sometimes carved; spherical blackish red bud; very vigorous grower of spreading and erect branching habit; large glossy green bronzed foliage	1 6
P. Cl.	Aglaia (Yellow Rambler): Large trusses of canary-yellow flowers; requires time to bloom freely, . . .	1 0
H.T.	Aladdin .—Buds coppery yellow, changing when fully open to orange-yellow, large, moderate full, very fragrant; flowers produced in great profusion . . .	2 0
T.	Alexander Hill Gray .—Its solid deep throughout "Marechal Niel" like lemon yellow colour intensifies as the blooms develop. Strongly tea-perfumed. The best and largest pure yellow tea rose yet introduced, superb in every respect, and valuable for any purpose. Awarded the Gold Medal of the National Rose Society	1 6
H.P.	Alfred Colomb : Bright fiery red, large and full, form globular; very effective; one of the best	1 0
H.P.	Alfred K. Williams : Carmine red, changing to magenta; large, full, and imbricated; a very vigorous grower	1 6
HYB. CH.	Alice Hamilton : Brilliant velvety crimson, reflexed with madder red: long buds, semi-double; a good decorative variety	1 6
NOIS. CL.	Allister Stella Grey : Pale yellow, with orange centres, small, and produced in clusters	1 0
T.	Alliance Franco-Russe : Flowers bright yellow, shading to a salmon tint in the centre, bright and striking, long bud	1 6
T.	Alphonse Karr : Purple, shaded with crimson, centre brighter, large and full	1 0
H.T.	Altmarker .—Dark yellow, with cochineal; large, full, good form, with long bud	1 6
WICH.	American Pillar (Rambler).—Colour a chaste shade of pink, with bright yellow stamens in the centre. The flowers are very large, single, and borne in immense clusters; these are followed in the autumn by pretty brilliant red seed heps	1 6
H.P.	Annie Crawford .—Very vigorous upright growth, closely resembling "Mrs. John Laing" in habit and flower, but is distinctly more vigorous than that variety, with larger flowers of slightly paler pink, a magnificent addition to the exhibition rose section and grand doer. Gold Medal, N.R.S. . . .	1 6

Class		Each s d
T.	Anne Leygues: Carmine, tinted with fiery red; large and semi-double, fine long buds on upright stalks	1 0
Poly.	Anne Marie de Montravel: Pure white, small, full and imbricated flowers; one of the best	1 0
H.T.	Antoine Rivoire: Rosy flesh, shaded and edged with carmine, base of petals yellow, large, full, and imbricated	1 0
H.T.	Apotheker Georg Hofer: Bright purplish red, very sweet	1 6
H.T. Cl.	Ard's Pillar: Growth vigorous; the blooms are produced with great freedom, and are large, full, and of cupped form; colour rich velvety crimson; distinct; first-rate	1 6
H.T. Cl.	Ard's Rambler. —Colour is a velvety orange crimson, shading to rosy carmine at the base of the petals; deliciously and highly perfumed; a beautiful climbing or Pillar Rose	1 6
H.P. Cl.	Ard's Rover: A climbing hybrid perpetual, well-shaped crimson flowers	1 6
H.T.	Augustus Hartmann. —Brilliant geranium red flushed with orange, flowers of large size and beautifully formed, nearly all blooms coming perfect, and being carried erect on stout stems makes it an ideal rose for exhibitors and for massing.	1 6
H.T.	Aurora: Centre of flower rich, bright salmon-pink, shading paler towards the outside, large and full	1 0
H.T. Cl.	Australia: Deep pink; <u>vigorous grower</u> ; good garden rose	1 6
BR.	Austrian Briar: Copper colour; flowers single, the upper surface of the petals intense dark scarlet, reverse chrome yellow; most brilliant colour	1 6
H.T.	Autumn Tints. —Coppery red shaded with orange and salmon, medium size flowers produced in great profusion throughout the summer and autumn; not liable to mildew.	1 6
H.T.	Avoca. —Crimson scarlet; buds very long and pointed; flowers large and sweetly perfumed	1 6
Poly.	Baby Dorothy. —A dwarf perpetual and free flowering rose of Dorothy Perkins colour. It blooms from spring until autumn	1 6
B. Cl.	Banksian White: Very sweet, blooming in clusters; a good pillar rose	1 0
B. Cl.	Banksian Yellow: Small but very beautiful; well adapted for training up verandahs	1 0
H.T. Cl.	Bardou Job: Bright, glowing crimson, shaded with black, semi-double; a distinct and striking rose of great merit	1 6
Moss.	Baron de Wassenaer: Bright red, flowering in clusters; good form	1 0
H.P.	Baron de Bonstettin: Red, black, and crimson, in the way of Monsieur Boncenne, but larger and fuller . .	1 0

Class			Each	
			s	d
H.T.	Beatrice. —Colour a deep rich pink, shaded with vermillion when opening; when fully developed the outer petals are very pale flesh, and the centre bright pink; vigorous growth		1	6
T.	Beaute Inconstante: Coppery red, shaded with carmine and yellow, variable, of medium size and full; a most beautiful variety in the bud		1	0
H.T.	Belle Siebrecht: Bright rosy pink, large, full, and beautifully formed. Excellent for all purposes		1	6
H.P.	Ben Cant: Deep clear crimson, with dark veining and slightly darker flushes in the centre; Gold Medal, N.R.S.		1	0
H.T.	Bessie Brown: Creamy white; flowers large, of good substance, with smooth shell-shaped petals. An exhibition variety only		1	6
H.T.	Betty. —A coppery rose overspread with golden yellow; large, fairly full, and of a glorious form. Gold Medal, N.R.S.		1	6
T.	Betty Berkeley: Deep red, verging on crimson scarlet and blood red, a very intense colour; long oval buds		1	0
H.T.	Bianca. —Creamy white, tinted and shaded with peach colour, long pointed buds; a good exhibition flower and a fine decorative variety, being very free and continuous in blooming; growth vigorous		1	6
T. Cl.	Billiard and Barre. —Golden yellow; bud superb when half open; growth strong and erect		1	6
H.P.	Black Prince: Dark crimson,, shaded with black; cupped, large, full, very finely shaped		1	0
	*BLANCHE FROWEIN, see coloured page. 92			
Mult. Cl.	Blush Rambler: Large clusters, almost single flowers, rich blush with lighter centres when first opening, changing to a soft blush as the flower expands		1	6
Wich.	Bonnie Belle. —Single pink flowers, with yellow stamens; handsome foliage		1	6
	BORDERER, see coloured page 91			
T.	Bridesmaid: A clear, bright, pink sport from Catherine Mermet; very free flowering; a fine rose		1	6
H.T.	British Queen. —Experts who have seen "British Queen" growing agree that it is one of the best white roses grown, surpassing in beauty and elegance of form all other white roses. Frequently in the bud stage it shows a slight flush; this disappears as the bloom opens to the purest whiteness		1	6
	Brunonii. —A variety of Rosa Moschata, with single white flowers		1	0
	BUSH FIRE, see coloured page 91			
Poly.	Canarienvagel: Golden yellow, flaked with orange, rose, and purple; a rich combination of colour		1	6
H.P.	Candeur Lyonnais. —Pure white, sometimes tinted with very pale sulphur-yellow, very large and very full, elongated bud produced singly on rigid flower stalks. Growth very vigorous, very hardy.		1	6

Class		Each		
			s	d
H.T.	Captain Christy: Delicate flesh colour, deep in the centre; large, a very effective colour; flowers well in autumn	1	0	
H.P.	Captain Hayward. —Bright crimson carmine; of perfect form; very sweet; always opens well	1	0	
H.T.	Carine. —The colours are very intricate to describe, including, as they do, orange carmine, blush buff, creamy fawn and coppery salmon—all colours that attract and delight, and vary in tone and intensity as the bloom develops—so much so that as many as three distinctly coloured and perfect flowers may be on the same plant at the one time.	1	6	
Single Cl.	Carmine Pillar: A single climbing rose of very vigorous growth, with bright rosy-carmine flowers	1	6	
H.T.	Caroline Testout: Clear bright rose, large and double; very sweet; one of the best roses	1	6	
T.	Catherine Mermet: Fine fleshy rose, large, full, and perfect form. A splendid autumn blooming rose	1	0	
Poly.	Cecile Brunner: Bright rose, yellowish in centre; very sweet	1	0	
H.T.	Celia. —Bright satin pink, centres somewhat deeper, the centres well raised and the petals reflexed	1	0	
Nois. Cl.	Celine Forestier: Pale yellow, free bloomer, large and full	1	0	
	CHARLES CRETTE, see coloured page 89.			
H.T.	Charles J. Grahame. —Dazzling orange crimson; the blooms large and of splendid form, the petals being large, smooth, and of great substance	1	6	
H.P.	Charles Lefebvre: Bright crimson, centre purplish; large, very double, and of good form; one of the best	1	0	
H.T.	Charlotte Gillemot: Fine ivory-white, with stout petals, imbricated like a camellia; beautifully perfumed; buds handsome; a fine white rose	1	0	
H.T.	Chateau de Clos Vougeot. —Velvety scarlet, shaded with fiery red, changing to dark velvety crimson as the flowers expand	1	6	
H.T.	Cheerful. —Pure orange flame, the flame shading overspreading the petal, giving it a wonderful and pleasing effect, together with the distinct orange yellow base, creates a combination of colour hitherto unknown in roses. The blooms are very large and full, of perfect shape and form	1	6	
H.T. Cl.	Cheshunt Hybrid: Brilliant cherry carmine colour; a most abundant bloomer; growth very vigorous; a first-rate pillar or climbing rose	1	0	
CH.	China: Crimson	1	0	
H.T.	Chrissie Mackellar. —A gorgeously beautiful rose, whose pointed bud colourings are intense crimson-carmine crayonings and venations on rich, deep, ochrey madder, becoming a delicate but bright orangey-pink as the semi-double blooms develop.	1	6	

Class		Each s d
T.	Christine de Noue: Deep purplish red, centre petals lake and clear purple; very large, full, and sweet	1 0
	*CIRCE, see coloured page, 92	
T.	Cissie Easlea. —Clear saffron yellow, with carmine centre, passing to Naples yellow when expanding. Flowers large, full and globular. Growth vigorous and erect. Excellent for garden and show purposes	1 6
	*CLARICE GOODACRE, see coloured page, 92	
H.T.	Clara Watson: Salmon-pink; very free flowering	1 6
	*CLEVELAND, see coloured page, 92	
H.T.	Climbing Belle Siebrecht: A well-developed climbing form of the hybrid tea rose Belle Siebrecht (Mrs. W. J. Grant); bright rosy pink	1 6
Nois.	Climbing Aimee Vibert. —Pure white, in large clusters	1 0
H.T.	Climbing Captain Christy: Identical with Captain Christy in flower, but of a climbing habit	1 6
H.T.	Climbing Caroline Testout: A strong climbing sport from the well-known dwarf variety of the same name	1 6
Poly.	Climbing Cecile Brunner: A strong climbing sport of the well-known variety of that name	1 0
T.	Climbing Devoniensis: Identical with the old Devoniensis in flower, but of a rapid running growth, and hence valuable as a climber	1 6
H.P.	Climbing Frau Karl Druschki: A climbing sport from the well-known variety of the same name	1 6
	*CLIMBING IRISH FIREFLAME, see coloured page, 92	
T.	Climbing Georges Schwartz. —A strong climbing sport from the well-known dwarf variety of the same name; deep canary yellow, very deep and rich in colour	2 0
H.T.	Climbing Lady Moyra Beauclerc. —This climbing form retains the fine colour and shape of its parent . .	1 6
H.T.	Climbing Liberty. —A sport of extra vigorous growth, producing flowers identical with the parent variety; it has been known to make shoots 6ft. long in one season	1 6
H.T.	Climbing Kaiserin Auguste Victoria: A strong climbing sport from the well-known dwarf variety of the same name	1 6
H.T.	Climbing Lady Ashtown: A strong climbing sport, the flowers are identical with the parent variety	1 6
H.T.	Climbing La France: A strong climbing sport of La France, flowers identical with the dwarf variety	1 6
H.T.	Climbing Madame Segond Weber: A strong sport, producing flowers identical with the dwarf variety. First-class climber	1 6
T.	Climbing Maman Cochet. —Identical with Maman Cochet in the flower, but of a running growth, and hence valuable as a climber	1 6

Class		Each s d
H.T.	Climbing Madame Jules Grolez: Sport of extra vigorous growth, producing flowers identical with the variety from which it sprung	1 6
H.T.	Climbing Mildred Grant: A climbing variety of the well-known Mildred Grant	1 6
T.	Climbing Niphetos: A sport from the well-known tea rose Niphetos; of climbing habit and continuous blooming; flowers from lateral shoots produced all the way up the stem	1 6
T.	Climbing Papa Gontier: A sport from the well-known Papa Gontier, of strong climbing habit	1 6
T.	Climbing Perle des Jardins: Pure yellow; flowers identical with that fine variety Perle des Jardins . .	1 6
H.T.	Climbing Richmond. —Very free vigorous sport of this most valuable crimson rose, identical with the original except in habit, should prove one of the best	1 6
T.	Climbing Souvenir d'Elise Vardon: A sport from the well-known variety of that name; the blooms are identical in form, colour, and size; a vigorous climbing variety	1 6
Bourb.	Climbing Souvenir de Malmaison: This is a climbing sport from the old Souvenir de la Malmaison; the flowers being identical with the good old variety . .	1 6
H.T.	Climbing Souvenir de Wootten: A climbing form of the hybrid tea rose, Souvenir de Wootten	1 6
T.	Climbing White Maman Cochet: This is a splendid climbing sport of that well-known variety. It has been proved to be a good strong climber, the flowers are identical in form, colour, and size . .	1 6
Nois. Cl.	Cloth of Gold: Yellow, large, and very double; a grand rose in our climate; of robust and vigorous growth; a fine climbing or pillar rose	1 6
H.T.	Colonel Leclere: Cherry-red, washed with carmine-lake, large, fairly full and globular	1 0
	COLONEL OSWALD FITZGERALD, see coloured page 89	
H.T.	Colonel R. S. Williamson. —The blooms large, full, perfectly formed, with high-pointed centre; colour satiny white, with deep blush centre; very lovely	1 6
	*COLCESTRIA, see coloured page, 92	
H.T.	Colleen. —Brilliant rose, shaded rose-pink, with deeper rose-crimson veneering on a distinct, creamy-yellow ground, never fading until the petals drop. The flower is quite full, with enormous petals and high-pointed centre,	1 6
H.P.	Commander Jules Gravereaux. —Growth vigorous; the buds, which are usually produced singly, are long and pointed; the flower is very large, full, and splendid form; the colour is a beautiful, velvety red-shaded maroon.	1 6

Class		Each s d
H.T.	Comtesse Icy Hardegg .—Bright carmine; very large, full, perfect form; bud very long and pointed	1 6
	Constance (Hybrid Austrian Briar) .—A very vigorous grower of spreading habit, glossy green foliage; long orange yellow bud, streaked with crimson; large, full globular flower of beautiful yellow cadmium colouring, passing to golden yellow ..	1 6
Rug.	Conrad Ferdinand Meyer : Pure silvery pink, very large double flowers; grand strong growth	1 0
Moss.	Comtesse Murinais : Very pure white, large and double	1 0
T.	Corallina : Flowers deep rosy crimson, large petals; specially beautiful in the bud state	1 0
	Cordelia (Perpetual Flowering Climbing) .—Buds coppery-yellow changing to lemon-yellow as they open, produced in clusters and very sweet. A distinct and charming novelty of true climbing habit, and a valuable addition to the perpetual-flowering climbers	1 6
H.P.	Coronation .—Very vigorous, erect growth, smooth wood and handsome foliage, the largest rose grown; of perfect form and general refinement, colour shading from flesh to bright shrimp pink. Awarded Gold Medal, National Rose Society	1 6
H.T.	Countess Clanwilliam .—Delicate peach pink at the base of the petals, which are flamed and heavily edged with deep cherry red, a beautiful contrast of colour. which brings out in great distinctness the strong individuality of this charming rose. Flowers very large and full. Growth vigorous. Gold Medal, N.R.S.	1 6
H.T.	Countess of Derby .—Colour, centre salmon, outer petals rose, passing to flesh-veined peach as the flower expands. Very vigorous and free flowering	1 6
H.T.	Countess of Pembroke : Soft satin rose colour, full and sweetly scented	1 0
H.T.	Countess of Gosford : Salmon pink rose and pink running into each other; the base of petals suffused saffron yellow, and the whole bloom shaded salmon. Gold Medal, N.R.S.	1 6
H.T.	Countess of Shaftesbury .—In colour it is bright, silvery carmine, mottled and flushed pale shell pink at the edges of the petals, giving a delightful picotee effect; the colour of the base of the petals deepens with age to light cochineal carmine ..	1 6
Moss.	Crested Moss : Rose, beautiful, large, and full	1 0
Nois.	Crepuscle : Rich coppery yellow, rayed and tinted with nasturtium-red; very bright and showy, one of the best	1 6
	CRIMSON CHATENAY, see coloured page 90	

Class		Each s d
Mult. Cl.	Crimson Rambler: The bright green glossy foliage with which the plant is covered very early in the spring forms a pleasing and striking contrast to the flowers, which are produced in large trusses of pyramidal form, and of the brightest crimson colour; vigorous growth	I 6
	*CRIMSON EMBLEM, see coloured page, 93	
H.T. Cl.	Cupid (Pillar). —A pillar rose of fine growth, good habit and abundant foliage. The flowers are single, 4 to 5 in. across, sometimes larger, and produced in clusters. The colour in the half-developed stage is a glowing flesh, with a touch of peach, softening to delicate flesh and opal when fully expanded	I 6
	C. V. HAWORTH, see coloured page 90	
H.T.	Cynthia. —Lemon-yellow, shaded with white; extra large and full, in the way of "Kaiserin Augusta Victoria"; vigorous; excellent for decorative purposes	I 0
H.T.	Danae. —A perpetual-flowering yellow cluster rose; habit bushy and branching; foliage dark green, and mildew-proof	I 6
H.P.	David R. Williamson: Soft rich carmine-rose, large, full, and expanded in shape; petals smooth and firm in texture	1 6
H.T.	Dean Hole: The blooms are very large, of great substance, high centre of fine elongated form; petals very large and smooth; colour, silvery carmine; shaded salmon; absolutely distinct. Gold Medal, N.R.S. A good exhibition variety	I 6
T. Cl.	"Deegan's White Marechal Niel": A sport from the well-known Tea-scented Rose of that name, producing fine creamy white flowers	I 6
H.T.	Defiance. —Crimson scarlet, full, and of large size; very floriferous	I 6
Wich. Cl.	Delight. —Bright carmine, base of petals white, centre filled with yellow stamens; flowers single and borne in clusters	I 6
T.	Devoniensis: Very pale flesh, darker centre; very large and full; one of the best	1 0
	*DONALD MACDONALD, see coloured page, 93	
H.T.	Dorothy Page Roberts. —The combination of colours is very novel, being a lovely shade of coppery pink, suffused with apricot yellow, more especially at the base of the petals. Gold medal, N.R.S.	I 6
Wich. Cl.	Dorothy Perkins: The flowers are produced in large clusters, of a bright, but soft pink colour, double, and produced in great profusion	I 6
H.T.	Double Pink Killarney. —This variety will supersede the Killarney now grown. It has been well shown in America, where it originated. It possesses 11 or 12 more petals than the original type. First-class certificate from the National Rose Society of America . .	I 6

Class		Each s d
T.	Dr. Berthet: Flowers large and full, opening well; colour pale rose, brighter at the centre	1 0
T.	Dr. Grill: Coppery yellow in the centre, shading to clear rose; reverse of petals rose colour; distinct	1 0
H.T.	Dr. G. Kruger. —Bright crimson, large, very full, strongly perfumed; long bud, opening well. Growth vigorous upright. A forcing rose of great merit . .	1 6
H.P.	Dr. Hogg: Reddish violet, the nearest approach to blue; very vigorous, and of hardy constitution	1 0
H.T.	Dr. O'Donel Browne. —Blooms full; colour, carmine rose; strongly perfumed, possessing in a most marked degree the true attar of roses. Gold Medal .	1 6
H.P.	Dr. William Gordon: Brilliant satin-pink; extra large deep-petalled high-centred flowers, full to the centre .	1 0
Moss.	Deuil de Paul Fontaine: Deep purplish red, brightly shaded; large, full, and fine	1 0
T. Cl.	Duchesse d'Auerstaedt: Bright yellow, slightly shaded with nankeen at the centres; large and full; a grand climbing variety	1 6
H.T.	Duchess of Portland: Colour pale sulphur-yellow, with an occasional tinge of Eau de Nil; the blooms are large and full; petals large and very smooth. Gold Medal, N.R.S. A first-class exhibition variety . .	1 6
H.T.	Duchess of Wellington. —In the young stage it is an intense saffron yellow stained with rich crimson, which, as the flower develops, becomes deep coppery saffron yellow—a shade of colours hitherto unknown amongst roses.	1 6
H.T.	Duchess of Westminster. —Very sweetly perfumed. The colour, which is very novel, is a dainty, clear rose-madder. The growth is vigorous, erect, and of a very free-flowering habit. A truly grand variety for exhibition or any purpose, its blooms always commanding attention, and lasting a considerable time in good condition	1 6
H.P.	Duke of Edinburgh: Brilliant scarlet crimson, shaded with maroon; large, full, fine	1 0
H.P.	Earl of Hopetoun: The flowers are of a deep crimson maroon, with thick velvet on the face	1 0
H.P.	Earl of Pembroke: Soft velvety crimson, shaded with bright red	1 6
H.T.	Earl of Warwick: Flowers rich, soft salmon pink, shaded in the centre with vermilion; large and full, of beautiful shape and distinct	1 6
H.T.	Ecarlate. — Growth robust and free, medium size; colour extremely brilliant scarlet	1 6
H.T.	Edith Part. —Rich red, with a suffusion of deep salmon and coppery yellow, with a deeper shading in the bud stage of carmine and yellow; very sweetly perfumed. Silver Gilt Medal, N.R.S.	1 6

ROSES

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Class		Each s d
H.T.	Edgar M. Burnett. —Very large, full flowers of fine shape and form, with large, flesh petals tinted rose. A great improvement on La France, and may be regarded as an advance on the type of Lady Alice Stanley; undoubtedly the sweetest scented rose in existence. Gold Medal, N.S.R.	2 6
H.T.	Edward Bohane. —A truly hyper-attractive rose. Its brilliant velvety crimson orange scarlet always commands attentive admiration for this much-clamoured for rose. Its substantial shell-shaped petals tip-tilt themselves so delightfully as to convey the idea that the blooms are dressed for exhibition on the plants, the flower stalks being rigid. Very floriferous	1 6
H.T.	Edward Mawley. —Velvety crimson, blooms very large, quite full with petals of wonderful depth and substance. Very free-flowering, with a perfect habit of growth. Suitable for garden cultivation, exhibition purposes; very highly perfumed. Gold Medal, N.R.S.	1 6
H.T. Cl.	Effective. —This grand climbing rose was obtained by crossing General Macarthur with the rampant-growing Carmine Pillar. The flowers are sweetly fragrant, very long in the bud, and the colour is a brilliant crimson.	1 6
H.T.	Elizabeth Barnes. —Satiny salmon rose, with a fawn centre, suffused with yellow; outside of petals deep rosy red, shaded with copper and yellow; large, full, a delightful fragrance	1 6
H.P.	Empereur de Maroc: Rich velvety maroon; a most distinct variety	1 0
T.	Empress Alexandra of Russia: Buds bronzy salmon; open flowers rich lake red, shaded with orange and fiery crimson; very large, full and globular	1 6
H.T. Cl.	England's Glory. —A seedling from Gloire de Dijon and Belle Siebrecht; flowers large, full, and well formed; flesh colour, centre satiny pink, perfumed	1 6
Briar	Entente Cordiale (Guillot): Nasturtium-red, base of petals yellow	1 6
H.T.	Ethel Malcolm: Ivory white, passing to purer white as the flower expands, with a delicate peach shading. The bloom is large, full, of great substance. An exhibition and decorative rose. Gold Medal, N.R.S.	1 6
H.T.	Etincelante. —Bright brilliant red, shaded with purple, large, full, of fine form, opening well, sweetly scented, bud elongated, of brilliant velvety purple crimson colouring. Growth, vigorous.	1 6
H.T.	Etoile de France: Velvety crimson, centre vivid cerise red, rich and brilliant in hot weather: large, full, of good substance, cupped shape, opening freely	1 6
H.T.	Eugene Boulet: A vigorous grower of slightly spreading branching habit; flowers large full and globular; colour crimson red shaded with carmine	1 0

Class		Each s d
Moss.	Eugene Guinoisseau: Reddish cerise, changing to reddish violet; large and full	1 0
Poly.	Eugenie Lamesch: Buds coppery red, opening flowers ochre yellow, changing to clear yellow, shaded with rose	1 0
H.T.	Eugenie Munchen. —Silvery lilac rose, base of petals amber white, large and full; buds long and pointed, opening well. Growth vigorous, erect, very free flowering.	1 6
T. Cl.	E. Veyrat Hermanos: Apricot yellow and carmine, reflected with amaranth; very sweet; distinct; a good climbing variety	1 6
T.	E. von Kesselstatt: Colour, creamy white, edged with bright carmine; very distinct	1 6
Cl. Wich.	Excelsa. —Scarlet crimson, large clusters, very fine . .	2 6
Cl.	Fairy (Rambler). —Single snow-white flowers, produced in large clusters and in great profusion, lasting a long time in good condition on the plant,	1 6
Poly.	Fairy Pet: Flowers white, tinged with blush; when fully expanded they become pure white; medium size, perfectly imbricated; produced in clusters	1 0
H.T.	Farben Konigin: Outside of petals dark red, inside bright red, changing to rose as the flowers expand; large and showy; very fragrant. A grand rose . .	1 6
Cl.	Field Marshal: This is a climbing variety of the Crimson Chinese Rose (R. Semperflorens). The flowers are deep blood-crimson, shaded with velvety amaranth	1 6
H.P.	Fisher Holmes: Magnificent reddish scarlet, shaded with deep velvety crimson; very brilliant, large and full	1 6
Cl. Wich.	Flame. —A distinct and striking shade of bright salmon-pink; the flowers, which are semi-double, are very freely produced in large trusses, well clear of the foliage; distinct	1 6
	*FLAME OF FIRE, see coloured page, 93	
H.T.	Florence Edith Coulthwaite. —Flowers large, full. The colour—which varies somewhat—is deep cream, striped with bright rose on the inside of the petals, and reflected on the back, thus creating an indescribable delicate orange and peach glow	1 0
H.T.	Florence Haswell Veitch. —Brilliant scarlet, shaded with black, large, moderately full, of excellent shape, with fine stiff petals; of extra vigorous or semi-climbing habit of growth.	1 6
H.T.	Florence Pemberton: A vigorous grower. The colour is creamy white with "suspicion" of pink, the edges of the petals occasionally flushed peach, making a most effective combination. Gold Medal, N.R.S. . . .	1 6
H.T.	Florence Spaul. —Deep rosy pink. Blooms large and very full. Helen Keller in type, but higher centre and more regular in form. Sweetly scented . .	2 0
B. Cl.	Fortuniana: White, large, and sweet; a good climbing rose	1 6

Class		Each s d
Hyb. Cl.	Fortune's Yellow: Yellow, shaded with bronze	1 6
T. Cl.	Francois Crousse: Bright crimson, sometimes fiery red, large, full, and of good shape; hardy for its class, and a good acquisition as a red climbing rose	1 6
T.	Francois Dubreuil: Velvety purplish crimson, reflexed with cerise and amaranth; a very fine red Tea rose, with buds of great beauty	1 6
H.T.	Frau Burgermeister Kirchstein. —Growth vigorous; blooms large, full; bud very long; colour bright carmine red, shaded salmon	1 6
H.T.	Frau Bertha Kiese. —Pure golden yellow. Large, double, prettily built flower. A fine rose for forcing, bedding, and cut flower	1 6
H.T.	Frau Ferd. Paas. —Delicate yellow, shaded coppery, orange-yellow, large, of fine form, fragrant, elongated bud. Growth vigorous, erect	1 6
H.P.	Frau Karl Druschki: Snowy white, extra fine in the bud; a strong growing variety, producing flowers of exceedingly handsome appearance, both on the plant and when cut	1 6
H.T.	Frau Lilla Rautenstrauch: Apricot orange, suffused yellow, tinted rose; flower large, very full, with high pointed centre, and perfect form; growth vigorous	1 6
H.T.	Frau Margrethe Moller. —Dark rose with clearer edges of petals, very large, very full, of perfect form. Vigorous, very sweet. "Joseph Hill"—"Liberty." Fine for massing, forcing, and cut flower purposes	1 6
H.T.	Frau Oberhofgartner Singer; Buds rosy-lake, opening silvery rose; sweet and free blooming; good	1 0
H.T.	Frau Rose Benary: Bright, rosy-lake, base of petals shaded yellow	1 0
T.	Freiher von Marschall: Deep carmine; full, handsome buds	1 6
H.T.	F. R. Patzer. — The colour is creamy buff, back of petals delicate warm pink; as the petals reflex the colour becomes light orange pink, forming a most charming combination	1 6
Poly. Cl.	Geheimrat Dr. Mittweg. —Bright rosy-red, with creamy centre; flowers in large, loosely-arranged trusses; very floriferous	1 6
Poly. Cl.	Geisha. — Brilliant scarlet crimson. Flowers large, unique form, full; very hardy. The long shoots are completely covered with bloom the entire length. Growth very vigorous.	1 6
Moss.	General Drouet: Red moss	1 0
T.	General Gallieni: Deep red centre, shaded yellow, distinct and very free flowering	1 6
H.P.	General Jacqueminot: Brilliant red, velvety and large	1 0
H.T.	General Macarthur: Flowers rich crimson, shaded scarlet, extremely vivid, and of good form, borne singly on stout stems; very free flowering	1 6

Class		Each s d
T.	General Schablikine: Fine coppery red, large and full; exceedingly free and effective	1 0
H.T.	General-Superior A. Jansson. —Glowing deep carmine; the flowers are long, full and perfumed; finely formed buds, on perfect stems	1 6
H.T.	Geoffrey Henslow. —It is a delightful orange-crimson, of great brilliancy, the blooms are freely produced, and are large, full, and of perfect imbricated form; the petals are smooth, circular, and of great substance	1 6
H.P.	Georg Arends: Described by the introducer as a pink-flowered Frau Karl Druschki, producing its flowers on long stems; very fragrant	1 0
H.T.	George A. Hammond. —The colour is cadmium or deep apricot egg yolk, shading off to fawn or delicate buff. Blooms large, full, perfectly formed, opening well in all weathers, and carried on erect stems. Very floriferous and very fragrant	1 6
H.T.	Gorgeous. —Strong, vigorous free branching growth, handsome dark olive green foliage. Flowers large, full and exquisitely formed, produced in endless profusion on stiff, erect stems. Deep orange yellow, and heavily veined with red-dish copper, the most charming and gorgeous colouring which has yet been introduced; the most striking rose in existence	1 6
H.T.	George Dickson. —Very strong, vigorous upright growth, flowers of the largest size, perfect in shape and unique in colour, which is velvety black crimson, the back of the petals being heavily veined with pure crimson maroon. This rose is destined to take a leading position as an exhibition rose, lasting an extraordinary time in fresh condition, either cut or on the plant; delightfully scented. Gold Medal, N.R. Society	1 6
T.	Georges Schwartz: Bright deep, canary yellow, very deep and rich in colour	1 6
H.T.	George C. Waud. —Colour a glowing orange vermillion, that does not fade. Flowers large and full, with highly pointed centre. Gold Medal, N.R.S.	1 6
H.P.	Gipsy: Dark velvety red, hardy and free; very valuable for cutting	1 0
H.T.	Gladys Harkness: Salmon-pink, large and fragrant, of fine form; growth vigorous	1 0
H.P.	Gloire de Chedane Guinoisseau. —Very brilliant vermillion, sometimes velvety; of very fine effect; of handsome cup shape, and with fine buds; growth vigorous	1 6
T. Cl.	Gloire de Dijon: Yellow, shaded with salmon, very large and full, a superb climbing or pillar rose	1 6
Moss.	Gloire des Mousseuses: Blush, large and full, one of the best	1 0

Class		Each	
		s	d
H.P. Cl.	Glory of Waltham: Crimson, growth of extraordinary vigour; one of the best climbing or pillar roses ..	1	0
T.	G. Nabonnand: Pale rose, shaded with yellow; very large petals, and handsome buds	1	0
Poly. Cl.	Goldfinch. —The buds are deep golden yellow, the flower when it first opens pale orange, shaded violet, and changing to white or to lemon white; vigorous .. .	1	6
Poly.	Golden Fairy: Clear buff, lighter on edges of petals; occasionally yellow and pure white blooms are produced on the same spike	1	0
T.	Golden Gate: Creamy white, centre and base of petals soft golden yellow, frequently tinted with clear rose, very large and double, buds long and pointed	1	0
Nois. Cl.	Golden Queen: A climbing Noisette. The flowers are of a deep shade of rich golden yellow, shaded with copper	1	6
H.T.	Goldelse: Rich golden yellow; a seedling from Kaiserin Auguste Victoria	1	6
H.T.	Grace Darling: Creamy white, tinted and shaded with peach colour; distinct; flowers large and full; a fine rose	1	0
H.T.	Grace Molyneux. —The color is creamy apricot, flesh in the centre; the outer petals, when developed, are delicate creamy white inside, with faint pink sheen on reverse.	1	6
Cl. Poly.	Graf Zeppelin: Strong vigorous growth, blooming abundantly in large umbels; colour an attractive and fascinating coral red; very hardy and continuous-flowering.	1	6
H.T.	Grand Duchess Alexandra: Colour purest white, very large, full, of perfect form, and very high pointed centre, the petals are massive, very smooth	1	6
H.T.	Grossherzogin Feodora Von Sachsen. —Yellowish green in the bud state, changing to creamy white, with a deep yellow base as it opens, large, very full. Growth vigorous	1	6
H.T.	Gustav Grunerwald: Bright carmine pink, centre clear yellow, very large, full, cup-shaped, with high centre, and perfect form; buds long and pointed..	1	6
H.T. Cl.	Gustave Regis: Canary yellow, centre saffron yellow, edges of petals sometimes tinged with carmine; large semi-double; buds long; habit semi-climbing	1	6
H.T. Cl.	Gruss an Teplitz: Brilliant cinnabar-scarlet, shaded with fiery red; a very effective decorative rose, of semi-climbing habit	1	6
H.T	H. E. Richardson. —Vigorous, free, upright growth, large, full, and beautifully-formed flowers; colour deep, rich crimson. Awarded Gold Medal, National Rose Society; also Gold Medal, Irish Rose and Floral Society	1	6

Class		Each s d
T.	Harry Kirk. —The blooms are large, full; colour deep sulphur yellow, passing to a lighter shade at edges of petals. A splendid rose, much the best of its colour. Gold Medal, N.R.S.	1 6
T.	Helen Good: A true fancy sport from Maman Cochet, resembling the parent variety in every way except colour, which is creamy flesh, petals bordered light pink, vigorous	1 0
	*HENRIETTA, see coloured page, 93	
H.T.	Herzogin Maria Antoinette. —Robust growth and marvellously free flowering habit; flowers very large, perfectly formed and sweetly perfumed, very long buds, always opening well, colour deep orange, striped, salmon crimson, passing to old gold.	1 6
Wich	Hiawatha: Brilliant scarlet single flowers, petals shading to white at the base, flowering in large clusters; most brilliant and effective	1 6
H.T.	Hilda Richardson. —Its colours—the like of which we know in no other rose—are crayoned rose-lilac on the most delicate imaginable milk-white. Its cupped and globular centre is intense, pure, delicate rose-pink; its perfume is deliciously unnameable	1 6
H.T.	His Majesty. —Dark crimson, shaded deep vermilion, crimson towards the edges; full, large, sweetly perfumed. Gold Medal rose	1 6
T.	Homer: Rose, centre salmon, variable, large, full, and of good form; very hardy; a fine variety, and most valuable for cut flowers	1 0
H.T.	Honourable Ina Bingham: A rose of enormous petals, which are of the purest pink deeply veinated, which adds greatly to its charms. Semi-double	1 6
H.T.	Hon. Mrs. R. C. Grosvenor. —Outer petals porcelain flesh, centre deep orange yellow. Blooms of fair size and substance. Most useful for bedding	2 0
H.P.	Hugh Dickson: Colour intense brilliant crimson, shaded scarlet, very large and exquisitely formed, with large smooth petals slightly cupped and reflexed at the edges. The centre is high and pointed Gold Medal N.R.S.	1 6
H.P.	Hugh Watson. —Blooms large, full, and most perfect shape; buds are long and pointed; very sweetly perfumed; colour crimson, shaded carmine	1 6
T.	Hugo Roller. —Colour, a rich lemon yellow, the petals being edged and suffused with crimson; flowers of medium size; growth vigorous	1 6
H.T.	H. V. Machin. —Its intensely black grained, scarlet crimson blooms are carried on rigid flower stalks, on sturdy, erect growth, embellished with ideal, glaucous, H.P.-like beech-green foliage	1 6
H.T.	Iona Herdman. —A pure, clear, orange flame, sweetly scented, very free flowering, and of beautiful shape and form. Gold Medal, N.R.S.	1 6

Class		Each s d
H.T.	Imogen. —Centre of flowers orange-yellow, shading towards the outside to pale yellow and creamy white; long pointed buds, opening flowers of perfect shape; strong bushy growth. A splendid show and garden variety	1 6
H.T. Cl.	Irish Brightness (Single): Colour vivid crimson, shading pink at base of petals	1 6
H.T.	Irish Engineer (Single): Colour dazzling scarlet, very brilliant and very attractive; the flowers are very large	1 6
H.T.	Irish Elegance (Single): This we consider a most charming variety of the single roses. In the bud state it is bronzy orange scarlet, which whilst expanding assumes varied apricot hues which, in contrast, lend to it a charm peculiarly its own Gold Medal, N.R.S. . .	1 6
T.	Irish Fireflame. —In the spirial bud state it is deep mad-dery orange, splashed with crimson, which, as the bud develops, becomes fiery orange-crimson, changing to solid delicate orange which becomes as the flower fully opens rich, satiny, ochrey-old-gold delicately sheened and venated—as if sunset tinged—with pure crimson and pure lemon zone against which the light fawny anthers form a beautiful contrast, a chatoyment of colours, combined with the large size—5¼ ins. across—and finish of the bloom, instantly pronounce its loveliness. Deliciously and strongly Tea-Persian perfumed. . .	1 6
H.T.	Irish Harmony (Single): The colour is variable, novel and distinct, and the buds when opening are a saffron yellow, crayoned or smeared clear; the flowers when expanded being creamy white	1 6
T.	Irish Modesty (Single): Delicate coral pink, suffused at the base of petals with ecru	1 6
T.	Irish Pride (Single): Colour ecru, suffused old rose, while the zone is of old gold; a most charming combination of colouring, extremely difficult to describe	1 6
T.	Irish Star (Single).—Colour, Rose du Barri, with rich golden stamens, and a perfectly defined, star-like centre of a beautiful lemon colour	1 6
T.	Isabella Sprunt: Sulphur yellow; flowers medium size, blooming abundantly; very beautiful in the bud..	1 0
	• ISOBEL, see coloured page, 93	
H.T.	Jacques Vincent. —Coral-red, with a yellowish shade; flowers large and perfectly formed; buds long and elegant; distinct and novel	1 6
H.T.	Janet. —Virtually a dwarf "Glorie de Dijon" with large ideal imbricated globular-cupped formation. It does not open flat and quartered as does its lovely prototype, In colour too—which is deeper—it is of greater refinement, being in the young stage delicate egg yolk silky salmony flesh or golden ochre on very delicate pearly champagne-biscuit fawn.	1 6

Class			Each	
			s	d
H.P.	Jean Liabaud: Velvety crimson, shaded with black; large, full, and of fine form		1	0
H.T.	Jean Note: Chrome yellow, changing to creamy yellow, large, full		1	0
Cl.	Jersey Beauty: Large single flowers, pale yellow, with bright yellow stamens of very striking appearance, produced in great profusion		1	6
Cl.	Jessie Clark. —The single pink Gigantea Rose. This variety was presented by Mr. Alister Clark to the National Rose Society, and when exhibited by him was greatly admired		1	6
H.T.	J. B. Clarke: Intense deep scarlet, heavily shaded blackish crimson, growth upright; foliage large, bronzy green in the young stage.		1	6
H.T.	John Cuff: The flowers, which are produced in profusion, are of warm, deep carmine colour, with a most attractive and distinct yellow zone at the base of the petals		1	6
H.T.	Jonkheer J. L. Mock: The blooms, which are produced with the greatest freedom, are carried on stiff and erect stems, and are of large size, perfect formation, and highly perfumed; colour carmine, changing to imperial pink.		1	6
H.T.	Joseph Hill: Pink, salmon shaded, outside of petals shaded pink-copper; blooms very large, full, and of perfect form; a good all-round Rose		1	6
H.T.	Josephine. —Rosy flesh, base of petals salmon-yellow, large and full, of fine shape; flowers produced in great profusion, rendering the variety a fine one for both exhibition and decorative purposes; growth vigorous		1	6
H.P.	Jubilee: A cross between Louis van Houtte and Prince Camille de Rohan, showing traces of both parents; flowers rich pure red, shading to deep crimson and velvety maroon		1	0
Hyb. Briar	Juliet: Very distinct. Outside of petals old gold, interior rich rosy red, changing to deep rose as the flowers expand; large and full; of powerful and delicious fragrance		2	0
H.T.	Kaiserin Augusta Victoria: Pure white, with yellow centre; outer petals reflexed; a free and effective decorative rose, also fine for exhibition; one of the best		1	6
H.T.	Killarney Brilliant. —A sport from the original Pink Killarney. It is a great improvement on the original Pink Killarney; first because of its much more brilliant colour, which is almost crimson in bright weather, while in dull or cloudy weather the colour is pure, deep, rosy carmine.		1	6
H.T.	Killarney: Pale pink, shaded flesh and white; long-pointed flowers		1	6

Class		Each s d
H.T.	King of Siam. —Bright red, of fine form and exquisite fragrance, carried on long and stiff stems; growth very vigorous, hardy, very free and perpetual flowering	1 6
H.T.	King George V. —Growth vigorous and very branch-freely. Colour rich blackish crimson, with deep ing; flowers very large and very full, opening velvety violet flush. Awarded the Gold Medal of the Festival of Empire, Crystal Palace	1 6
H.T.	Konigin Carola: A seedling from Caroline Testout, with extra large silver rose-coloured flowers, a splendid variety	1 6
	KOOTENAY, see coloured page 90	
	K. of K., see coloured page 90	
H.T.	La France: Beautiful bright lilac, rosy centre; very large and full; very free bloomer; a good bedding and decorative rose; one of the best	1 6
H.T.	La France de 89: Brilliant rosy red, sometimes lined with white, very large, almost like a Paeony; very free; buds long	1 0
H.T.	Lady Alice Stanley. —Deep coral-rose on outside of petals; inside pale flesh, large, full, and fragrant . .	1 6
H.T.	Lady Ashtown. —Colour, very pale Rose du Barri, shading to yellow at base of petals, reflexes of petals silvery pink	1 6
H.T.	Lady Battersea: Bright rosy crimson, tinted with orange, changing to rose as the flowers expand	1 6
H.T.	Lady Downe. —Flowers buff, shaded in the centre when opening with deep yellow, changing when fully open to a pale shade of yellow; of vigorous growth, producing its large and handsome flowers on long upright stalks.	1 6
H.T.	Lady Coventry —The result of a cross between Mdle. Eugene Verdier and several other varieties, the colour being vermilion, shaded and veined with intense blue, the blue predominating, and when fully expanded the ruling colour is blue blooms, large and handsome	1 6
H.T.	Lady Faire. —The colour is striking, and might at first be described as a remarkably fine Madame Abel Chatenay. The inside petals are an exquisite shade of pale pink; the outer side is suffused with the deeper shade	1 6
Wich.	Lady Ferguson (Wichuriana). —Colour centre golden yellow, and at times almost orange, towards the edges red when first open, afterwards both colours go lighter. The stamens are golden yellow, After blooming, it bears beautiful berries; it flowers in eloquent sprays, and is very decorative. A vigorous climbing rose, and one that is bound to become a great favourite with those who like singles . .	1 6

Class		Each s d
Wich. Cl.	Lady Gay: Deep rich rose colour, resembling in growth, foliage and habit "Dorothy Perkins"	1 6
Poly.	Lady Godiva. —Pale creamy blush; a distinct sport from "Dorothy Perkins," with the same habit of that fine variety. Very pretty	1 6
H.T.	Lady Greenall. —The colour, which is a unique one in our roses, is intense saffron orange, heavily zoned and overspread on deep creamy-white; the reflex of each petal is faintly but decidedly suffused with delicate coppery shell pink—a combination of colours.	1 6
T.	Lady Hillingdon. —Orange yellow, long buds, very pretty and distinct. One of the best yellow bud roses grown	1 6
H.T.	Lady Mary Ward. —Rich orange, shaded deeper apricot orange, with a decided metallic veneering; very free flowering, with fine habit of growth. Sweetly perfumed, attractive, and decorative. Gold Medal, N.R.S.	1 6
Cl.	Lady Medalist. —A very vigorous climbing Rose, carrying large, full, perfectly-formed flowers after the style of La France. The petals are pointed and centre high. The colour is La France pink, with lighter shading on reverse; a fine climbing rose.. . . .	1 6
T.	Lady Muriel Bathurst. —Golden yellow colour, which passes to a lighter shade as the flower ages, the whole suffused with delicate tints of pink, and free flowering. Received a Gold Medal	1 0
H.T.	Lady Moyra Beauclerc: Bright madder rose, with silvery reflex, large flowers and petals, a fine show rose.. . . .	1 0
H.T.	Lady Pirrie: The outside of the petals are deep coppery reddish salmon, inside of petals apricot yellow, flushed fawn and copper. Gold Medal, N.R.S.	1 6
T.	Lady Plymouth. —A most distinct and meritorious rose, of the "Souvenir de Pierre Notting" type, whose pearly, delicate, but deep ivory, cream petals are very faintly flushed, giving it a most piquant finish that is difficult to describe. It is delicately pure tea perfumed, and specially valuable for pot culture.	1 6
T.	Lady Roberts: Rich reddish apricot, the base of the petals being a metallic coppery-red, edge of petals sometimes shaded pale orange Gold Medal, N.R.S.	1 6
H.T.	Lady Ursula. —Colour a delightful shade of flesh pink, and thoroughly distinct. Good for exhibition purposes or garden decoration	1 0
T.	Lady Stuart: Beautiful flesh-coloured rose, with a delicate stripe down each petal; large, full, and globular	1 0
H.T. Cl.	Lady Waterlow: Clear salmon pink, with large crimson-edged petals; flowers large and freely produced; a climbing rose of great beauty	1 6
Nois. Cl.	Lamarque: Sulphur yellow, beautiful, large, and full	1 0

Class		Each s d
H.T.	Laurent Carle. —Growth vigorous, erect and branching, buds long; flowers very large, of perfect form; colour brilliant velvety carmine	1 6
T.	Lena. —Decorative rose. The colour being a glowing apricot, the edges of the petals assuming a primrose yellow as the flower ages. The bud is long and perfectly formed	1 6
Poly.	Leonie Lamesch: Bright coppery red, shaded with deep red and yellow; very rich, and a new colour in this section; very sweet	1 6
H.T.	Le Progress: Nankeen-yellow, lighter when fully expanded; flowers very large, cupped form, full. A good garden Rose	1 6
Mult. Cl.	Leuchtstern: Flowers single; bright rose, with a large white eye; exceedingly attractive. Growth and foliage of Crimson Rambler.	1 6
H.T.	Liberty: Brilliant crimson, rivalling General Jacqueminot in colour, large and of beautiful elongated form	1 6
H.T.	Lieut. Chaure: —Colour velvety crimson red, shaded with garnet. A grand variety, producing flowers of splendid and ideal form	1 6
Nois. Cl.	L'Ideal: Yellow, reflexed with metallic tints of copper and gold; large, almost full, distinct and beautiful; fine for cut buds	1 6
H.P.	Lord Macaulay: Rich scarlet crimson, sometimes maroon crimson; large and full; foliage handsome	1 0
H.T.	Louise-Catherine Breslau. —A very vigorous grower of robust constitution; rather thorny. Large oval-shaped bud of coral red tint, shaded with chrome yellow; flower very large, full and globular, possessing large petals of great depth; superb colouring shrimp pink, shaded with reddish coppery orange and chrome yellow on the reverse of petals	1 6
H.T.	Lucien Chaure. —Flesh colour, illuminated with clearly rosy cream, bright centres; flowers large and regular; a free flowering autumn variety	1 6
Moss.	Luxembourg: Red; good form	1 0
H.T.	Lyons Rose. —Shrimp pink at ends of petals, centre coral red or salmon shaded with chrome yellow, making a most distinct and charming combination. Flowers are large, full and perfectly formed; petals of great substance, broad, and very smooth; very fragrant. First-class for any purpose	1 6
H.T.	Mabel Drew. —The colour is deep cream in the young state, passing to intense canary yellow in the centre as the bloom develops. Awarded a Gold Medal	1 6
T.	Ma Capucine: Bronzy yellow, small, not quite full, pretty and distinct; this is one of the best roses grown for cut buds	1 6
Single Cl.	Macrantha. —Large white flowers, with yellow stamens; very attractive	1 6

Class		Each s d
H.T.	Madame Abel Chatenay: Rosy carmine, shaded with pale vermillion rose, and tinged with salmon; base of petals deeper in colour; very distinct and attractive	1 6
H.T. Cl.	Madame Alfred Carriere: Flesh colour, shaded with salmon; large and full; a climbing rose	1 0
H.T.	Madame Argentine Gramon. —Buds solitary, of fine form and charming colour, long pointed flower on rigid stem, outside of petals white, tinted carnation at points of petals, interior of petals, carnation rose; flowers large	2 0
T. Cl.	Madame Berard: Clear salmon rose; large, full, and of fine form; of good habit; a first-class climbing rose	1 6
	MADAME CARISTE MARTEL, see coloured page 90	
T.	Madame Charles: Bright apricot, large, full and globular	1 0
H.T.	Madame Charles Lutaud. —A vigorous grower, with fine long buds of a nice ochre carmined tint and carried on long flower stalks. Very large flower, full and globular, colour middle chrome yellow, slightly blended with bright rosy scarlet on the outer petals	1 6
H.T.	Madame Colette Martinet. — Beautiful old gold yellow, shaded with orange yellow, long golden yellow bud, medium sized globular flower, not too full. Very vigorous grower of spreading branching habit; reddish green foliage	1 6
T.	Madame Chedane Guinoisseau: Canary yellow, very beautiful in bud; full of very fine form, and very free; a splendid variety	1 0
T.	Madame C. P. Strassheim: Yellowish white in Summer, sulphur yellow, changing to buff in Autumn; fine bud, foliage and habit; exceedingly free blooming	1 0
T.	Madame Constant Soupert: Buds long and pointed, with upright stem, deep yellow shaded peach, large and full. A splendid rose	1 6
T.	Madame de Watteville: Salmon white, each petal bordered with bright rose, like a tulip; large and full. buds long; a fine rose	1 6
H.T.	Madame Edouard Heriot ("Daily Mail" £1000 Prize Rose). —Buds coral red, shaded with yellow at base; flowers of medium size, semi-double, superb colouring, coral red, shaded with yellow and bright rosy scarlet, passing to prawn red. A first-class decorative rose	1 6
P. Moss.	Madame Edouard Ory: Bright rosy carmine, perpetual flowering	1 0
H.T.	Madame Edmond Rostand. —Very vigorous, free branching growth; long, elegant bud, opening to a very large, full, globular flower, with large circling petals; colour pale flesh, shaded with salmon and reddish orange yellow in the centre	1 6
H.P.	Madame Gabriel Luizet: Pale pink, a very delicate and beautiful tint of colours, large and full, cupped, very sweet; distinct	1 0

Class		Each s d
T.	Madame Gamon: Apricot, shaded with salmon-rose, base of petals golden yellow, of medium size; very free	1 0
H.T. Cl.	Madame Hector Leuillot: Superb golden yellow, tinted with carmine in the centre; flowers large, full and globular; very vigorous growth	1 6
T.	Madame Jean Dupuy: Yellowish rose, with reddish golden yellow centres; the outer petals edged with rose; opening well; growth vigorous	1 0
H.T.	Madame Jules Bouche. —Colour salmon white, centre shaded pink. Vigorous and upright growth and free flowering habit, flowers large, full and perfectly formed. Awarded Silver Medal, Gilt Medal, etc.	1 6
T.	Madame Jules Gravereaux: Deep yellow, centre rosy peach, buds very long and pointed, flowering profusely; very beautiful and distinct	1 6
H.T.	Madame Jules Grolez: Chinese pink, bright and satiny; large, and finely formed; a free bloomer and vigorous grower; beautiful buds	1 6
H.P.	Madame la Baronne de Rothschild: Beautiful clear pale rose, shaded with white, very large; good habit; a splendid variety, one of the best	1 6
T.	Madame Lambard: This is a beautiful variety; colour salmon pink, shaded with rose; large, full, and globular, perfect in shape	1 0
H.T.	Madame Leon Pain: Silvery flesh, reverse of petals, salmon rose, tinted with vermilion; a first-rate rose	1 6
H.T. Cl.	Madame Marie Lavalley: Bright rose, shaded and reflexed with white; large and double	1 6
	MADAME MEHA SABATIER, see coloured page 90	
H.T.	Madame Melanie Soupert. —Salmon-yellow, suffused carmine, a striking colour; large globular blooms with fine petals	1 6
H.T.	Madame Marcel Delaney. —A peculiar colour, pale pink or soft rose shaded with hydrangea pink. Flowers are very large, full and fragrant, perfect in form and borne on rigid stalks. The growth is vigorous and very floriferous	2 0
T. Cl.	Madame Martignier: Amaranth red, with chamois yellow edges, free and very sweet; a first-class climber	1 6
Poly.	Madame N. Levavasseur: Flowers like Crimson Rambler in colour and form, but of dwarf habit and a perpetual bloomer	1 0
H.P.	Madame Philbert Boutigny. —Bright rosy pink; remarkable for its immense size, being larger and brighter in color than Paul Neyron	1 6
Nois. Cl.	Madame Pierre Cochet: Centres golden yellow, shading off to yellowish white, reverse of petals deep coppery yellow; of medium size, full, with long buds; good climber	1 6

Class		Each s d
T.	Madame Ravary: Buds golden yellow, open flowers orange yellow, very large, globular, almost full	1 6
H.T.	Madame Segond Weber. —Rosy salmon; very novel; the blooms are enormous, petals large and firm; form absolutely perfect; the finest of the section, possessing splendid habit of growth.	1 6
H.T.	Madame Theodore Delacourt. —Long, rosy, scarlet bud; flower large, fairly full, globular; colour reddish salmon, shaded clear yellow. An excellent garden rose	1 6
T.	Madame Vermorel: Rose and coppery yellow, centre shaded and lined with red, extra large buds on strong stems; growth vigorous	1 6
	MADAMOISELLE CHARLOTTE CHEVALIER, see coloured page 90	
H.P.	Maharajah: Extra large single or semi-double brilliant velvety-crimson flowers; a very attractive variety	1 6
H.T.	Majestic. —Fine carmine rose, a long and full bud opening to very large flowers, of strong erect growth; an excellent exhibition flower, and also a most effective rosette for bedding and for cutting; very fragrant. Gold Medal from the N.R.S., England	1 6
H.T.	Margaret Dickson Hamill. —An outstanding and magnificent rose. Its delicate solid maize-straw coloured deep shell-like petals are edge flushed with most delicate carmine on back of petals. Its large globular blooms are produced in great profusion on vigorous erect bronzed wood, which is generously adorned with ideal large H.T. leathery quaker-green foliage, with deep crimson leaf stalks	1 6
H.T.	Melody. —The colour is an intense, pure, deep, saffron yellow, with primrose edges—a delightful colour harmony. A decorative rose of the highest merit. Awarded Silver Medal, Boston (U.S.A.) National Flower Show	1 6
Single	McVicar's Single Crimson: Deep velvety crimson of the richest shade	1 6
H.P.	M. H. Walsh: A rose of that most favoured colour, rich velvety crimson, suffused with scarlet. A superb rose, with vigorous free flowering and erect growth	1 6
T.	Maman Cochet: Flesh-coloured rose, shaded with carmine and salmon yellow, large and full; a fine long bud; a splendid rose	1 6
H.T.	Maman Lyly. —Delicate rosy flesh, very large and splendidly formed flower in the style of "Souv. de la Malmaison." Vigorous and very free. Excellent for cutting and for general effect in the garden. Superb	1 0
T. Cl.	Marechal Niel: Beautiful deep golden yellow, large full and very sweetly scented; habit vigorous; a most beautiful climbing or pillar rose	1 6

Class			Each	
			s	d
H.T.	Marcella. —Buds buff, opening flower salmon flesh, extra large, well-filled, and very handsome; of strong erect growth, free and continuous in blooming, and a good autumnal; a fine show rose		1	6
H.T.	Margaret. —A very clear and delicate tint of soft pink, a shade of colour that is particularly beautiful under artificial light; buds long and handsome, developing into large flowers; of good lasting qualities, excellent for cutting; growth vigorous		1	6
H.T.	Marie Adelaide Grand Duchess of Luxembourg. —Marvellously deep orange yellow; large, of perfect form, deliciously perfumed; fine long bud, borne on erect stems		2	0
Moss.	Marie de Blois: Flowers rose lilac, well mossed, large and full; growth robust		1	0
T.	Marie van Houtte: White, slightly tinted with yellow, the petals often edged with rose; large, full, and of fine form; one of the best tea scented roses grown . .		1	0
H.T.	Marichu Zayas. —Very sweetly scented; colour, soft strawberry and cream shaded brilliant rose; a grand rose of unquestionable merit		1	6
H.T.	Marquise de Ganay: Growth vigorous and erect; flowers very large and full, very freely produced; colour silvery rose		1	0
H.T.	Marquis de Salisbury: Fine bright velvety red, of medium size, almost full; buds long, fine for massing and cutting		1	6
H.T.	Marquise de Sinety: Buds carmine-ochre, open flowers ochre-yellow, tinted with red, changing paler with age; the colour of the young flowers being particularly rich		1	6
H.T.	Marquis Litta: Carmine rose, vermilion centre, large, full, and cupped; this is a hybrid tea rose of first quality		1	6
H.T.	May Alexandra Lippiatt. —The flowers are large, and very full and of good form, and are produced singly on strong stems; colour bright velvety red. A fine exhibition rose		1	6
H.T.	Mary, Countess of Ilchester. —Warm crimson carmine. It possesses unusually free and continuous blooming qualities; the flowers are of great size, with large petals		1	6
T.	Medea: Lemon colour, with canary yellow centres; clear and bright shades of colour, large, very full; buds inclined to be high centred; a grand tea-scented rose		1	6
T.	Meta: Crushed strawberry colour, suffused with saffron, base of petals coppery yellow		1	6
H.T.	Mildred Grant: Blush white, tinted with pink; flowers of great size and substance of petals; exhibition variety. Gold Medal, N.R.S.		1	6

Class		Each s d
Hyb. Mult. Ramb. Cl.	Millicent. —Deep rosy pink, outer petals shaded with carmine, produced in large clusters and lasting well on the plant; a distinct and valuable addition to the Rambler Roses	1 6
T.	Miss Alice de Rothschild: Colour is rich, deep citron yellow, which intensifies as the bloom expands. The flowers are very large, full and of perfect form, with high pointed centre; the petals charmingly reflex.	1 6
H.T.	Miss Cynthia Forde: Deep brilliant rose-pink, shading on the back of the petals to light rosy pink. The flower is very large, perfectly formed, and very full; free-flowering. Sweetly perfumed	1 6
T.	Miss Eva. —Growth very robust; foliage dark green; buds very long; flowers large and full; colour deep saffron yellow; a very beautiful rose	1 6
H.T. Cl.	Miss Marion Manifold. —A rich velvety scarlet, shaded with crimson; flowers large, full, and good form, growth upright and vigorous, a free and continuous bloomer, opens well in all weather, light Bourbon scented. A very vigorous climber, suitable for arches, pergolas, pillars or fences. A garden rose also, and the best climbing red rose in cultivation. Awarded the Gold Medal of the National Rose Society	1 6
H.T.	Modesty. —Pearly cream, faintly flushed rose. A faultless exhibition rose, and one of the best garden roses	2 0
H.T.	Moonlight. —White, flushed lemon, with prominent golden stamens sweetly scented. A perpetual flowering cluster rose, blooming from every shoot	1 6
T.	Molly Sharman Crawford: Blooms large and full, are perfectly formed, with a highly pointed centre. The colour is delicate eau-de-nil white, which, as the flower fully expands, becomes dazzling white. Delicately but delightfully perfumed	1 6
	MOLLY BLIGH, see coloured page 90	
T. Cl.	Monsieur Desir: Velvety crimson, often shaded with violet; large and double; good form and habit; one of the best; growth vigorous	1 6
T.	Morning Glow: Bright rosy crimson, richly suffused with orange and fawn; flowers large and full	1 6
Single	Morgenrot. —Bright crimson, with large white centre; very free and perpetual	1 6
Moss.	Mousseline: White, slightly tinted with rose at the opening, but changing to pure white	1 0
H.T.	Mrs. Aaron Ward. —Colour, Indian yellow, occasionally washed with salmon rose; large and full	1 6
H.T.	Mrs. Ambrose Riccardo. —Deep honey-yellow, overlaid brighter yellow; of great size and substance; amongst yellow roses this is the largest of all yet raised.	1 6

Class		Each s d
T.	Mrs. A. Byass: Flowers madder-rose, shaded with crimson and occasionally beautifully mottled and blotched with pale rose and white	1 6
H.T.	Mrs. Archie Gray. —Deep creamy yellow, opening to clear, light, canary yellow. Fine habit and opens freely in all weathers, as the petals are firm, and of good substance. Growth vigorous. Flowers large and exquisitely formed. Gold medal, N.R.S. . . .	1 6
H.T.	Mrs. Amy Hammond. —A blend of ivory, amber and apricot. Perfect shape. A superb exhibition and garden rose	1 6
H.T.	Mrs. Andrew Carnegie. —Pure white, occasionally tinted with lemon; large, well formed, with high centres; very fragrant; a first-class rose	1 6
H.T.	Mrs. A. R. Waddell. —Rosy scarlet bud, opening reddish salmon, reverse of petals rosy-scarlet; semi-double; fine for bedding	1 6
T.	Mrs. Alister Clarke. —(Single.) Colour creamy yellow with a rosy red margin around petals; vigorous and free-branching habit	1 6
	*MRS. BRYCE ALLAN, see coloured page, 93	
H.T.	Mrs. Bertram J. Walker. —Strong, vigorous, upright branching growth, attaining a uniform height of about 2ft.; foliage abundant and very healthy; flowers large, very full and of perfectly symmetrical form, freely and abundantly produced right throughout the season. Very distinct clear bright cerise pink, a shade of colour quite novel and unlike that of any other known rose	1 6
	MRS. BULLEN, see coloured page 90	
T.	Mrs. Campbell Hall. —Delicate creamy buff, subtly edged (half inch) or suffused rose carmine. The centre of the bloom is warm cerise coral fawn. Its spiral form bloom is of huge size,	1 6
H.T.	Mrs. Charles E. Pearson. —Colour orange, flushed red, apricot, fawn and yellow; a flower exquisite and indescribable in its marvellous attractiveness, of upright growth, and sweet perfume	1 6
H.T.	Mrs. Charles Russell. —Rosy carmine; large, full, a fine exhibition rose	1 6
H.T.	Mrs. Cornwallis-West. —Colour transparent delicate pink—which is between a shell and a rose pink—on the purest white, gives it an attraction all its own, that it is difficult to convey. It is a very vigorous grower, with typical H.T. foliage,	1 6
H.T.	Mrs. David McKee. —A variety of strong and robust growth. The petals are large, smooth and circular; colour, a beautiful creamy yellow. Gold Medal, N.R.S. Excellent for all purposes	1 6
H.T.	Mrs. Dudley Cross. —Pale chamois yellow, beautifully illuminated in autumn with rainbow tints of rose and crimson	1 6

Class		Each s d
T.	Mrs. Edward Mawley: Bright carmine, shaded with salmon; very large and of good shape; a splendid rose for exhibition	I 6
H.T.	Mrs. Edward J. Holland: Deep salmon-rose, shaded lighter towards the edges, perfect form, with an unusually high pointed centre; sweetly fragrant. Awarded Gold Medal, N.R.S.	I 6
H.T.	Mrs. E. G. Hill: Coral red, with white centre; flowers large and full; strong growth	I 6
	MRS. FRED SEARL, see coloured page 90	
T.	Mrs. Foley-Hobbs. —Colour delicate ivory white, faintly tinged clear pink on the edges of the petals. For exhibition purposes, this rose stands without a rival. Deliciously tea-perfumed	I 6
H.T.	Mrs. Franklin Dennison. —The blooms are a model of perfection, as large as "Mildred Grant." The colour is most difficult to describe—porcelain white, veiled primrose yellow deeping to ochre at base, it might be safely described as a yellow-shaded "Mildred Grant," a flower of enormous size, beautifully pointed and of great substance, being quite full and a model exhibition bloom. Delightfully perfumed	I 6
H.T.	Mrs. Ford (Exhibition and Decorative). —A carmine rose, on delicate rose pink, with a zone of clear, chrome yellow at the base of each petal. The blooms are of large size; vigorous growth. Awarded Gold Medal, N.R.S.	I 6
H.T.	Mrs. Frank Bray. —Rich deep coppery ecru, developing as the flower opens to a very delicate coppery fawn, with a shade of ivory shell pink, flowers medium, growth vigorous	1 6
H.T.	Mrs. Fred. Straker: The colour in the young flower is orange crimson; as the bloom develops it becomes silvery fawn on front of petals, and delicate orange pink on the back.	1 6
H.T.	Mrs. Frederick W. Vanderbilt. —Colour deep orange red, shaded bronze apricot red, quite distinct from any other rose in cultivation, marvellously attractive variety, and undoubtedly the finest Hybrid Tea existing in this novel scheme of colouring	I 6
H.T.	Mrs. George Gordon. —Free, vigorous upright branching growth, producing its flowers in the greatest profusion throughout the season. Flowers, large, full, and exquisitely formed, with high pointed centre. Bright rosy pink, flushed silvery pink at the edges of the petals, which are nicely reflexed; base of petals yellowish pink. A fine garden rose in bedding habit, frequently of best exhibition standard	I 6
H.T.	Mrs. George Preston. —Warm silvery rose pink, very large, full, globular; floriferous, very fragrant, a fine autumn variety	I 6

Class		Each s d
Poly. Cl.	Mrs. F. W. Flight: A robust and vigorous rose. Its big trusses of flowers are particularly large, and well filled with flowers $2\frac{1}{2}$ inches across, and of a delightful bright rose-pink shade	I 6
H.T.	Mrs. Geo. Shawyer. —Brilliant clear rose; the flowers are very large, well-formed and fairly full, the petals are of good substance. The growth is tall and stiff, and carries magnificent leathery foliage. A grand rose	I 6
	* MRS. GLEN KIDSTON, see coloured page 93	
H.T.	Mrs. Harold Brocklebank. —The colour is creamy white, centre buff, base of petals soft golden yellow, outer petals frequently tinted with salmon rose, buds with a flush of salmon pink; growth vigorous. Excellent for all purposes	I 6
T.	Mrs. Herbert Hawksworth. —A fine rose of generous size, the colour is deeply zoned delicate ecru on milk white, which, as the blooms expand, becomes silky creamy white	1 6
H.T.	Mrs. Isabelle Milner. —Ivory white suffused with pink and delicately margined with mauve. Growth vigorous	I 6
H.P.	Mrs. James Lynas. —Pearly pink at the base of the petals, flushed delicate rosy peach at the edges and on the reverse of the petals; one of the most valuable garden roses of recent years, and an exhibition rose par excellence. Gold Medal, N.R.S.	1 6
H.T.	Mrs. James White. —Colour, crushed strawberry pink; medium perfect shaped flowers, produced freely throughout the season	I 6
H.P.	Mrs. J. C. Manifold. —Colour bright crimson, darker towards the centre; large and full, very free flowering. A first-class crimson Hybrid Perpetual	I 6
H.T.	Mrs. Joseph H. Welch. —Brilliant rose pink. Flowers very large and of perfect shape. Floriferous, delicately sweet scented. Awarded Gold Medal, N.R.S.	I 6
H.T.	Mrs. Herbert Stevens: White, with a distinct fawn and peach shading towards centre, bloom long and pointed; of good form; first-class	I 6
H.T.	Mrs. Hugh Dickson. —A grand rose for any purpose; delightful perfume; carrying its large, handsome flowers in great freedom. The petals are large and of excellent substance, and the flowers of superb build, with high-pointed centre and beautiful outline. Deep cream with heavy suffusion of orange and apricot	I 6
H.P.	Mrs. John Laing. —A pink hybrid perpetual rose; soft pink in colour. The flowers are large, finely shaped, and exceedingly fragrant; a superb variety in every respect	I 6
H.T.	Mrs. Harvey Thomas. —Blossoms large, full; buds long; colour, carmine, shaded coppery red, base of petals canary yellow; very beautiful	I 0

Class		Each s d
H.T	Mrs. Leonard Petrie: The colour is a honey yellow with delicate claret smear on back of the outer petals, becoming, as the blooms expand, pale sulphur yellow, which does not fade.	1 6
H.T.	Mrs. Maud Dawson. —An exquisite rose of many charms, brilliant orange carmine, or brilliant cerise in colour. Deeply pointed, ideal shape, deliciously and strongly rose tea perfumed. Charming large oval citron mid-ribbed cedar-green broad ovate foliage. Extremely floriferous. Silver Medal, N.R.S.	1 6
H.T.	Mrs. Mackellar. —A truly stately and imposing rose, attributes due solely to the great quality of its glorious blooms. Its pronounced, highly-pointed centre is solid deep citron or delicate pure canary, and as the large blooms gracefully expand the stiff guard petals charmingly reflex, become pearly primrose white, creating a perfect and lasting exhibition or decorative bloom. Ideal, vigorous, stiff, erect growth, and exceptionally floriferous. Award of Merit, R.H.S., London	1 6
T.	Mrs. Myles Kennedy. —Colour, a delicate aqueous silvery white, shaded buff; deeper pink in centre, with back edge of petals slightly deeper shade of pink, giving it quite a picotee edged effect. Gold Medal, N.R.S. . .	1 6
H.T.	Mrs. Mona Hunting. —Deep chamois yellow, opening to pure fawn. A garden decorative rose of great charm. Blooms medium sized and full	2 0
H.T.	Mrs. Muir Mackean. —Bright carmine crimson; a good shape and form, fragrant	1 6
H.T.	Mrs. P. L. Baudet. —Carmine rose flecked with salmon yellow; as the bloom expands the outside of the petals remains carmine rose, while the inside of the petals is a pale wheat colour, the centre being darker	2 0
H.T.	Mrs. Richard Draper. —Growth vigorous; flowers very large, full. Colour bright reddish satiny pink on the outside of the petals; inside of the petals silver flesh. An exhibition rose. Awarded the Gold Medal of the N.R.S., Regent's Park, London	1 6
H.T.	Mrs. R. D. McClure. —Vigorous, free, branching growth; very large, full flowers of exquisite form; colour brilliant, glistening, salmon pink, free and constant. Awarded Gold Medal, N.R.S.	1 6
H.P.	Mrs. R. G. Sharman Crawford: Deep rosy pink, outer petals shaded with pale flesh, base of petals white; distinct. Gold Medal, N.R.S.	1 6
H.T.	Mrs. Theodore Roosevelt: Creamy white with coloured centre; large and full; good	1 6
H.T.	Mrs. T. Hillas. —Fine, long, middle, chrome yellow bud, flower large and full, of elongated cup shape; fine, pure, chrome yellow colour, without any suffusion. A good garden and exhibition rose	1 6

Class		Each s d
H.T.	Mrs. Sam. Ross. —Growth vigorous and upright, flowers very large and full; petals large, smooth and shell-shaped; flowers large. A lovely and uncommon shade of colour difficult to describe. It may be said to shade from pale straw colour to light chamois yellow, with a distinct flush of buff on the reverse of petals. Awarded the Gold Medal of the N.R.S., Regent's Park, London	I 6
H.T.	Mrs. Stewart Clark. —Colour varying from bright cerise pink to brilliant rose or cherry pink, with a distinct zone of white at the base of each petal; the flowers large. Gold Medal, N.R.S.	I 6
T. and Dec.	Mrs. S. T. Wright. —Its fascinating colours are as difficult to portray as they are ensnaring. The guard petals are delicate cadmium old gold; the centre petals have a delicate and charming suffusion of delightful, pure rose-pink on cadmium orange chrome—a very intense, silk-finished apricot	I 6
H.T.	Mrs. Wakefield Christie Miller. —Soft, pearly blush, shaded salmon; outside of petals clear vermilion-rose; the blooms of enormous size, quite full, with petals of great size and substance	I 6
H.T.	Mrs. W. H. Rowe. —Bright pink, large and full	I 6
H.T.	Mrs. Wm. Milner. —Silvery rose, shaded salmon on base of petals, very floriferous and fragrant; buds long. Blooms large and well formed	I 6
H.T.	Mrs. Wymss Quin. —Intense lemon-chrome, which is washed with a delicate but solid, maddery orange, giving it a rare depth of colour, virtually a golden orange, which, when the bloom fully opens, becomes deep, non-fading yellow. The guard petals are singled crimson orange, with odd reflexes, tipped brilliant coppery crimson	I 6
	Muriel Dickson (Hybrid Austrian Briar). —A glorious bedding rose, which for massing and cutting has no rival; strong free branching growth, and light green handsome foliage; buds long and pointed, freely and continuously produced from the earliest season till late autumn. Deep reddish copper in the bud state, paling with age to cherry red with coppery shadings	I 6
F.	Muriel Grahame: A sport from Catherine Mermet; pale cream, faintly flushed with rose; Gold Medal, N.R.S.	I 6
H.T.	My Maryland: Bright salmon-pink with paler edges; delightfully fragrant. An American rose of great promise	I 6
H.T.	National Emblem. —Dark crimson, overlaid velvety crimson shading to vermilion towards the edges. The buds are very long and pointed. The flower is quite full, every one coming perfect, and is produced with marvellous freedom right through the season. The foliage is absolutely mildew-proof	I 6

Class		Each s d
	*NELLIE PARKER , see coloured page, 93	
H.T.	Nerissa .—Creamy yellow shaded with white, centre of flower tinted peach colour, extra large and full flowers, finely shaped; a fine exhibition variety, and also of magnificent effect in the garden; vigorous growth	1 6
T.	Niphetos : Pale lemon, often snowy white; very large and full; one of the best; lovely in the bud	1 6
T.	Nita Weldon .—The colour, which is distinctly unique, is an ivory white, with the edges of each petal faintest blush. Awarded the Gold Medal, N.R.S.	1 6
T. Cl.	Noella Nabonnand : Extra large, semi-double, velvety crimson flowers with very large petals, very sweet; handsome in bud; a splendid climbing rose	1 6
H.T.	Old Gold .—This is undoubtedly the most beautiful decorative and bedding rose in existence; the tint is a vivid reddish orange with rich coppery red and coppery apricot shadings. A gem for cut flower work and all kinds of decorations; sweetly scented; continuous flowering; a good grower and absolutely mildew proof. Magnificent for cut flower work. Awarded the Gold Medal of the National Rose Society, 1912	1 6
H.T.	Ophelia .—Salmon-flesh shaded with rose, of perfect shape; of excellent habit, the flowers standing up well on long stiff stems; excellent both for forcing and outdoor cultivation; growth vigorous	1 6
Poly.	Orleans-rose : Bright carmine, suffused with rose, white centres; of good bushy habit and extraordinarily free in flowering; first rate	1 6
Poly.	Pacquerette : Small, very double flowers, of the purest white, produced in panicles; is very dwarf and free flowering	1 0
T.	Papa Gontier : Rosy crimson buds, long, clean, and handsome; not double enough for a show rose, but excellent for cutting purposes	1 0
Poly, Cl.	Paradise .—The blooms are single, colour pink and white. The flowers hang in graceful clusters, the plant being heavily laden with bloom; very beautiful	1 6
	Paul's Single Crimson : Of the hybrid perpetual class; large, single, crimson flowers	1 6
	*PAUL'S SCARLET CLIMBER , see coloured page, 94	
H.P!	Paul Neyron : Dark rose, immense flower, fine form and habit; a very strong grower; one of the largest roses in cultivation	1 0
H.T.	Peggy .—Semi-double, claret-smeared, saffron yellow—passing to pale primrose; blooms are borne in large trusses in the greatest profusion	1 6
T.	Perle des Jardins : Straw colour, sometimes canary yellow, centre orange yellow; very large and full; one of the best	1 6

Class		Each s d
Poly.	Perle d'Or : Nankeen yellow, with orange centres; small and full; very beautiful	1 0
H.T.	Perle Von Godesberg : A sport from Kaiserin Auguste Victoria, the centre of the flower bright golden yellow	1 6
Austrian Moss.	Persian Yellow : Fine golden; medium size	1 0
	Perpetual White Moss : White, blooming in clusters, very mossy; double	1 0
H.T. Cl.	Pink Rover : Flowers very pale pink, deeper in the centre; large, full and expanded; exceedingly sweet	1 6
H.T.	Portia : Flowers pale rose, base of petals and centre of flower shaded with yellow; quite distinct; large and full	1 6
	PRESIDENT BOUCHE, see coloured page 91	
H.T.	Primerose .—Melon yellow during the spring and summer, deeper in autumn, with apricot shadings, a most distinct colouring; large, double, of perfect form, long-pointed buds, deliciously perfumed. Growth vigorous, most floriferous	1 6
Poly.	Primula : Bright china rose; centre snow white; most effective	1 6
H.P.	Prince Arthur : Rich deep crimson; large, nearly full, good form; an abundant bloomer	1 0
H.P.	Prince Camille de Rohan : Crimson maroon, shaded with blood red; very rich and velvety; large and full, distinct and good	1 0
T.	Princess de Sagan : Velvety crimson, shaded with blackish purple, and reflexed with amaranth; of medium size, very distinct	1 6
H.T.	Queen of Fragrance .—Growth and habit of the Hybrid Teas, flowering profusely both in summer and autumn; the flowers are large, double, and very elegantly shaped, recalling the painters' roses of the old masters; the colour is shell-pink tipped with silver, bright and charming	1 6
H.T.	Queen Mary .—Its pure, rich colourings, which are zoned deep, bright canary yellow—on plenteous, shell-shaped petals, which are crayoned with pure deep carmine—the crayoning gives a gloriously warm colouring, as the yellow and carmine do not commingle; fragrantly Primrose-Tea perfumed. Awarded Silver Cup for the Best Seedling Rose, Festival of the Empire, Crystal Palace, London; and Silver Gilt Medal, N.R.S.	1 6
H.T.	Queen of Spain .—Growth very robust; flowers very large, full, and globular; colour pale flesh, darker in centre; an ideal exhibition rose of undoubted merit. Gold Medal, N.R.S.	1 6
H.T.	Radiance .—Brilliant carmine, shaded salmon and coppery red	1 6
T.	Rainbow : Soft rose, striped with carmine; a sport from Papa Gontier	1 0

Class		Each s d
	RAYMOND, see coloured page 91	
H.T.	Red Admiral. —Bright cerise red, producing its large flowers in masses; a very effective bedding variety of vigorous growth	1 6
H.T. Dec.	Red Letter Day. —An exceedingly beautiful semi-double rose, of infinite grace and charm. Its velvety, brilliant, glowing scarlet crimson buds are fully opened cactus-like flowers never fade, as the reflex of the petals is satiny crimson scalet, colourings devoid of blue or magenta. Vigorous growth. It is an ideal decorative and bedding rose, combining in a marked degree all the essentials required in such. It is certainly one of the most attractively charming, decorative roses we have yet raised, or has yet been distributed. Awarded Gold and Silver Medals, N.R.S.	1 6
	Refulgence (Hybrid Sweet Briar). —In the opening buds and half-open stage, the colour is a dazzling scarlet, which changes to bright crimson as the flowers develop. The flowers are semi-double	1 6
	*RED CROSS, see coloured page, 94	
H.T. Cl.	Reine Marie Henriette: red Gloire de Dijon, of climbing habit, with large and full flowers; a great acquisition as a pillar or climbing rose	1 6
H.T. Cl.	Reine Olga de Wurtemberg: Very brilliant red; large semi-double, and nicely shaped; a hardy and showy climbing rose, with handsome foliage	1 0
H.T.	Renee Wilmart-Urban: Salmon-flesh, edges of petals bordered and tinted with carmine; large and full, with long buds	1 0
H.T.	Rhea Rheid. —Color red. As large as 'American Beauty,' as double as 'Bridesmaid,' as fragrant as 'La France,' as continuous as 'Bride,' as red as 'Richmond' in winter. A splendid variety for all purposes	1 6
Nois. Cl.	Reve d'Or: Deep yellow, sometimes coppery, medium and full; a good climbing or pillar rose	1 6
T. Cl.	Rev. T. C. Cole: Colour bright yellow; large and full; a most vigorous growing variety	1 6
H.T.	Richmond. —Pure reddish scarlet; of free growing and flowering habit; a decided acquisition	1 6
H.P.	Robert Duncan: Bright rosy lake; petals large, shell-shaped, and of good substance; flowers large and full	1 6
Single	Rosa Gigantea: A single flowered variety; creamy yellow	1 6
T.	Rose d'Evian: Buds magenta, open flowers carmine inside, and rose outside; large, full and cupped	1 6

Class		Each s d
	"Rosy Morn." —A beautiful decorative rose of a unique shade of clear pink on a white ground; quite distinct and effective in the garden; is a good grower and not subject to mildew	1 6
T.	Rubens: White, shaded with rose, yellowish centre; large, full, fine form	1 0
Mult.	Rubin (Multiflora Rose). —Large clusters of bright, ruby-red flowers, very showy; wood and foliage also tinted with red; good and distinct	1 6
Wich.	Ruby Ring. —A vigorous climbing rose, suitable for a pillar or hedge. It flowers in elegant sprays, and is very decorative. The centre is white, with a well-defined ruby edge. No rose lasts longer in a cut state, and for house decoration or florists' work it is sure to please	1 6
Single	Rugosa Alba: The flowers of this variety are single, and are composed of five petals of a pure white colour	1 0
Single	Rugosa (Regaliana): The flowers of this variety are single, and are composed of five petals of a bright rosy crimson colour	1 0
H.T.	Sachsengruss. —Delicate flesh on white ground, with china rose reflexes in the centre; very large, full. Growth similar to "Frau Karl Druschki"	1 6
T.	Safrano: Bright apricot in bud, changing to buff	1 0
H.T.	Sallie. —A fine grower with good bronzy-green stout foliage, apparently mildew-proof. The flowers are large and full, outer petals creamy flesh, gradually deepening toward the centre of the bloom, with splashes of rich yolk of egg colour. Very attractive for bedding and massing	1 6
H.T.	Seabird. —Vigorous, free, branching growth, flowering in the greatest profusion; flowers medium to large, of fine form; colour clear primrose yellow. A good garden rose	1 6
	SENORITA CARMEN SERT, see coloured page 90	
Single	Simplicity. —Pure white, large, almost single, very floriferous. Gold Medal, N.R.S.	1 6
Cl.	Sinica Alba (the Camellia Rose of Japan): A beautiful evergreen climber, with large single flowers; pure white, with yellow stamens and large glossy deep green foliage; a strong grower	1 6
Cl.	Sinica "Anemone": This is a very beautiful single flowering rose, with large flowers 3½ inches across: colour light silvery pink at the edges, gradually deepening to bright rose at the base; resembling a Japanese Anemone; bright shiny foliage; very free and exquisite	1 6

Class		Each	
		s	d
Wich.	Snowdrift. —Pure white double flowers, 20 to 30 produced on a shoot, free blooming, with handsome light green foliage	1	6
Hyb. Br.	Soleil d'Or: Growth vigorous, with conical shaped buds of a lovely yellow hue, the flowers when expanded being very large, full, and globular	1	6
Wich.	Sodenia. —Pure brilliant carmine, nearly scarlet. The flowers are produced in the same profusion and in larger trusses than in "Dorothy Perkins," and possess great lasting properties. One of the best red rambling roses	1	6
T.	Souvenir de Catherine Guillot: Coppery carmine; centre shaded with orange; large, full, and sweet; distinct	1	6
T.	Souvenir de J. B. Guillot: Colour varying from nasturtium red, shaded with crimson, to a bright coppery red	1	6
T.	Souvenir d'Elise Vardon: Creamy white, centre yellowish; very large and full: a splendid rose	1	6
H.T.	Souvenir de Gustave Prat: A vigorous grower; flowers very large, globular, fairly full; colour light sulphur yellow; very free-flowering and most valuable garden rose	1	6
H.T.	Souv. of Henry Graham. —A delightfully imposing rose. Faintly or charmingly blushed carmine on pearly delicate cream or buff white. Highly pointed imbricated large perfect blooms on very vigorous erect wood, with thick leathery bronze-green lemon mid-ribbed ovate foliage. Deliciously and strongly tea perfumed. Vigorous erect growth, blooms on rigid flower stalks	1	6
H.T.	Souvenir de J. Passinge. —Coppery saffron, slightly shaded carmine and deep yellow, moderately large, fairly full, sweet-scented, elongated bud opening well. Growth very vigorous. Awarded First-Class Certificate and Silver Medal, Lyons	1	6
H.T.	Souvenir de Leonie Viennot: In this we have one of the most beautiful climbing roses in cultivation; extra strong grower, producing lovely flowers; silvery-rose, shading to carmine, base of petals canary-yellow, forming a most beautiful combination of colours	1	6
T. Cl.	Souvenir de Leonie Viennot Variegata. — The flowers are identical with the parent plant; the leaves are green, with golden variegation	1	6
T. Cl.	Souvenir de Madame Joseph Metral: Bright cerise, illuminated with crimson and vermilion; very large, full, and of good shape; a first-class climbing variety	1	6
T.	Souvenir de Madame Pernet: Salmon pink, base of petals shaded with yellow; large, full, and globular	1	0
H.T.	Souvenir de Maria de Zayas: Vivid carmine, with deeper shading; blooms very large and perfectly formed; buds long and pointed; fine. Good for all purposes	1	6

Class		Each s d
H.T.	Souvenir de Marie Perdrille. —Rosy white with salmon coloured centre, very large, full and globular growth, very vigorous, free flowering. A sport from invaluable Caroline Testout, which it resembles in all respects save colour	1 6
Bourb.	Souvenir de la Malmaison: Clear flesh, edges blush; very large, full, and fine	1 0
T.	Souvenir de Pierre Notting: Fine apricot yellow, washed with golden yellow and shaded with orange, very large and full, opening well	1 6
H.T.	Souvenir de President Carnot: Rosy flesh, shaded with white, fine long buds, in the way of Niphetos, with stiff long stems; a grand rose	1 6
T.	Souvenir de Rosieriste Rambaux: Carmine rose, shaded with straw colour; distinct, medium size, cupped..	1 0
T.	Souvenir of Stella Gray. —Flowers medium size, full, perfectly formed. Colour deep orange, with splashes or veinations of yellow, apricot, salmon and crimson; most lovely	1 6
T.	Souvenir de Therese Levet: Bright deep red, shaded, of medium size, beautiful in bud, and most useful for cut flowers	1 6
T.	Souvenir de Wm. Robinson: Four colours are present in the flowers of this variety—paeony rose, creamy white, apricot, and violet—the numerous and attractive shades producing a beautiful and uncommon effect	1 6
Single Cl.	Starlight (Single Flowered Rambler). —The flowers are large. Colour white, suffused with rose violet, the suffusion of great depth towards the margin, extremely beautiful in contrast with the deep green foliage	1 6
H.T.	St. Helena —Cream, with pink blush in centre, yellow at base of petals, flowers of good size and scent ..	1 0
H.T.	Sunburst. —A very vigorous grower of erect and slight spreading habit, with very few thorns, fine reddish green bronzed foliage; fine long-pointed bud, generally borne singly on long stout stems; flower large, fairly full and of nice elongated cupped form; the colouring is a superb cadmium yellow with yellow orange centre. On account of its freedom of blooming "Sunburst" is invaluable for garden purposes	1 6
	SUNNY SOUTH, see coloured page 91	
T.	Sunset: A sport from Perle des Jardins, bearing flowers similar to that variety in form and substance, but of a deep apricot colour; beautiful in bud	1 6
H.P.	Susie. —The colour is peach-pink, with red splashes. The growth is vigorous and branching, with peculiar greyish-green foliage	1 6

Class			Each	
			s	d
Wich. Cl.	Sylvia. —Buds pale lemon yellow, changing when open to pure white, double, and exquisitely scented, flowers produced in large and elegant sprays in both summer and autumn. In addition to its value as a perpetual flowering climbing rose, this variety forms a beautiful standard plant		I	6
Poly.	Tausendschon. —The flowers are soft pink in opening, the petals becoming reflexed with carmine-rose as the flowers expand; produced in large clusters; quite distinct		I	6
T.	The Alexandra: Flowers pale buff, with orange yellow centre, shaded with apricot and bronze		I	0
Mult. Cl.	The "Dawson": Colour, a soft shade of pale rose; the flower has much the same size and character as that of Crimson Rambler; semi-double		I	0
T.	The Bride: This beautiful tea-scented rose is a white sport from Catherine Mermet; it is sometimes delicately tinted with rose, at other times pure white, and is very beautiful in the bud		I	0
Mult. Cl.	The Lion. —A seedling from Crimson Rambler; bright crimson single flowers, a good climber		I	6
T.	The Queen (syn. Souvenir de S. A. Prince): A pure white sport from Souvenir d'un Ami, of American origin		1	0
H.T.	Theresa. —In the bud state it is deep orange apricot, passing to madder pink, with carmine splashes. As the flower expands it becomes ecru-veined flesh-pink, passing to silvery pink. The flowers are semi-double; a grand garden Rose		I	6
T.	Titania. —A China Tea Rose of bushy and branching habit of growth, with the free-flowering qualities of the China Roses, and especially remarkable for the rich and attractive colouring of the blossoms, which are not easy to describe. The buds are coppery crimson, changing as the flowers open to deep salmon red, distinctly shaded with clear yellow, forming altogether a most beautiful blending of colours		2	0
H.T.	Tipperary. —The colour is midway between "Lady Hillingdon" and "Melody." Its great feature is freedom of flowering, sweetly scented		2	6
H.T.	Tito Hekekyan. —Rosy, coral red shaded yellow, centre vivid coral purple in the style of the Pernetiana; new among the Hybrid Teas.		I	6
H.T.	Totote Celos. —A very vigorous grower of erect branching habit; dark green foliage, long bud borne on stout stem; large, full, globular flower; fleshy white colour, shaded with chrome yellow in the centre at the autumn blooming		I	6
H.T.	Triumph: Blooms large, full, and double, with finely shaped buds. The colour is a beautiful shade of deepest carmine pink, with crimson tones, and a beautiful sheen; delightfully fragrant		I	6

Class		Each s d
H.P.	Ulrich Brunner Fils: Bright cerise red; flowers very large, and in all respects very fine	1 0
	Una (Hybrid Briar). —A strong-growing Hybrid Briar, with pale buff buds, changing to nearly white	1 6
T.	Vanity: Deep nankeen yellow, outer petals splashed with carmine; very long pointed buds; a fine button-hole rose	1 0
Poly.	Veilchenblau. —A seedling from "Crimson Rambler," semi-double; colour reddish lilac, when opening, changing to amethyst and steel blue; very distinct and pleasing	1 0
H.T.	Veluvezoom. —Vigorous growth; flowers large and very full; buds long; colour brilliant dark rosy carmine in the centre, with a yellow reflex; beautiful form	1 0
H.T.	Verna Mackay. —A decorative rose, colour delicate ivory sulphur buff, changing to brilliant lemon as the flower expands, growth vigorous	1 6
H.T.	Viscount Carlow: The colour is warm carmine pink stained on deep cream; whilst developing, being distinctly edged carmine	1 0
Pern.	Viscountess Enfield: Colour coppery old rose shaded with yellow; the inner petals are deeply tinted with carmine, while the centre ones are sometimes striped with yellow,	1 0
H.P.	Victor Hugo: Brilliant crimson, shaded with purple; very striking, of medium size; one of the most brilliant coloured roses we have	1 6
H.T.	Viscountess Folkestone: Creamy pink; centre salmon pink; large and sweet	1 0
H.T.	Walter Speed. —The colour is deep lemon-yellow, which, as the flower develops, becomes milk white.	1 0
Cl.	Waltham Bride. —A fast-growing climbing or rambling rose; snow-white blossoms. The individual flowers are of medium size, and are produced in sprays or clusters, forming an unbroken mass of the purest white	1 6
H.T. Cl.	Waltham Climber, No. 1	
H.T. Cl.	Waltham Climber, No. 2	
H.T. Cl.	Waltham Climber, No. 3 Very fine summer and autumn flowering climbing roses, of different shades of crimson, No. 1 being the brightest, and No. 3 the darkest. No. 2 is one of the sweetest roses in existence, and No. 3 is a fine show rose	1 6
H.T.	Waltham Scarlet. —Single; crimson-scarlet, very large for a single rose, and produced with great freedom; and excellent bedding variety, and a good autumnal, forming handsome bushy plants. Award of Merit from the Royal Horticultural Society	1 6
H.T.	Warrior: Buds blood-red, long and handsome; opening flowers vivid scarlet-crimson, large, double, with broad, handsome petals loosely displayed as the blooms expand. A good garden rose	1 6

Class

Each
s d

Poly. Cl.

*W. C. GAUNT, see coloured page, 94

Wedding Bells: Shell pink, base of petals white; a superb rambler, and most floriferous; the flowers are produced in immense clusters, and are semi-double 1 6

H.T.

W. E. Lippiatt.—Brilliant velvety crimson, shaded maroon; most distinct. The blooms are large, full, and strongly perfumed 1 6

H.T.

White Killarney.—A pure white sport from the fine pink H.T. "Killarney." Should prove a great acquisition for general culture. Awarded Silver Cup 1 6

H.T.

White Lady.—Beautiful semi-cupped form, with magnificent creamy white or pinkish magnolia-like petals 1 0

T.

White Lord Tarquin: A pure white sport from that well-known variety, "Lord Tarquin," a constant bloomer 1 0

T.

White Maman Cochet: A sport from that splendid variety Maman Cochet, with snowy white flowers, sometimes tinged with blush or cream. A first-class all-round rose 1 6

Mult.

White Tausendschon.—Buds blush white, open flowers white sometimes flaked with pink, very beautiful; possessing all the well-known good qualities of the Rambler rose "Tausendschon," from which it is absolutely distinct in colouring 1 6

Nois. Cl.

William Allen Richardson: Growth very vigorous, flowers full; colour splendid orange yellow, beautiful in bud 1 6

H.T.

William Cooper.—Deep rich lake red. A fine, bold, handsome flower, produced in endless profusion; one of the finest garden roses, produced freely and continuously throughout the season. Silver Gift Medal, N.R.S. 1 6

H.T.

William Shean.—Its colour is the purest pink, with delicate, ochrey veination; it has shell-like petals four to five inches long. One of the largest roses yet distributed. Excellent for exhibition 1 6

H.T.

Willowmere.—Colour rich, shrimp pink, shaded yellow in the centre, and toning to carmine pink towards the edges of petals. A superb rose 1 6

H.T.

Yvonne Vacherot: Buds long and pointed, of the most perfect form; flowers large, double, porcelain white, suffused delicate soft pink. Marvellously free blooming, excellent for exhibition. Gold medal, Leige 1 6

Damask

York and Lancaster: Red and white, colours in patches, sometimes striped; liable to sport and become self-coloured 1 6

Moss.

Zenobia: Flowers fine satin rose colour, very soft and pleasing; large, full; exceedingly fragrant 1 0

Bour

Zepherin Drouhin: Large semi-double bright silvery-pink flowers; very free and showy; wood almost thornless 1 6

STANDARD ROSES

WARNING TO THE PUBLIC.

We beg to draw the attention of the PUBLIC to the fact that we are informed on reliable information that STANDARD ROSES are being worked on SWEET BRIAR STOCKS and will be offered for sale at a much lower figure than any of the reliable Nurserymen are cataloguing them on the Dog Rose Stocks; from our experience the Sweet Briar Stocks are quite useless, as they are continually throwing out suckers and should, therefore, be avoided by purchasers of Standard Roses.

We have a fine lot of Standard and Half-Standard Roses, but owing to the great number of varieties in cultivation, and the scarcity of stocks in this State, we can only grow a portion of our collection on Standards; however, those we do grow are all first-class varieties, and comprise every shade of colour. The Standards average 30 to 40 inches high; the Half-Standards 12 to 18 inches high. Price of Standards, 3s. each, or 30s. per doz.

Abbreviations.—H.P., Hybrid Perpetual; H.T., Hybrid Tea; T., Tea-Scented;

For description, see General Collection of Roses.

H.T. ALADDIN
T. ALEXANDER HILL GRAY
T. ALLIANCE FRANCO RUSSE
H.P. ANNIE CRAWFORD
H.T. BEATRICE
T. BEAUTE INCONSTANTE
H.T. BELLE SIEBRECHT
H.T. BRITISH QUEEN.
H.T. CAROLINE TESTOUT
H.T. CHEERFUL
H.T. CHATEAU DE CLOS VOUGEOT
T. CHRISTINE DE NOUE
H.T. CHRISSIE McKELLAR
H.T. CLARICE GOODACRE
H.T. CIRCE
H.T. CLEVELAND
H.T. COLCESTRIA.
H.T. COLLEEN
H.T. COUNTESS' CLANWILLIAM
H.T. CRIMSON EMBLEM
H.T. DEAN HOLE
H.T. DONALD McDONALD
H.T. DOROTHY PAGE ROBERTS
H.P. DR. RUSHPLER
H.T. DUCHESS OF PORTLAND
H.T. DUCHESS OF WESTMINSTER
H.P. DR. WM. GORDON
H.T. EDWARD MAWLEY
H.T. ELIZABETH BARNES
H.T. FLAME OF FIRE
H.T. FLORENCE HASWELL VEITCH
H.T. FLORENCE PEMBERTON
T. FRANCOIS DUBREUIL

H.T. FRAU BERTHA KIESE
H.P. FRAU KARL DRUSCHKI
H.T. FRAU LILA RAUTENSTRAUGH
H.T. GEORGE A. HAMMOND
H.T. GEORGE DICKSON
T. GEORGES SCHWARTZ
H.T. GENERAL MACARTHUR
T. GENERAL GALLIENI
H.T. GORGEOUS
H.T. GUSTAV GRUNERWALD
H.T. GRUSS AN TEPLITZ
T. HARRY KIRK
H.T. H. E. RICHARDSON
H.T. HENRIETTA
H.T. HIS MAJESTY
H.T. HON. MRS. R. C. GROSVENOR
H.P. HUGH DICKSON
T. HUGO ROLLER
H.T. H. V. MACHIN
H.T. ISOBEL
H.T. IMOGEN
T. IRISH FIREFLAME
H.T. JANET
H.T. J. B. CLARKE
H.T. JOSEPH HILL
H.P. JONKHEER J. L. MOCK
H.P. JUBILEE
H.T. KAISERIN AUGUSTE VICTORIA
H.T. KILLARNEY
H.T. KILLARNEY BRILLIANT
H.T. KONIGIN CAROLA
H.T. LADY ASHTOWN

BRIGHTON ROAD, ST. KILDA.

H.T.	LADY GREENHALL	H.T.	MRS. JAMES LYNAS
H.T.	LADY HILLINGDON	H.T.	MRS. FRANKLIN DENNISON
H.T.	LADY BATTERSEA	H.P.	MRS. JOHN LAING
H.T.	LADY ROBERTS	H.T.	MRS. MONA HUNTING
H.T.	LAURENT CARLE	H.T.	MRS. FRANK BRAY
H.T.	LA FRANCE	H.T.	MRS. MYLES KENNEDY
T.	LENA	H.T.	MRS. SAM ROSS
H.T.	LIEUT. CHAURE	H.T.	MRS. THEODORE ROOSE- VELDT
H.T.	LE PROGRESS	H.T.	MRS. W. C. MILLER
H.T.	LIBERTY	H.T.	MURIEL DICKSON
H.T.	LYON ROSE	H.T.	OLD GOLD
H.T.	MADAME ARGENTINE GAMON	H.T.	OPHELIA
H.T.	MADAME ABEL CHATENAY	T.	PAPA GONTIER
H.T.	MADAME COLLETTE MAR- TINET	WICH	PAUL'S SCARLET
H.T.	MADAME E. HERRIOT	T.	PERLE DES JARDINS
H.T.	MADAME JEAN DUPUY	H.P.	PRINCE CAMILLE DE ROHAN
H.T.	MADAME SECOND WEBER	T.	RADIANCE
T.	MAMAN COCHET	H.T.	QUEEN OF SPAIN
H.T.	MADAME JULES BOUCHE	H.T.	RED LETTER DAY
H.T.	MARCELLA	H.T.	RED CROSS
H.T.	MARGARET	H.T.	RHEA RHEID
T.	MARECHAL NIEL	H.T.	RICHMOND
H.T.	MARGARET HAMILL DICKSON	H.T.	SALLIE
H.T.	MISS CYNTHIA FORDE	H.T.	SOUVENIR DE MARIA ZAYAS
H.T.	MILDRED GRANT	H.T.	SOUVENIR DE STELLA GRAY
H.T.	MODESTY	H.T.	SUNBURST
H.T.	MISS MARION MANIFOLD	T.	SUNSET
H.T.	MOLLY SHARMAN - CRAW- FORD	H.T.	THERESA
H.T.	MRS. A. R. WADDELL	H.T.	TITANIA
H.T.	MRS. AARON WARD	H.T.	THE BRIDE
H.T.	MRS. A. GLEN KIDSTON	H.T.	TIPPERARY
H.T.	MRS. BRYCE ALLAN	H.T.	TOTOTE GELOS
H.T.	MRS. DAVID McKEE	H.T.	VISCOUNT CARLOW
H.T.	MRS. GEORGE SHAWYER	H.T.	WALTHAM SCARLET
H.T.	MRS. GEORGE GORDON	H.T.	WARRIOR
H.T.	MRS. FOLEY HOBBS	H.T.	W. C. GAUNT
H.T.	MRS. HAROLD BROCKLE- BANK	H.T.	WHITE MAMAN COCHET
H.T.	MRS. H. STEVENS	H.T.	WILLIAM SHEAN
H.T.	MRS. B. J. WALKER	H.T.	WILLOWMERE
		H.T.	YVONNE VACHEROT

Half-Standard Roses

2s. each, or 21s. per doz.

Abbreviations. —H.T., Hybrid Tea; T.S., Tea Scented; H.P., Hybrid Perpetual.

For description, see General Collection of Roses

H.T.	BELLE SIEBRECHT	H.T.	J. B. CLARKE
H.T.	CARINE	H.T.	KAISERIN AUGUSTE VICTO- RIA
H.T.	COLCESTRIA	H.T.	JOSEPH HILL
H.T.	CLARICE GOODACRE	H.T.	KILLARNEY
H.T.	DEAN HOLE	H.T.	KILLARNEY BRILLIANT
H.P.	FRAU KARL DRUSCHKI	H.T.	LIBERTY
H.T.	GEORGE DICKSON	H.T.	LADY ASHTOWN
H.T.	GENERAL GALLIENI	H.T.	LADY BATTERSEA
H.T.	GENERAL MACARTHUR	H.T.	LADY PLYMOUTH
H.T.	H. E. RICHARDSON	H.T.	LA FRANGE
H.T.	HIS MAJESTY	H.T.	LAURENT CARLE
H.P.	HUGH DICKSON	H.T.	LYON ROSE
SINGL.	IRISH FIREFLAME		

H.T. MADAME ABEL CHATENAY
 H.T. MADAME E. HERRIOT
 H.T. MADAME MELANIE SOUPERT
 H.T. MADAME SEGOND WEBER
 H.T. MAMAN COCHET
 H.T. MISS MARION MANIFOLD
 H.T. MRS. FOLEY HOBBS
 H.T. MRS. H. BROCKLEBANK
 H.T. MRS. BRYCE ALLAN
 H.T. OLD GOLD

H.P. PRINCE CAMILLE DE ROHAN
 WICH PAUL'S SCARLET
 T. PERLE DES JARDINS
 H.T. RHEA RHEID
 H.T. RED LETTER DAY
 T. TITANIA
 H.T. WARRIOR
 H.T. WILLIAM SHEAN
 T.S. WHITE MAMAN COCHET

Climbing and Pillar Roses

Those marked with an asterisk (*) are of strong running habit, and where a greater growth is required are the most suitable for running over verandahs, covering unsightly buildings, &c., the others form large bushes when trained up stakes, and will produce a grand effect mixed among other plants in the shrubbery and flower garden.

For description, see General Collection of Roses.

Abbreviations.—H.P., Hybrid Perpetual; T.S., Tea Scented; N., Noisette; H.C., Hybrid Climbing; H.T., Hybrid Tea; B., Bourbon; P., Polyantha; S., Single-Flowered.

*P. AGLAIA
 N. ALLISTER STELLA GRAY
 AMERICAN PILLAR
 H.T. ARD'S PILLAR
 *H.T. ARD'S RAMBLER
 *H.T. AUSTRALIA
 H.P. ARD'S ROVER
 * BANKSIAN, WHITE
 * BANKSIAN, YELLOW
 H.T. BARDOU JOB
 T.S. BILLIARD AND BARRE
 H.T. BLANCHE FROWEIN
 *S. BLUSH RAMBLER
 * BRUNONII
 S. CARMINE PILLAR
 N. CELINE FORESTIER
 T.S. CHESHUNT HYBRID
 *P. CLAIRE JACQUIER
 *N. CLIMBING AIMEE VIBERT
 H.T. CLIMBING BELLE SIEBRECHT
 H.T. CLIMBING CAPT. CHRISTY
 H.T. CLIMBING CAROLINE TEST-
 OUT
 P. CLIMBING CECILE BRUNNER
 *T.S. CLIMBING DEVONIENSIS
 S. CLIMBING IRISH FIERELAME
 T. CLIMBING GEORGES'
 SCHWARTZ

T.S. CLIMBING KAISERIN AU-
 GUSTE VICTORIA
 H.T. CLIMBING LADY ASHTOWN
 T.S. CLIMBING LA FRANCE
 H.T. CLIMBING LADY MOYRA
 BEAUCLERC
 *H.T. CLIMBING LIBERTY
 H.T. CLIMBING MADAME SEGOND
 WEBER
 T.S. CLIMBING MADAME JULES
 GROLEZ
 H.T. CLIMBING MILDRED GRANT.
 T.S. CLIMBING MAMAN COCHET
 *T.S. CLIMBING NIPHETOS
 T.S. CLIMBING PAPA GONTIER
 *T.S. CLIMBING PERLE DES JAR-
 DINS
 H.T. CLIMBING RICHMOND.
 T.S. CLIMBING SOUVENIR D'ELISE
 VARDON
 *B. CLIMBING SOUVENIR DE LA
 MALMAISON
 T.S. CLIMBING SOUVENIR DE
 WOOTTON
 *T.S. CLIMBING WHITE MAMAN
 COCHET
 *N. CLOTH OF GOLD
 H.T. COLCESTRIA
 CORDELIA

*P.	CRIMSON RAMBLER	*N.	MADAME PIERRE COCHET
H.T.	CUPID	*T.S.	MARECHAL NIEL
*T.S.	DEEGEN'S WHITE MARECHAL NIEL	H.T.	MISS MARION MANIFOLD
*WICH.	DELIGHT	H.T.	MILLICENT
H.T.	DEPUTE DEBUSSY.	T.S.	MONSIEUR DESIR
	DOROTHY DENNISON	S.	MRS. ALISTER CLARK
*WICH.	DOROTHY PERKINS	P.	MRS. F. W. FLIGHT
*T.S.	DUCHESS D'AUERSTÆDT	*T.S.	NOELLA NABONNAND
H.T.	EFFECTIVE	P.	PARADISE
H.T.	ENGLAND'S GLORY	WICH.	PAUL'S SCARLET, CLIMBER
P.	EVANGELINE	S.	PAUL'S SINGLE CRIMSON
*T.S.	E. VEYRAT HERMANOS FAIRY	T.S.	PINK ROVER
		*T.S.	REINE MARIE HENRIETTE
		*T.S.	REINE OLGA DE WURTEMBERG
H. CH.	FIELD MARSHAL	*T.S.	REV. T. C. COLE
*MULT.	FLAME	*N.	REVE D'OR
*	FORTUNE'S YELLOW		ROSY MORN
*	FORTUNIANA	*	ROYAL CLUSTER
T.S.	FRANCOIS CROUSSE	T.S.	ROSETTE DE LA LEGION D'HONNEUR
POLY.	GEISHA	WICH.	RUBY RING
*T.S.	GLOIRE DE DIJON	S.	SINICA ALBA
H.P.	GLORY OF WALTHAM	S.	SINICA ANEMONE
P.	GOLDFINCH	S.	STARLIGHT
H.T.	GOLDEN QUEEN.	*WICH.	SODENIA.
H.T.	GRUSS AN TEPLITZ	T.	SOUVENIR DE LEONIE VIENNOT
T.S.	GUSTAVE REGIS	*T.S.	SOUVENIR DE MADAME JOSEPH METRAL
*P.	HIAWATHA	R.	STARLIGHT
SINGLE	IRISH BRIGHTNESS	*WICH.	SYLVIA.
*S.	JERSEY BEAUTY	MULT.	TAUSENDSCHON
H.T.	JESSIE CLARK	S.	THE LION
WICH.	LADY GAY	MULT.	THE DAWSON
WICH.	LADY FERGUSON	H.B.	UNA
T.S.	LADY MEDALIST	MULT.	WALTHAM BRIDE
H.T.	LADY WATERLOW.	T.S.	WALTHAM CLIMBER, No. 1
N.	LAMARQUE	T.S.	WALTHAM CLIMBER, No. 2
S.P.	LEUCHTSTERN	T.S.	WALTHAM CLIMBER, No. 3
N.	L'IDEAL	*P.	WEDDING BELLS
*N.	MADAME ALFRED CARRIERE	MULT.	WHITE TAUSENDSCHON
*T.S.	MADAME BERARD	*N.	WILLIAM ALLEN RICHARDSON
T.	MADAME JULES GRAVEREUX		
H.T.	MADAME HECTOR LEUILLOT		
T.S.	MADAME MARIE LAVALLEY		
T.	MADAME MARTIGNIER		

LORD PENZANCE'S HYBRID SWEET BRIARS

These are crosses between the common Sweet Briar and various old fashioned garden roses; the flowers are single or semi-double, and vary in colour from pale yellow to crimson. The plants are very vigorous and perfectly hardy, and the foliage of all of them is as sweetly scented as the common Sweet Briar. They form a distinct break from any class of rose yet in commerce

1s. 3d. each, 12s. per dozen.

AMY ROBSART, deep rose
 ANNE OF GEIERSTEIN, dark crimson
 BRENDA, peach colour
 CATHERINE SEYTON, soft rosy pink
 EDITH BELLENDEN, pale rose
 FLORA McIVOR, white, tinted rose
 GREEN MANTLE, pink white centre
 JEANNIE DEANS, crimson; semi-double

JULIA MANNERING, pearly pink
 LADY PENZANCE, coppery tinted yellow
 LORD PENZANCE, fawn colour
 LUCY ASHTON, white, pink edges
 LUCY BERTRAM, crimson, white centre
 MEG MERRILEES, crimson
 MINNA, white tinted blush
 ROSE BRADWARDINE, clear rose

Rose Pests

THE QUASSIA FOR ROSE APHIS

The Quassia and Soft Soap Wash which is one of the standard remedies for Aphis on roses is made as follows:—Boil 12 ounces of Quassia chips in 2 gallons of water for 15 minutes, then strain, and while cooling dissolve in the liquid 1 lb. of soft soap, add 6 or eight gallons of hot water. Rose growers apply at this strength with a syringe or spray pump, as a spray to the upper and sides of the leaves during the evening and wash over with clean water the next morning to rinse off the leaves and the dead aphides and any soapy appearance. Use frequently or as often as required.

BENZOLE EMULSION is one of the best known remedies for Aphis, Blight, Scale, Fungoid, Rutherglen Bug, and all kinds of Insect Pests. Price 1/- per tin, sufficient to make 5 gallons.

BLACK SPOT.—This usually appears after a very wet spell. It is easily discernible by the appearance of the leaves, which look as if ink had been splashed over them. Use Bordeaux Mixture.

Also the following remedy for Black Spot:—Spray the plants with Liver of Sulphur, 10 ounces in 3 gallons of water.

MILDEW.—This is readily distinguishable by the whitish appearance given to the leaves. It is a fungoid growth, which usually appears during warm, damp weather in Spring and Autumn, causing the leaves to curl and wither away. It is most effectually checked by dusting flowers of sulphur freely over the affected foliage in the early morning, while the dew is still upon it. Care should be taken to apply it to the under, as well as the upper, surface of the leaves. What is known as a sulphur bellows is particularly useful where a large number of plants have to be dealt with.

WHITE SCALE.—Scrub the affected parts with Kerosene Emulsion or Resin Compound. June or July is the best time to do this.

RED SPIDER.—Use the hose liberally, or spray with a weak Kerosene Emulsion or Hellebore.

For Recipes, see pages 150, and 151.

MONTBRETIAS

1/6 Each, in pots

GEORGE DAVIDSON: Light golden yellow, great improvement on existing varieties.

HEREWARD: Medium golden yellow large flower spikes.

LADY HAMILTON: Bright orange, splendid for cutting.

LORD NELSON: Deep Orange red, very large flower.

PAULOWNIA - (Japan)

D.T. IMPERIALIS ... 20ft. 2s. to 2s. 6d.

A splendid quick growing tree, with very large leaves, and bunches of lilac flowers, does well in any climate.

NOTE.—A copy of this Catalogue will be sent gratis (post free) to all applicants, and we shall feel very grateful to those who may receive a copy, and have no use for it, if they would kindly hand it to some person interested in gardening.

BRIGHTON ROAD, ST. KILDA.

PHLOXES

(Perennial Varieties)

A fine class of plants, producing large trusses of flowers of all shades of colours, from the purest white to the most intense crimson, and other intermediate shades. They require fairly rich ground which has been well broken up, and during the blooming season, if the weather should be dry, a plentiful supply of water. No class of herbaceous plants produces a finer display than Phloxes when they are well grown.

Selections, 1s. to 1s. 3d. each, or 10s. to 12s. per doz. varieties.

ARCHIBALD FORBES: Salmon rose, crimson eye.

ARDENSII LOUISE: Delicate lavender, with large, dark purple eye; distinct.

ARGON: Pale rose; fine truss; very dwarf.

ASIA: Lilac mauve, crimson eye, fine large flower; good.

AURÖRE: Brilliant orange-scarlet, enormous spikes.

BACCHANTE: Large flowers of a deep rosy carmine, with a purple eye.

BOULE DE FEU: Fiery crimson, dark eye.

CAPIGNOL: Aniline-rose, crimson centre.

CAPITAINE WILHELMI: Large trusses of ruby flowers, with a blood-red centre.

CARILLON: Bright rose.

CARON D'ASHE: Fine carmine, rosy centre, violet shade.

COMETE: Deep rose, white eye.

COQUILLICOT: Vivid red, orange tinted, centre purple.

DELICATISSIMA: White; rosy-blue eye.

ECLAIR: White, delicate pink eye.

ECLAIREUR: Rose, with salmon centre.

EMBARRASMENT: Salmon red, good.

ESME: Creamy white, delicate pink eye.

ESOLARMONDE: Deep lavender or heliotrope; base of petals white.

EVENMENT: Beautiful light salmon pink, purple eye.

EUGENE DANZANVILLIERS: Lilac blue, white centre.

FAUST: White, with rosy eye.

FEDORA: Very light rose with darker eye.

FERDINAND CORTEZ: Coppery bronze, a telling colour.

GALLIPOLI:—Light lavender, the centre of each petal distinctly striped with white; a fine large flower and quite distinct.

GIDEON: Salmon pink, dark eye.

GENERAL VON HEUTZ: Brilliant salmon scarlet, with white centre; one of the finest, enormous trusses.

GRAST VON LASSBERG: Pure white, with purplish crimson eye, very pretty.

GRÉCHULETTE: Light rose, with dark eye

HARRY PLIEFIEDER:—White, crimson eye, slightly shaded with pink.

HELOISE: Pure white; large flowers.

HUXLEY: Large white, lilac eye.

IRIS: Blush violet, distinct blue centre.

IRONIE: Deep rose, with crimson centre.

JAPONAIS:—Light lilac, large white centre, each petal edged with white; good.

LE SOLIEL: Centre bright rose, shaded with blush pink.

LUMINEUX: China rose, tinted carmine, rosy blush centre.

MADAME MILAN CARVELHO: Light salmon pink, white eye, large pips; fine.

MADAME DOMAGE: White, pink eye.

MARS: Salmon red, carmine eye.

MUCHELYNY: Light purple, cherry eye.

MRS. MAY: White, suffused pink, crimson eye; fine branching truss.

NOVELTY: Light rose, darker centre.

PANICULATA ALBA: Pure white.

PANTHEON: Salmon rose, large flowers.

REGULOSUS: Rosy salmon, very bright; extra fine truss.

RIJNSTROOM:—A strong grower of medium height, with immense trusses of large flowers, each being the size of a crown piece. The colour is pale pink, a very select and showy variety.

SHERIFF IVORY: Light rose, with crimson centre.

SIEBOLDI:—Bright scarlet, shaded with orange, crimson eyes; the brightest colored variety in cultivation.

SPLENDENS: Bright red, large flowers.

ST GREGORY: Magenta pink, small white eye.

SUFFRAGE:—Crimson, shaded with purple, fine large flower.

TAPIS BLANC: Pure white; very dwarf.

THEOBOLD: Light rose pink, deeper pink eye.

TINTERHULL: Bluish violet.

TORPILLIEUR: Bright magenta.

WILLIAM ANDERSON: Rose flaked French white; fine spike.

WILLIAM RAMSAY: Solferina blue.

WILLIAM ROBINSON: Very large, pale rosy salmon, violet centre.

WILLIAM VEITCH:—White, with very large crimson eye; distinct.

Visitors are invited to Inspect our Nurseries. No One Pressed to Buy

G. BRUNNING & SONS, ST. KILDA NURSERIES.

Flower Seeds

ALL FLOWER SEEDS CAN BE SUPPLIED AT
CURRENT RATES

Collections of Choice Flower Seeds from 2/6 per dozen packets
Post Free

Vegetable Seeds

NEW AND TRUE TO NAME

We can supply the following Seeds, POST FREE to any part
of AUSTRALASIA

Asparagus, of sorts per pkt., 6d.
Beet, blood red per pkt., 6d.
Borecole, or Kale, of sorts . . per oz., 1/-
Broccoli, of sorts per oz., 2/-
Brussels Sprouts, of sorts . . per oz., 1/6
Cabbage, of sorts per oz., 1/- to 2/-
Cabbage (Savoy) per oz., 1/6
Caper of Commerce per pkt., 6d.
Cape Gooseberry per pkt., 6d.
Capsicums, of sorts per pkt., 6d.
Carrots, of sorts per pkt., 6d.
Cauliflower, of sorts . . per pkt., 6d. & 1/-
Celery, of sorts per pkt., 6d.
Cress, extra curled per oz., 6d.
Cucumber, of sorts . . per pkt., 6d. and 1s.

Egg Plant, of sorts per pkt., 6d.
Kohl Rabi, of sorts per pkt., 6d.
Leek, London Flag per pkt., 6d.
Lettuce, of sorts per pkt., 6d.
Melon (Water), of sorts . . per pkt., 6d.
Melon (Rock), of sorts . . per pkt., 6d.
Mustard, white per pkt., 6d.
Onion, of sorts per oz., 1/- to 1/6
Parsley, triple curled per pkt., 6d.
Parsnip, hollow crown per pkt., 6d.
Pumpkin, of sorts per pkt., 6d.
Spinach, of sorts per pkt., 6d.
Squash, of sorts per pkt., 6d.
Tomato, of sorts per pkt., 6d. to 9d.
Turnip per pkt., 6d.
Radish per pkt., 6d.

Beans, broad per pint 1/- to 1/6
Beans, French 1/- to 2/-

Sweet Corn, of sorts per pint 1s. 6d.
Peas, of sorts 1/- to 1/6

Per Post, 11b. 9d., every additional lb. 3d., up to 11lbs.
Victorian Rates

Hibiscus Moschatus

This is a Herbaceous variety which dies down in the winter. It grows to about 4 feet high; the flowers are single, about 6 inches across; the colours are various shades of pink and white with dark maroon spots on each of the petals. Very pretty and showy. 2/- each

GARDENERS

Our wide connection, and being large employers, makes us intimately acquainted with most of the practical and deserving men in the State, and we would feel a real pleasure in assisting and fitting in the right man to fill the situation for which any lady or gentleman may require him.

Remedies for Insect and Fungus Pests

ON FRUIT TREES, &c.

For CODLIN MOTH—Spray with Arsenate of Lead.

For FUNGUS DISEASES—Use Bordeaux Mixture.

For DESTROYING CATERPILLARS on Vines, &c.—Use Paris Green and Lime Mixture.

For CHERRY and PEAR SLUG—Use Hellebore Powder if fruit nearly ripening, otherwise Resin Compound.

For PEACH APHIS—Use the Tobacco Wash.

For SCALE, MEALY BUG, GREEN FLY, &c.—Use Kerosene Emulsion or Resin Compound.

For SCALE and SMUT on Citrus Fruits—Use Resin Compound.

For WOOLLY APHIS on Apple Trees—Use Resin Compound.

For MILDEW—The common and very effectual remedy is dusting with flowers of sulphur for Vines and Roses. The sulphur is best applied while the foliage is moist with dew on a morning of a day likely to prove warm and sunny.

For SHOT-HOLE and SCAB in Apricot, Peach and Plum—When the trees are about to burst into leaf, spray thoroughly with Bordeaux Mixture. If rain follows and washes the mixture off, give another application. The spores winter in the crevices of the buds and on diseased twigs, and attack the leaves and fruit as they form, so that the first application is all-important. If the Spring be dry, one spraying is generally sufficient. If the weather be showery a second or third spraying may be desirable, at intervals of a fortnight to a month.

RECIPES

ARSENATE OF LEAD (Hemingway's)

For destroying Codlin Moth, Pear Slug, and other leaf-eating insects. Hemingway's English-made article in its dry state (as eaten by the insects) contains in the 100-lb. keg from 3 to 9 lbs. more Arsenic Oxide than any other imported article, and from 2½ to 13 lbs. more than any of the local makes, analysed. (See "Journal of Agriculture" for Victoria, published in December, 1910.)

For Prices of Arsenate of Lead, see page 155

BORDEAUX MIXTURE—FOR FUNGUS DISEASES.

BLUESTONE	...	...	...	4 lbs.
QUICKLIME (to be freshly slaked)	...	...	...	4 lbs.
MOLASSES (or an equivalent)	...	...	...	4 lbs.
WATER	...	...	...	25 gallons.

1. Take a wooden vessel holding at least about 20 gallons, and place in it 4lbs. of quicklime which has been freshly slaked, cooled, and passed through a sieve. Next, pour over it 4lbs. of treacle, and add a few pints of water to stir up, and mix the ingredients well. Then make up to about 20 gallons with water, and leave standing for a few hours, giving it a good stir at least once in the interval. A clear, treacle-coloured liquid is the result, with the unused lime at the bottom of the vessel.

2. Next dissolve the bluestone in the remaining 5 gallons of water, and pour the solution into the reservoir of the spraying machine.

3. Decant or pour off the treacle-coloured liquid into the same vessel without allowing the sediment to pass, and you should then have a beautiful greenish liquid ready for spraying.

RECIPES (Continued)

**WOOLLY APHIS, RED SPIDER (BRYOBIA), APPLE
MUSSEL SCALE, and SAN JOSE SCALE.**

Spray in the winter, when the trees are deciduous, with red oil or crude petroleum emulsion (crude petroleum preferred).

RED OIL OR CRUDE PETROLEUM EMULSION.

Boil 1 gallon of water and 1 lb. of hard soap sliced up, or 1 lb. of soft soap, until the soap is dissolved. Remove from the fire and add 1 gallon of oil, replace, and bring to the boil. Remove from the fire, well agitate with syringe or force pump until thoroughly emulsified, and free from loose oil. Then dilute 1 part to 20 of water.

Test.—Take a small portion of the emulsion, and add cold water. If thoroughly emulsified there will be no loose oil floating upon the surface.

KEROSENE EMULSION.

Dissolve 6 ozs. of Lotus soap in 1 gallon of boiling water, and when thoroughly dissolved add 1 gallon of the best Kerosene, and churn thoroughly with a force pump or syringe for at least five minutes, pumping out of and into the bucket through a rose nozzle until completely emulsified. If the mixture is sufficiently hot it will thicken in from five to ten minutes, and will be, when cold, of the consistency of butter or soft soap, and will adhere without oiliness to the surface of glass. For use dilute with 15 to 20, or even 30, parts of water, according to the time of the year the spraying is done. Rain water should be used, and the emulsion should not be diluted until immediately before it is used.

For the convenience of those with small gardens who desire a mixture of kerosene ready for use, we would recommend "Kerol." Price, 1s. per bottle. It will make, say, 6 gallons of spray.

A Mixture for Destroying Caterpillars on Vines.

Paris Green	1 oz.
Lime	1 lb.
Water	10 gallons.

Mix the Paris Green in a cup, like mustard is made; make milk of lime, and then add the poison. Great care must be used to keep this mixture well stirred, as Paris Green does not dissolve, but is only suspended in the water. Apply to the vines, etc., when the caterpillars are hatched out, and only spray on cloudy days or in the cool of the evening. The lime must be fresh lump.

RESIN COMPOUND.

Resin, 2 lbs.; soda crystals, 2 lbs.; soft soap, 1 lb.; water to make ten gallons. This gives $\frac{1}{2}$ lb. of solids to 1 gallon of spray. First crush the resin fairly small, the smaller the better. Boil one or two gallons of water and add the soda. Keep the water boiling, and gradually add the resin while keeping the mixture stirred. When the resin is thoroughly dissolved, stir in the soft soap, and water to make ten gallons of spray. This wash has been thoroughly well tried. It is simple and thoroughly effectual for orange scale and aphid.

HELLEBORE POWDER.

Hellebore Root Powder.—Dissolve 1lb. of the powder in 30 gallons of water. Only the finest ground powder should be used, so that as much as possible will pass through the nozzle of the sprayer.

WHALE OIL SOAP.

This is very useful in cleansing deciduous trees from lichens and moss in winter. A good potash soft soap will answer the same purpose. Use 2 lbs. potash whale oil soap to one gallon of hot water, and apply either with a brush or spray pump in winter only.

NOTE All formulas should be kept thoroughly agitated from top to bottom in the pump while applying.

Fruit Trees

NOTE.—As the season advances the stock of some kinds of Fruit Trees may be exhausted, in which case we shall take the liberty of making up the number required of each kind with other good sorts, unless we receive instructions to the contrary.

General
Collection of

APPLES

All worked on
Blight-Proof Stocks

Our Apples are free from Blight, and are all worked on blight-proof stocks (Northern Spy), at nine inches to one foot from the ground, thus ensuring the roots perfect immunity from blight.

The Northern Spy Stock is now universally used by all large growers for working Apples on. We use no other kind of stock for this purpose, as our experience for many years past has proved that this variety is impervious to the attacks of the Woolly Aphis or American Blight; but it must be borne in mind that we do not guarantee the Apples worked on it to keep clean on their branches; but there is a great advantage that if their tops are attacked their roots are clean, and it is not such a difficult matter to get at the branches to clean them, especially while the tree is young.

We would also draw the special attention of amateurs purchasing Apples purporting to be worked on blight-proof stocks, to see that they are grafted above ground, for it is a well-known fact, and it has come under our own notice, of Apples having been sold by certain growers whose only chance of disposing of their trees is by underselling the legitimate nurseryman. These growers profess to sell trees worked on blight-proof stocks, when in reality they are only worked on blight-proof roots. Of course, trees so worked can be sold cheaper, because there is far less labour about them; but they are sure to prove unsatisfactory, and cause disappointment to the customer, as most apples when grafted below the ground strike roots, and these roots in the majority of the sorts would be liable to be attacked by the blight; it is therefore necessary that all Apples, when worked on Northern Spy Stocks, should be done above ground.

Price of Apples on Northern Spy Stocks, 1s. 3d. each, or 12s. per doz.

Special Quotations by the 100 or any larger number.

We can also supply a limited number of Northern Spy Stocks for grafting on.

E.S., Early Summer; S., Summer; S.A., Summer and Autumn; A., Autumn; L.A., Late Autumn; A.W., Autumn and Winter; W., Winter; D., Dessert; K., Kitchen.

Name.	Remarks.	Use.	Season
ADAM'S PEARMAN	First-class dessert; one of the best	D	AW
ALFRISTON	Grand market apple, very hardy	K	AW
ALLINGTON PIPPIN	This is a most valuable dessert fruit, closely related to Cox's Orange Pippin	D	A
AMERICAN SUMMER PEARMAN	(Sunnyside)	D	S
ANNIE ELIZABETH	Handsome, rich and good; great bearer	K	W
BEN DAVIS	Highly coloured, handsome	D	W
	Excellent market kind	D	W

Recipes for Insect and Fungus Pests on Fruit Trees, &c., see pages 150 to 151

Name.	Remarks.	Use.	Season
BLENHHEIM ORANGE ...	A very old favourite; hardy ...	KD	LA
BOSTON RUSSET ...	Early, and good bearer; one of the best	D	W
BUNCOMBE ...	Beautiful late dessert: carries a fine bloom ...	D	LW
CHANDLER ...	Strong grower, good bearer ...	D	W
CLAYGATE PEARMAN...	Similar in quality and appearance to Ribstone ...	D	AW
OLEOPATRA ...	An immense bearer when soil and climate suit it; a favourite apple in South Australia ...	K	W
COX'S ORANGE PIPPIN	Grand dessert, flavour unsurpassable ...	D	A
DELICIOUS ...	Good coloured and bearer ...	D	W
DEVONSHIRE QUAR-			
RENDEN ...	A very hardy and prolific bearer; highly coloured	D	ES
DUCHESS OF OLDEN-			
BERG ...	Blight-proof, very handsome ...	KD	
DUKE OF CLARENCE	Colored; good bearer... (See Wellington)	KD	S
DUMELOW'S SEEDLING	The earliest; requires immediate use ...	D	ES
EARLY MARGARET ...	A fine old apple, hardy tree, good bearer ...	KD	SA
EMPEROR ALEXANDER	A most beautiful apple; richly flavoured ...	D	LW
ESOPUS SPITZENBERG...	A very popular variety; greatly sought after. (See London Pippin) ...	K	LA
FIVE CROWN PIPPIN ...	Late, coloured ...	D	W
FOSTER ...	A long-keeping popular market sort ...	K	LW
FRENCH ORAB ...	Syn. with Belle Dubois and Allenhank Seedling; a large cooking apple ...	K	LA
GLORIA MUNDI ...	Unsurpassable in its season, constant bearer, very handsome ...	D	LW
GOLDEN REINETTE ...	Large, good bearer, yellow, splendid keeper ...	D	W
GRANNY SMITH ...	Strong grower; richly flavoured ...	D	SA
GRAVENSTEIN ...	Handsome, carries a fine bloom, melting flesh when fully ripe ...	D	A
HOARY MORN ...	Beautifully streaked and coloured; sound keeper	KD	LW
HOOVER ...	Good bearer; does not take the cotton blight ...	D	S
IRISH PEACH ...	Richly coloured, beautiful apple ...	D	A
JONATHAN ...	Large, popular market kind; cooking ...	K	A
KENTISH FILLBASKET	Highly coloured, good early export apple ...	D	A
KING DAVID ...	Very handsome, fine flavour ...	D	W
KING OF THE PIPPINS	One of the best apples grown for all purposes (See Five Crown Pippin) ...	D	LA
LONDON PIPPIN ...	Tree hardy, lives long, fruit clear ...	K	ES
LORD NELSON ...	Fine early kitchen apple; great bearer ...	K	S
LORD SUFFIELD ...	Medium size, and of first quality as a cooking fruit, and is also a good dessert variety ...	K	W
LORD WOLSELEY ...	Very early and beautiful apple ...	D	ES
MR. GLADSTONE ...	Fine large fruit and good shape ...	K	W
MUNROE'S FAVOURITE	First-class apple; yellow; fine flavour ...	D	LW
NEWTOWN PIPPIN ...	Handsome striped American apple ...	D	LW
NICKAJACK ...	A liver-coloured old English apple; flesh yel lowish ...	K	LW
NORFOLK BEAUFIN ...	A fine dessert kind; bears well when old; blight- proof ...	D	W
NORTHERN SPY ...	Where it has suitable soil and season no hand- somer variety can be grown ...	D	W
PERFECTION (Shepherd's)	A magnificent apple, of enormous size and per- fect shape, sometimes weighing upwards of a pound and a half ...	KD	A
PEASGOOD'S NONSUCH	Flesh white, tree hardy; a superior fruit ...	D	W
POMME DE NEIGE ...			

Name.	Remarks.	Use.	Season
PRINCE ALFRED	A very handsome cooking apple; also a fair dessert variety; it will keep six or eight months after being picked	KD	LW
PRINCE BISMARCK (Black Prince)	Resembling Emperor Alexander; but an earlier and free bearer; a noble apple	KD	W
RED ASTRACHAN	Tree hardy, crimson skin, flesh soft; very early	D	S
RED QUARRENDEN	(see Devonshire Quarrenden)		
REINETTE DU CANADA	A noble apple, popular in the market, combining many good qualities	KD	W
RIBSTONE PIPPIN	A well-known variety; fine dessert	D	A
ROKEWOOD	Colour rich orange, covered with deep crimson, deep brown russet dots; flesh yellow, firm and juicy, with a strong aromatic flavour	D	LW
ROME BEAUTY	Exceedingly handsome; good bearer; very late in ripening	D	W
RYMER	Skin red; an old favourite; long keeper	KD	LW
SCARLET NONPAREIL	A handsome firm flesh variety, good	D	LW
SENATOR	Good bearer and color	D	W
SHOOKLEY	Skin shines as if varnished; very firm flesh	D	LW
STAYMAN WINESAP	One of the best and most handsome long keeping dessert...	D	W
STEWART'S SEEDLING	Large green, heavy bearer	K	W
STONE PIPPIN	A well known and valuable late apple	K	LW
STURMER PIPPIN	A constant bearer; when ripe a fine dessert fruit	D	LW
TWENTY OUNCE	Fine, large, soft-fleshed culinary apple	K	S
WELLINGTON (Dumelow's Seedling)	Excellent, and one of the best late Winter varieties	K	L
WILLIAMS' FAVOURITE	A handsome dessert apple	D	E
WINTER MAJETIN	Blight-proof; good for cooking or dessert	KD	W
YATES	An exceedingly handsome late variety	D	LW

Export Apples

The following varieties are considered the most suitable for export :—

ADAMS' PEARMAN
CHANDLER
CLEOPATRA
DELICIOUS
DUMELOW'S SEEDLING
(Wellington)
ESOPUS SPITZENBERG
FIVE CROWN PIPPIN
(London Pippin)

GRANNY SMITH
KING DAVID
JONATHAN
MUNROE'S FAVOURITE
REINETTE DU CANADA
RYMER
ROME BEAUTY
STURMER PIPPIN

VICTORIAN INLAND PARCELS POST

Limit of weight of parcel, 11lbs. (but where the Mails are conveyed on horseback, the limit is 3 lbs.) Postage, to be prepaid by stamps:—1 lb., 6d.; 2 lbs., 9d.; and 3d. for each additional pound up to 11 lbs.

INTER-STATE PARCELS

1 lb., 8d.; 5d. for each additional pound up to 11 lbs.

G. BRUNNING & SONS ST. KILDA NURSERIES.

Dwarf Apple Trees

The system pursued in dwarfing Apple Trees by working them on the French Paradise stock has been extensively carried out in England, and is also being practised in this State. The method adopted here is to graft the French Paradise stock upon the Northern Spy stock (this is done to keep the roots of the tree free from the American Blight); the desired variety is then worked on the Paradise stock, which has the tendency to dwarf the tree and cause it to come very early into bearing, and, providing they are properly managed by judicious Summer pruning, they will occupy very little room, for they can be planted from 4 to 6 feet apart. Should they be inclined to grow too vigorously they can be easily kept in check by root pruning, or by being carefully lifted in early Winter, which will cause them to set their buds; and, as they fruit near the ground, the fruit is generally finer and more highly coloured than on standard trees.

These trees are more particularly suited for amateurs having only a limited area of ground, to whom they should prove very interesting.

We have only a limited number of each, of about 50 varieties of the best adapted for this mode of culture, namely, free bearing, and those producing large and handsome fruit. Price, 2s. each

HEMINGWAY'S

Pure Arsenate of Lead

PRICES

1 lb. bottles, 1/6 each	5 lb. jars	1/9 lb.	28 lb. jars	1/3 lb.
1 lb. " 2/6 "	10 lb. "	1/6 "	50 lb. kegs	1/1 "
2 lb. " 2/- lb.			100 lb. "	1/- "

These prices are understood NETT, Free on Rails, Melbourne

For CODLIN MOTH on Apple and Pear Slug, use Arsenate of Lead in the proportion of 1 lb. to 20 gallons of water

GRAPE VINES

Price—9d. to 1s. each, or 6s. to 9s. per dozen.

ALICANTE : Black, late	GOLDEN CHASSELAS : One of the best and hardiest of early grapes
BASHAM'S MAMMOTH : Black	LADY'S FINGER : Red, late
BLACK HAMBURGH : A well-known variety ; one of the best ; very hardy, medium	MUSCAT HAMBURGH : A most beautiful black grape ; very hardy and a heavy bearer ; flavour delicious, medium
BLACK PRINCE : Black, late	MUSCAT OF ALEXANDRIA : Pale amber, late
CANNON'S HALL MUSCAT : Light amber	RAISIN DES DAMES : Pale yellow, medium
CENTENNIAL : A very fine large fruiting grape ; amber colour ; requires a warm climate, late	RED PRINCE : Red, late
CRYSTAL : White, medium	SWEETWATER : White, early
DORADILLO : Pale amber, medium	WALTHAM CROSS : One of the finest varieties grown for a hot district, pale amber yellow, late
GORDO BLANCO : Pale amber, late	

APRICOTS

On Apricot Stocks.

Price, 1s. 3d. each ; 12s. per dozen. Special Quotations by the 100.

Name.	Remarks.	Season.
ALSACE	Large, pale orange ; rich and good	Medium
ANGOUMOIS HATIVE ...	Medium, of good quality	Medium
BEAUGE	Richly coloured ; free bearer	Early
BELLE DE TOULOUSE ...	Large, rich and good	Late
BLENHEIM	Earlier than Moorpark	Medium
CAMPBELLFIELD SEED- LING	Good quality and free bearer	Medium
EARLY MOORPARK ...	Medium size ; very early and excellent	Early
HEMSKIRK	Great bearer ; after the style of Moorpark	Medium
KAISHA	Richly flavoured variety	Medium
LARGE RED	A fine rich fruit	Medium
MANSFIELD SEEDLING	Very large ; one of the finest grown	Medium
MOORPARK	Exceedingly rich ; well-known kind	Medium
MONTGAMET	Large, orange and red ; a fine apricot	Medium
OULLIN'S EARLY PEACH	One of the best of the early apricots	Early
ROYAL	Large, oval	Medium
SHIPLEY	Free bearer ; good flavour	Early
ST. AMBROSE	Large, rich and good	Medium
VIARD	A fine early apricot, of good quality	Early
WARWICK	Similar appearance and quality to Moorpark ...	Medium

CHERRIES

Price 1s. 3d. each ; 12s. per dozen.

Special Quotations by the 100.

Name.	Remarks.	Season.
BEDFORD PROLIFIO ...	Large, handsome ; dark coloured	Medium
BELLE D'ORLEANS ...	Pale red ; flesh tender	Early
BIGARREAU, COMMON	Large, pale red ; good bearer	Medium
BIGARREAU, DE HOL- LAND	Bright red ; flesh firm	Late
BIGARREAU, EARLY BLACK	Splendid black cherry	Early
BIGARREAU, NAPOLEON	Large, bright red	Late
BIGARREAU, SCARLET ...	Bright red ; good	Medium
BIGARREAU, TWYFORD	Large shining red ; splendid early variety	Early
BLACK TARTARIAN ...	Large black ; flesh tender	Medium
BLACK EAGLE	Fruit large, almost black	Early
EAGLE'S SEEDLING ...	It is a great cropper, ripening about the same season as the old Bigarreau, when black cherries are scarce	Medium
EARLY BLACK GEAN ...	Good early black variety	Early
EARLY LYONS	Purplish black ; flesh firm	Early
EARLY PURPLE GEAN ...	Dark purple ; a grand early variety	Early
EARLY RIVERS	Deep shining black ; flesh tender	Early
FLORENCE	Yellow, mottled with red ; great bearer	Late
HEART OF MIDLOTHIAN	Large, nearly black ; flesh tender and rich	Early
OHIO BEAUTY	Large red ; flesh tender	Medium
ST. MARGARET	Very large, black ; flesh firm	Late
WATERLOO	Dark purple ; tender and juicy	Medium
WERDER'S EARLY BLACK	Good early black	Early

G. BRUNNING & SONS, ST. KILDA NURSERIES.

CURRANTS

RED, WHITE and BLACK. Assorted. 6/- per dozen.

ORANGES and LEMONS

Price 2/6 each.

CITRONS, COMMON	LEMON, LISBON	SHADDOCK
CITRON, BERGAMOT	LIMES	SILETTA
EMPEROR MANDARIN	PARRAMATTA	ST. MICHAEL'S
JAFFA	RIO	WASHINGTON NAVEL
LEMON, VILLA FRANCO	SEVILLE	

We have also some extra sized Oranges and Lemons that have been acclimatised a season or more in Victoria; these we remove with balls of earth, and so ensure their safety in transplanting. 3/6, 5/- and 7/6 each.

GOOSEBERRIES

RED, WHITE, GREEN and YELLOW. Assorted. 6/- per doz.

STRAWBERRIES

The following are the varieties which, so far, have proved the most suitable for general use.

EDITH (CHRISTY)—Early; one of the best. 2s. 6d. per 100.

LEURA.—A prolific variety, bearing medium sized, well-shaped, firm fruit. A splendid bearer. The flavour is quite distinct, being very similar to that of a Mandarin Orange, and most delicious. 1/6 for 25; 4/- per 100.

MARGUERITE: Very large and early. 2s. 6d. per 100.

SUNBEAM.—This fine variety was raised by Mr. Hy. Prosser, of Red Hill. It is a strong grower, large fruit, of good colour, flavour exquisite, a very heavy cropper; it fruits for fully four or five months of the year, and no doubt the finest variety yet sent out. 3/6 per 100.

UPTUT-MARK (Syn. with MELBA).—A variety originating at Doncaster. The fruit is large, bright red, and of splendid flavour; the runners commence to fruit as soon as they get well rooted, therefore it is advisable to grow them in beds, say, three feet wide. Although the fruit is covered with foliage, it will be fully coloured when ripe. It will bear good crops from November to May. A grand variety. 3/6 per 100.

JAPANESE PERSIMMONS

DIOSPYROS KAKI, or
JAPANESE DATE PLUM

The fruit of the Persimmon, when ripe, is of a deep, reddish orange colour; some are the shape of an orange, others the shape of an egg. The flavour, when perfectly ripe, is most luscious, and as most of the varieties ripen their fruit during June and July, it comes into season when fruit is very scarce, and on that account is much more valuable.

Acclimatised Trees, 2s. 6d. each, or 24s. per dozen.

BRIGHTON ROAD, ST. KILDA.

LOGANBERRY (Raspberry-Blackberry)

This fine berry is a seedling from a blackberry crossed with the well-known "Red Antwerp Raspberry." The plants are unlike either the raspberry or blackberry; they are of climbing habit, their strong canes being covered with fine soft spines, like those found on raspberry canes. The fruit is of large size, equal to the largest sized blackberry, and when fully ripe is of a dark, rich red colour. The "Loganberry" partakes of both the flavour of the raspberry and blackberry, and is pleasant, mild, and delightful to the taste. It is excellent for the table, either fresh or cooked, and for jam and jelly is unsurpassed. The fruit is firm, carries well, and has few seeds; ripens very early, the crop being nearly all ripe and gone before raspberries become plentiful, thus rendering it a very valuable fruit for market. The "Loganberry" having been fruited locally, we are able to confirm the excellent description given, and also add that it is a marvellous bearer. We predict a large sale for it as it becomes better known. 1s. each, or 9s. per dozen. Special quotation by the 100.

Awarded Certificate of Merit by the Royal Horticultural Society of England.

PLUMS

Price, 1s. 3d. each; 12s. per dozen.

Special Quotations by the 100.

Name.	Remarks.	Season.
ANGELINA BURDETT ...	Large, purple, great bearer ...	Early
BELLE DE SEPTEMBRE ...	Large, red, good bearer ...	Late
CHERRY PLUM (Red) ...	The earliest plum grown ...	Early
COE'S GOLDEN DROP ...	A splendid large yellow plum ...	Late
COE'S LATE RED ...	Reddish purple, heavy bearer ...	Late
DAMSON, CRITTENDEN'S ...	Very large, free bearer ...	Late
DAMSON, ENGLISH ...	Small, purple, good preserving ...	Late
DE MONTFORT ...	Purple, a very rich dessert plum ...	Medium
DIAMOND ...	Very large, dark purple, fine for preserving, heavy bearer ...	Medium
FRENCH PRUNE ...	Purple, a very rich preserving plum ...	Medium
GRAND DUKE ...	Very large, purple, richly flavoured, very productive, considered the best late plum grown ...	Late
GREEN GAGE ...	A well-known kind, of high excellence ...	Medium
GUTHRIE'S LATE GREEN ...	Skin yellow, clouded with green; good dessert ...	Late
KIRK'S ...	Large blackish variety, a very fine plum ...	Medium
MAGNUM BONUM (Yellow Egg Plum) ...	A large oval yellow; good cooking ...	Medium
ORLEANS, EARLY ...	Large purple, a good profitable plum ...	Early
ORLEANS, LATE BLACK ...	Reddish purple, quality good; a great bearer ...	Late
POND'S SEEDLING ...	Large oval red; a good bearer ...	Late
PRINCE ENGELBERT ...	Large dark purple; an excellent plum either for dessert or culinary purposes ...	Medium
QUETSCH, OR GERMAN PRUNE ...	Fruit medium size, skin dark purple, flesh firm, juicy, sweet and brisk ...	Late
RIVER'S EARLY PROLIFIC ...	One of the finest early plums, suitable for dessert or cooking ...	Early
THE CZAR ...	A very large purple variety, very rich; a most valuable early market variety ...	Early
WASHINGTON ...	Very large, rich yellow, one of the best ...	Medium

G. BRUNNING & SONS, ST. KILDA NURSERIES,

Japanese Plums

A distinct race of Plums, with foliage resembling the Peach, specially suitable for export. They are early and prolific bearers, and the fruit of good size, very handsome, and delicious flavour.

Prices, 1s. 3d. each, or 12s. per dozen.

Abundance, or Botan: Fruit large, nearly round; diameter about $2\frac{1}{2}$ inches either way; skin green, nearly covered with a dull purple and blue bloom; flesh yellowish, firm, sugary, and at times slightly sub-acid.

Burbank: This plum is considered one of the very finest of the Japanese varieties. The tree is a vigorous grower, an early and prolific bearer. Season, medium.

General Saigo: This variety somewhat resembles the apricot, being very distinct and fine, and productive.

Gold: A handsome luscious golden variety.

Golden Heart: Fruit large, of a beautiful golden yellow; flesh sweet, tree vigorous; one of the best.

Hattenkin 1st: A beautiful straw-coloured plum, flesh yellow, very juicy, slightly sub-acid, of good flavour; very early.

Kelsey: Fruit very large, from 7 to 9 inches in circumference, of heart shape; colour greenish yellow, sometimes overspread with bright red and with a lovely bloom; quality excellent, meaty, rich and juicy.

Large Red: Size large, oblong, skin bright red, flesh juicy, sweet, and of excellent quality.

Ogan: A delicious plum; said to be one of the best.

Red Heart: A large red fruit, after the style of Pond's Seedling; very prolific, fine for preserving, small in growth, and comes into bearing while very young.

Satsuma or Blood Plum: Fruit large, nearly globular in shape; skin dark purplish red, almost solid colour, excepting a slightly lighter shade in the suture, and covered with a lilac bloom; flesh dark red or blood colour, firm, rather juicy, well flavoured.

Wickson: This very fine plum, the fruit of which has been gathered weighing four ounces, may be taken off the tree as soon as it turns to a light lemon colour, when in a few days it will be a beautiful carmine, the flesh being very juicy, sugary, and delicious. The habit of the tree is upright and vigorous. Season, medium.

Yellow Japan: Large and excellent.

NECTARINES

C., Clingstone S., Slipstone

Price, 1s. 3d. each; 12s. per dozen.

ALBERT VICTOR (early) C
ELRUGE (early) S
FAIRCHILD'S WHITE (medium) S
GOLDMINE (late) S
HUNT'S TAWNY (early) S

IRREWARRA (early) S
RED ROMAN (medium) C
SHORLAND TAWNY (medium) S
STANWICK (late) S

PEACHES

Price, 1s. 3d. each, or 12s. per dozen.

Special Quotations by the 100.

Name.	Remarks.	Season.
ALEXANDER'S EARLY..	Above medium to large; slightly more pointed than Amsden's and darker red; a freestone ...	Early
AMSDEN'S JUNE	Above medium to large; round, highly coloured with red; melting, and of good flavour; ripe middle of December; a freestone or nearly so	Early
BRIGG'S RED MAY	Medium to large; nearly covered with red; of good quality and very early; one of the best	Early
COMET	Golden yellow and crimson; large	Late
CONKLING	Large, roundish; rich golden yellow flesh; yellow with velvety crimson cheek; a freestone	Early
DYMOND	A handsome and richly flavoured sort, hardy and prolific	Medium
EARLY CRAWFORD	Large yellow, rich and good; flesh yellow	Early
EARLY RIVERS	A fine variety; large	Early
EARLY SILVER	Large; rich brisk flavour	Early
ELBURTA (True)	A splendid mid-season peach; a large and handsome variety	Medium
HALE'S EARLY	A medium-sized highly-coloured variety	Early
HIGH'S EARLY CANADA..	Highly coloured, good quality	Early
LADY PALMERSTON	Large, golden yellow; dark crimson cheek	Late
ROYAL GEORGE (Cling-stone)	Large, yellow and red; a handsome fruit and rich	Medium
ROYAL GEORGE (Free-stone)	Large, yellow and red; a well-known variety of good quality; hardy; one of the best	Medium
SAUNDERS	Large, roundish, highly coloured and richly flavoured; a very fine fruit; a freestone	Early
SILVER MEDAL	A large white freestone peach; a great bearer	Medium
TETON DE VENUS	A beautiful hardy variety	Medium
THE WONDERFUL	Rich golden yellow, carmine cheek; flesh firm; it is a freestone, very late, a heavy and sure cropper	Late
THE GLOBE	This is one of the largest and most delicious peaches grown; a golden yellow, with beautiful red cheek; freestone, firm yellow flesh	Late
WATERLOO	Medium to large; round, dark red, melting, but adhering somewhat to the stone, and richly flavoured	Early
WILDER	Medium, roundish, of a rich red colour, highly flavoured	Early

NOTE.—As it is impossible for any Nurseryman to keep every variety of Fruit Trees that are in commerce, should any of our Customers require any we do not catalogue, we shall be pleased to procure same.

PEARS

ALL WORKED ON PEAR STOCKS.

Price, 1/3 each, 12/- per doz.

Special Quotations by the 100.

Name.	Remarks.	Season.
BARTLETT (<i>Syn.</i> Williams' Bon Chretien)	(See Williams' Bon Chretien).	
BEURRE BOSCH	A large dessert pear of first-rate quality	Medium
BEURRE DE CAPIAUMONT	A first-class market pear, very prolific and hardy	Medium
BEURRE CLAIRGEAU	Large, of first quality	Late
BEURRE DE MORTILLET	A large and handsome fruit of obovate shape, 5 to 6 inches long; the flesh is white and pleasantly flavoured	Late
BEURRE DIEU	A fine dessert variety	Autumn
BEURRE FONQUERAY	A large and handsome pear	Autumn
BLACK ACHAN	Large, roundish; one of the best cooking varieties	Late
BROOMPARK	Fruit medium size; an excellent dessert pear ...	Late
CITRON DES CARMES	Melting and juicy; very early	Early
DOYENNE D'ETE	Small, juicy, and richly flavoured	Medium
DOYENNE DU COMICE	Large, melting and good dessert	Early
DUCHESSE D'ORLEANS	Medium, melting and juicy; first-class dessert ...	Medium
ELIZABETH COLE	Flesh very tender, buttery and melting; rich and of honeyed sweetness	Late
GANSELL'S BERGAMOT	One of the finest dessert pears	Medium
HOWELL	Strong grower, large, heavy bearer	D. M
JARGONELLE	First-class dessert; an old esteemed variety ...	Early
JOSEPHINE DE MALINES	Medium size, melting and very juicy; good ..	Late
KIEFLER'S HYBRID	Large, pyramidal, supposed to be a cross between Williams' Bon Chretien and the Chinese pear; rich golden yellow, juicy, melting, buttery and fine grained, with a distinct pineapple flavour; really first-class, keeps well, and the tree is a great cropper	Autumn
L'INCONNUE	Medium size; one of the best kinds	Late
LOUISE BONNE OF JERSEY	Melting and very juicy; a delicious pear	Medium
MADAME COLE	A splendid late dessert variety	Late
MARIE LOUISE	Delicious, melting, and juicy; a first-class dessert	Medium
PACKHAM'S TRIUMPH	It is much like the Bartlett or Williams' Bon Chretien, but is better in every way; ripens five weeks later. Ripens at Garra about 20th April. As a young, heavy, regular bearer and good hanger, it far excels all other kinds.	Medium
VEDALE'S ST. GERMAIN	Very large; a fine baking pear	Late
VICAR OF WINKFIELD	Large, melting, and very juicy; one of the hardiest	Late
WILLIAMS' BON CHRETIEN	Large, buttery, and melting; one of the finest Summer pears grown	Early
WINTER COLE	Colour pale and russety, flesh melting, exceedingly juicy, rich; exquisite flavour	Late
WINTER NELIS	Medium, melting, and juicy, richly flavoured; first-class late dessert	Late

Miscellaneous Fruits, &c.

ALMOND: BRANDE'S JORDAN (soft shell). 1s. 3d. each; 12s. per dozen.

ALMOND: NONPAREIL (soft shell). 1s. 3d. each; 12s. per dozen.

ALMOND: PAPER SHELL. 1s. 3d. each; 12s. per dozen.

BERBERRY: COMMON. 1s. each.

BRAMBLE: HIMALAYAN. A perpetual fruiting variety; very large. Strong plants. 1s. each.

BRAMBLE: ITALIAN. 6s. per dozen.

BRAMBLE: LAWTON. 6s. per dozen.

CHESTNUT: SPANISH. 1s. 6d. to 2s. 6d. each.

"DEWBERRY": LUCRETIA MAMMOTH. It is a very prolific bearer; the fruit in appearance is similar to a blackberry, bearing in clusters, but of a much larger size, and of a delicious flavour. To grow them successfully they should be grown to a trellis, or to stakes in a similar manner to vines. 9d. each, or 6s. per dozen.

FIGS: Of sorts, 1s. 6d. to 2s. each.

GUAVAS: Of sorts, 1s. to 1s. 6d. each.

JAPANESE WINEBERRY. 9d. each, or 6s. per dozen.

LOQUATS: 1s. to 1s. 6d. each.

MEDLARS: NOTTINGHAM and ROYAL. 2s. each.

MULBERRY: BLACK. 2s. 6d. each

NUTS: COSFORD. 2s. each.

NUTS: NOTTINGHAM PROLIFIC. 2s. each.

NUTS: PRIZE EXHIBITION. Red skinned Filbert. 2s. each.

NUTS: RED FILBERT. A well-known popular variety; one of the best. 2s. each.

NUTS: WEBB'S PRIZE. White skinned Filbert. 2s. each.

NUTS: WHITE FILBERT. Good old sort. 2s. each.

OLIVE: 1s. 6d. each.

PASSIFLORA EDULIS (EDIBLE PASSION FRUIT). 9d. each, or 7s. 6d. per doz.

POMEGRANATE. 1s. 6d. each; 15s. per dozen.

QUINCE: Of sorts. 1s. 6d. each; 12s. per dozen.

RASPBERRY: BELLE DE FONTENAY. 2s. 6d. per dozen; 12s. 6d. per 100.

RASPBERRY: BRINKLE'S ORANGE. 2s. 6d. per dozen; 12s. 6d. per 100.

RASPBERRY: CORWELL'S YELLOW. 2s. 6d. per dozen; 12s. 6d. per 100.

RASPBERRY: FASTOLF. 2s. per dozen; 10s. per 100.

RASPBERRY: HUNTER'S PERFECTION (Thornless variety). Fruit similar to the Fill-basket; the canes are entirely free from thorns. 2s. per dozen; or 10s. per 100.

RASPBERRY: RED ANTWERP. 6s. per 100.

RASPBERRY: NORTHUMBERLAND FILL-BASKET. 2s. per dozen; 10s. per 100.

RASPBERRY: SEMPER FIDELIS. 2s. 6d. per dozen; 12s. 6d. per 100.

STRAWBERRY RASPBERRY: Growing two feet high; quite hardy. The plant is perennial, throwing up shoots, which are covered with berries the whole summer; the canes die off in winter; berries globular in form; large size; rich, glossy, ruby-red colour; flavour sweet and melting; plants in pots, 9d.; does well in cold climates.

TREE TOMATO: Strong plants, 1s. each.

WALNUT. 1s. 6d. to 2s. each.

TABLE

Showing the Number of Plants Required to Plant an Acre of Land from 1 foot to 30 feet apart each way.

DISTANCE.	NUMBER PER ACRE.	DISTANCE.	NUMBER PER ACRE.	DISTANCE.	NUMBER PER ACRE.
30 feet	48	14 feet	222	5½ feet	1,440
28 "	55	13 "	257	5 "	1,742
26 "	64	12 "	302	4½ "	2,151
24 "	75	11 "	360	4 "	2,722
22 "	90	10 "	435	3½ "	3,556
20 "	100	9 "	537	3 "	4,840
19 "	120	8 "	680	2½ "	6,970
18 "	134	7 "	889	2 "	10,890
17 "	150	6½ "	1,031	1½ "	19,360
16 "	169	6 "	1,201	1 "	43,560
15 "	193				

Culinary Roots, Herbs, Rhubarb

ETC.

ARTICHOKES (GLOBE). 9d. each, or 6s. per dozen.

ASPARAGUS (CONOVER'S COLOSSAL): One of the most popular varieties, and very fine. We can supply good two or three year old plants. 5s. to 7s. 6d. per 100.

CHIVES. 6d. to 1s. per clump.

HORSE RADISH. 3s. per dozen.

LAVENDER. 6d. each, or 4s. per dozen.

MARJORAM. 6d. each, or 4s. per dozen.

MINT. 3s. per dozen.

RUE. 6d. each.

RHUBARB EARLY ALBERT (divisions from imported stock). A fine early variety; very prolific, and of good flavour; we consider it the best variety for general use. It is wonderfully prolific. 1s. each; 9s. per dozen.

RHUBARB (TOPP'S WINTER): This is an extraordinary variety, being in the greatest perfection during the winter months, namely, between the months of May and September, when every other variety is at rest. It is very hardy, being unharmed by the severest frosts. It is very prolific, stalks long, rather below medium size, the colour intensely scarlet or crimson, the pulp and juice, when cooked, being highly coloured, and the flavour good. 9d. each, or 6s. per dozen.

SAGE (Common). 6d. each. 4s. per dozen.

SAVORY. 6d. each, 4s. per dozen.

SEAKALE. 4s. to 6s. per dozen.

TARRAGON. 1s. each.

THYME (Common). 1s. 6d. per dozen.

THYME (Variegated Lemon). 6d. each, 2s. 6d. per dozen.

WORMWOOD. 6d. each.

Department of Agriculture

VICTORIA

VEGETATION DISEASES ACT, 1896

Certificate of Examination

I Hereby Certify that the trees and plants in the Nursery, the property of MESSRS. GEORGE BRUNNING & SONS, of St. Kilda, have this day been examined and found clean and free from disease. This Certificate is granted for a period of Six Months from date hereof, unless rescinded upon further examination in accordance with Clause 3 of the General Regulations under the above Act.

Dated this 8th day of November, 1917.

M. CRONIN, Inspector.

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Planting Season—Trees, Shrubs and Flowering Plants.

Trees suitable for Planting Avenues and Shelter Belts.—Most of them are quick growers, and they are All Evergreen, of handsome appearance and quite hardy.

Indian Cedar (<i>Cedrus Deodara</i>)	Pinus Insignis
Silver Cedar (<i>Cedrus Atlantica</i>)	Pinus Canariensis
Pepper Trees (<i>Schinus Molle</i>)	Norfolk Island Pine (<i>Araucaria Excelsa</i>)
Sugar Gum (<i>Eucalyptus Corynocalyx</i>)	Cupressus Torulosa
Scarlet Gum (<i>Eucalyptus Ficifolia</i>)	Cupressus Knightii
Lemon Scented Gum (<i>Eucalyptus Citriodora</i>)	Cupressus Goveniana
Wattles, of sorts (<i>Acacias</i>)	Cupressus Lambertiana Horizontalis
	Cupressus Lambertiana (Macrocarpa)

A choice selection of Flowering Shrubs, all of which should have a place in every garden.

Tecoma Smithii	Swainsonia , of sorts
Weigelas , of sorts (<i>Diervilla</i>)	Viburnum Opulus (<i>Guelder Rose</i>)
Mock Orange , of sorts (<i>Philadelphus</i>)	Hibiscus , of sorts
Double Flowering Peaches	Abutilons , of sorts
Felicia Angustifolia	Veronicas , of sorts
Spartium Junceum (<i>Yellow Broom</i>)	Spireas , of sorts

Charming Evergreen Trees and Shrubs which make fine specimen plants if planted on lawns.

Cedrus Deodara (<i>Indian Cedar</i>)	Araucaria Imbricata (<i>Chili Pine</i>)
Cedrus Atlantica (<i>Silver Cedar</i>)	Camphora Officinalis
Cupressus Lambertiana Horizontalis	Pepper Trees (<i>Schinus Molle</i>)
Cupressus Lambertiana Horizontalis	Abies , of sorts
Aurea	Virgilia Capensis
Retinosporas , of sorts	

To lend a Tropical Appearance and Variety to a Plantation the following hardy Palms can be added with advantage.

Washingtonia Filifera Syn Brahea	Musa Ensete
Filamentosa	Phoenix , of sorts
Deplothemium Maritimum	Also Dracænas , of sorts (<i>Cabbage Tree Palm</i>)
Camærops , of sorts	
Corypha Australis	

For the Shady Side of Dwellings, or in the Shade of Trees plant the following beautiful Flowering and Evergreen plants.

Azaleas. Camellias. Rhododendrons. Aucubas, &c., &c.

On Sunny Dry Banks or in Unsightly Corners plant a collection of the following:

SUCCULENTS and CACTI, viz.: **Agaves, Yuccas, Echeverias, Mesembryanthemums, Sedums, and Zonal Geraniums.**

Our plants as usual are well grown and in robust health. Our packing unsurpassed

Plants most suitable for Hedge Making—

Cupressus Lambertiana Horizontalis (True)	Cytissus Proliferus (<i>Tree Lucerne</i>)
Cupressus Torulosa (True)	Pittosporums , of sorts
Coprosma Lucida	Privet (<i>Evergreen</i>)
	Viburnum Tinus

See Hedge Plants (Page 77), for particulars.

G. Brunnino

& SONS

PLANT CATALOG

1918



ST. KILDA NURSERIES
1918

ST. KILDA VICTORIA.
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